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The Carmel Pine Cone

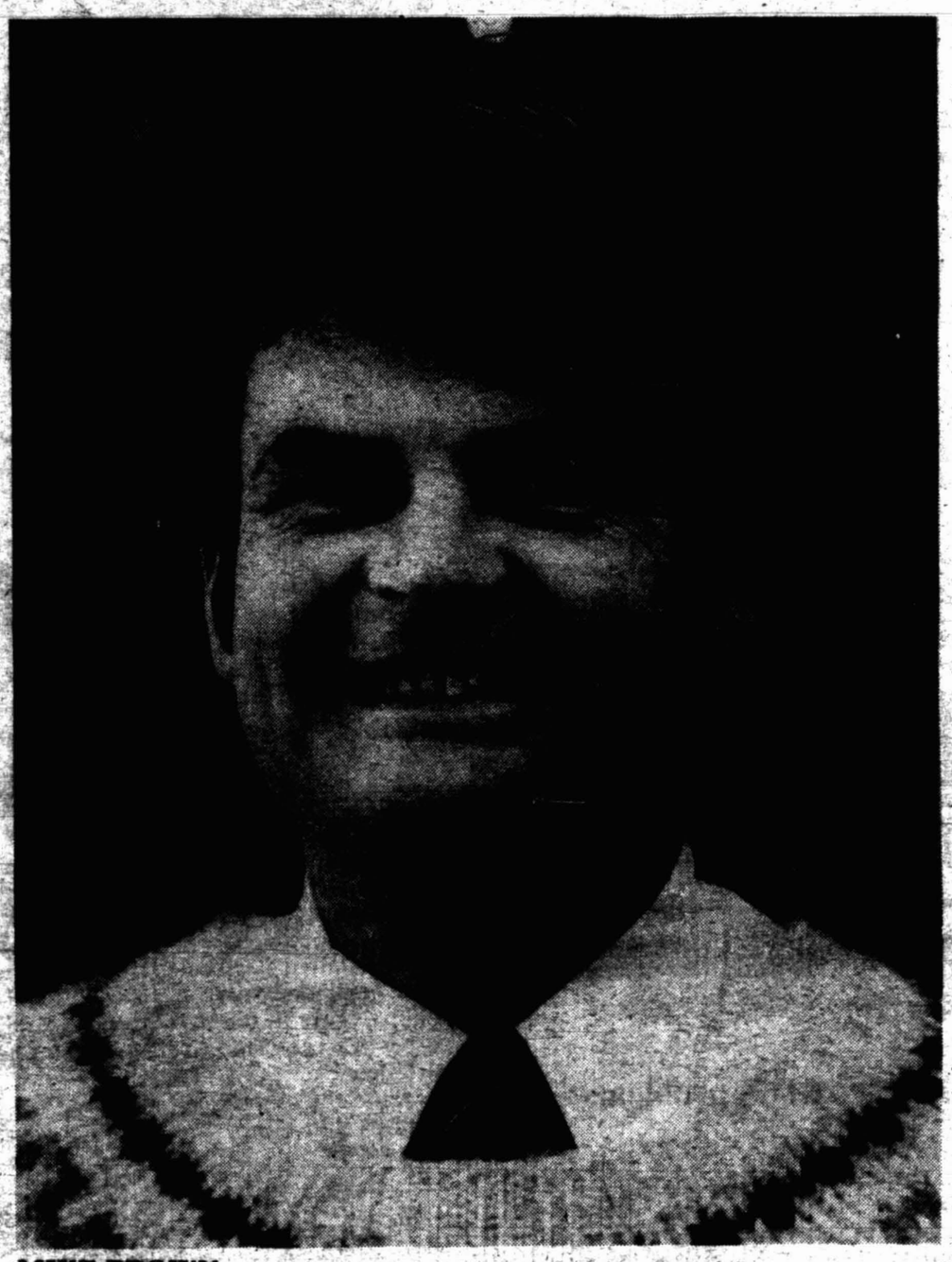
OUR 66TH YEAR, NO. 14 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 APRIL 3, 1980

Time-sharing house buying disturbs City Hall

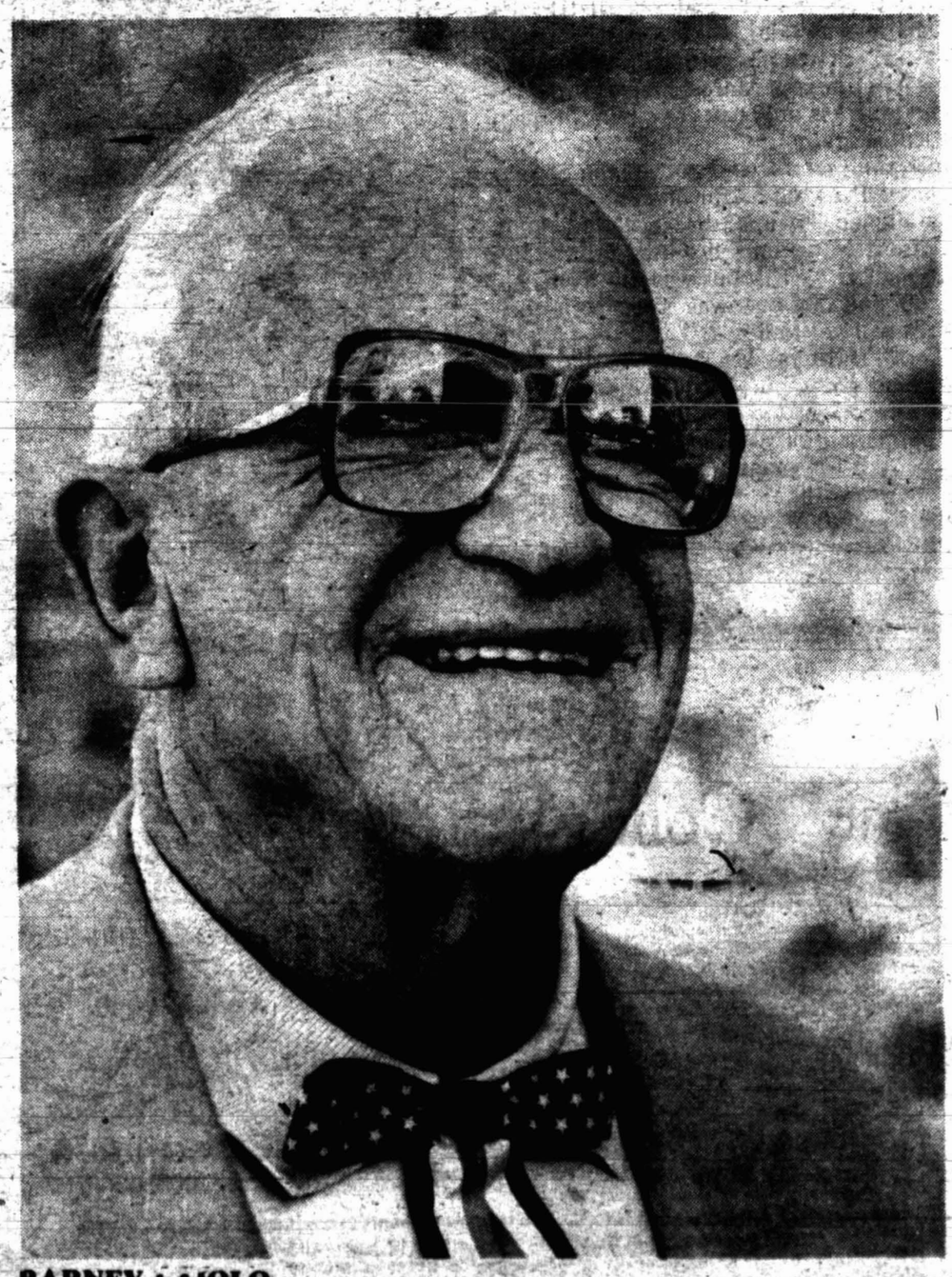
See page 29

Who will be the next mayor of Carmel?

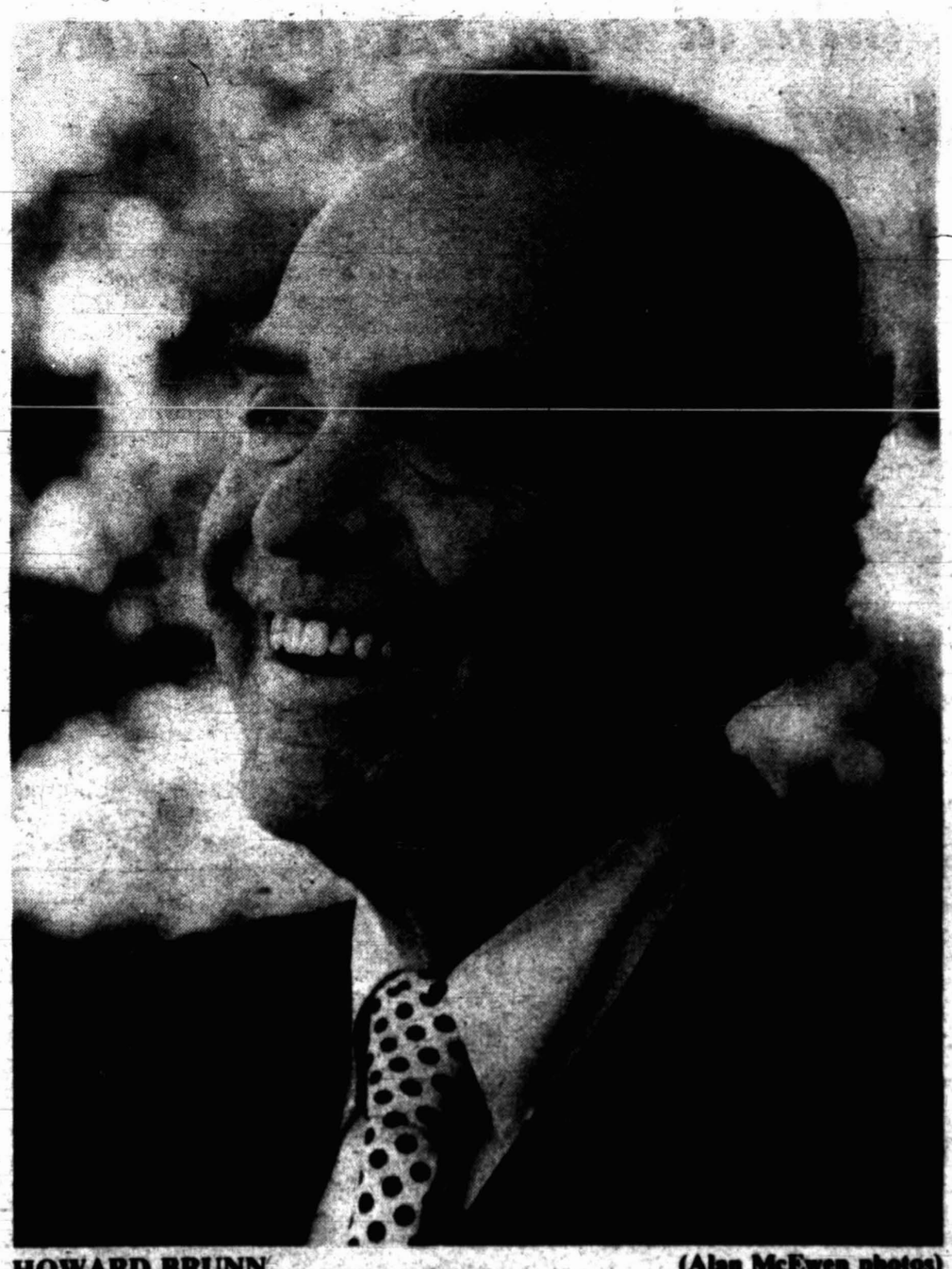
Voters to decide Tuesday



MIKE BROWN



BARNEY LAIOLO



HOWARD BRUNN

(Alan McEwen photos)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Vital need--support

Dear Editor:

Concerning the article of March 20 about Carmel High School:

Soon I will have worked at Carmel High for 14 years under four principals and administrations. So far as I'm concerned (and believe me, I am concerned), conditions today are the best I've ever known under the administration of Dan Stevenson, Joe Feldeisen and Frank Lynch.

A superior education is available at Carmel High School for any student who wants to work for it. However, no student can be force fed. We have in public education today young people who should perhaps be in other endeavors. It is a fallacy to believe that 100 percent of the population can be educated in the public schools. And yet it is our responsibility to try our best to do so.

In the matter of discipline. Frank Lynch and Joe Feldeisen work fantastically hard at improving attendance and discipline. We miss Nick Nicholson, who was very effective in this role, but Frank and Joe, who are now charged with this responsibility, are terrific and hard-working.

Kids today are difficult to discipline because of many destructive influences: TV's overwhelming influence since their early childhood with its promise of instant gratification of every little desire; movies whose plots and dialogue are outrageous; inadequate parenting, sometimes with extreme family conflict; and finally, permissiveness in the courts. Which brings us to the tree-cutting incident, where the boys involved were protected by constraints placed on the administration by the law, including the privacy act, which limited discussion concerning "just what is being done here to set right this outrageous act?" The administration was in no way sitting on its hands in this matter, as many people believed.

In the matter of picking and choosing teachers. We have a great many excellent, conscientious teachers at Carmel High. There is no teacher who can be labeled ineffective nor indifferent to the needs of students, so far as I know.

Students will be required to adjust to many different personality types in the real world; perhaps they could learn by doing so in the high-school environment as well. Look at the variety of students we have here. It is fitting that we have a variety of teachers too.

I feel that perhaps the School Site Council's function has been misinterpreted by a few. Certainly the administration can benefit by constructive criticism and ideas put forth by the site council and parent groups. I would hope they would always listen and hear. However, the negative views of a few very vocal persons can and do distort the overall picture.

No one needs to say that it is a terrifically difficult job raising kids today. Have you ever done anything more difficult in your life than growing up? Consider the world these kids are growing up in; far less than perfect, isn't it?

To successfully raise a child today, it takes everything a parent has, plus a lot of luck.

Perhaps the most difficult age of all is the teenage, high school years.

We must all work together, the school must perform its function, the parents must perform their function. We need each other's support in this most important task. The vital word here is support.

Jean Harnish
Secretary to the principal
Carmel High School

Teacher praised

Dear Editor:

Subject: Carmel High School article.

I am a student at CHS and I read your article of March 20, 1980, written by Steve Hellman.

There are positive and negative aspects in every school. It is really too bad when a group of ladies have to zero in on the negative aspects. But some people thrive on negativity. After all, I'm the one who's attending CHS, not them.

I believe that the teachers at CHS are good teachers, but that doesn't mean I like all of them personally. If a student doesn't like a teacher, he won't learn much, but that doesn't mean the teacher is not a good person to learn from.

I personally work in the attendance office and I know that CHS is doing everything it can to improve the attendance record and CHS-parent communications. So far this year we have succeeded by having fewer people cutting classes. But out of 1,000 students, very few parents call to check on their children's attendance record.

I believe that if you look hard enough, you can find something negative in every situtation, and I also believe that that is a very sad way to go about handling situations. Some parents complain about a situation before they know the whole story. If they would just call the school and open the line of communications between CHS and themselves, a lot of questions could be answered.

It takes all kinds of teachers to make the system work.

Mr. Fletcher's way of teaching may not be the way that these eight mothers would like him to teach, but he has a way of communicating with the students and helping them out. He has helped a lot of students with difficult decisions, and he has also kept some of them from dropping out of school. I believe Mr. Fletcher is a valuable asset to Carmel High School's learning process.

I also believe and support the teachers and the spirit of CHS.

Kim Friday
CHS student (senior)

Too negative

Dear Editor:

This letter is concerned with the article entitled "Is Carmel High Going Downhill?" which appeared in the March 20, 1980 issue.

We believe the article was a biased presentation of Carmel High School, dealing with mainly the negative aspects of the school.

Granted, the high school has problems which are being attended to, but its good aspects far outweigh them.

The attitude of the students at CHS exemplifies this. Most of them are serious about academics and involved in extracurricular activities; the atmosphere is generally a positive one.

The negative view the article presented resulted mainly from the lack of communication among students, parents, teachers and administrators. For example, we feel that the letter referred to in the article that was signed by eight women was not representative of the general opinion of students' parents.

What now? How about a four-page spread dealing with the attributes of CHS?

As three college-bound students who are more than satisfied with the quality of our education, we feel that our school deserves some positive recognition.

Liz Drye
Kara Kirk
Paige Thomson
Students, Carmel High School

Society's problem

Dear Editor:

I am a retired teacher and realize teachers have many problems with our local children, but many of our parents and even school administrators don't realize that the results of permissive educational methods of teaching (all ages and all subjects, including manners and ideas) are just not getting desired results.

The letter in your March 20 issue signed by eight mothers is only one complaint of many in recent years.

One example: a friend got off the evening Monterey Peninsula Transit bus at Carmel Valley Village very upset because of the loud, thoughtless, sometimes insulting talk of five junior high girls. This bus was full from ages 7 to 70 and no one was safe from their remarks or loud radio.

I know theaters, beaches, etc. have the same thing going on plus littering, fighting, vandalism, drugs and sexuality — from our younger generation — not all of them, thank heavens, but too many, too many.

What does the future hold with larger numbers joining these ranks?

This is not only a school problem, but one of home and family, church, entertainment center and even government, as it is truly our society's problem.

Mildred Augustitus
Concerned mother and grandmother
Carmel Valley

Desire to learn

Dear Editor:

This is in reference to your March 20 article "Is Carmel High School going downhill?"

Being a student at Carmel High, I find no problem in acquiring a good education. All that is needed is the desire to learn. The quality of classes at Carmel High, in my opinion, ranks higher than most other schools on the Peninsula or Salinas.

A friend of mine who transferred from Palma High School in Salinas explained to me that he was very far behind when he arrived at Carmel High.

The SAT scores for the last few years demonstrate that the Carmel students are consistently averaging higher than the national average. As for the '79-'80 year, I can't say we will score higher than previous years, but I'm positive we will be well above the national average.

As I previously stated, the only thing that is needed is the desire to learn; the teachers at Carmel High have the ability to teach.

Mike Wecker
Carmel

Amused

Dear Editor:

As a student at Carmel High, I found the recent article on the school's "downward slide" highly amusing.

I'm afraid if the *Pine Cone* hadn't presented both sides of the story I might have been angry instead.

I would like to know what gives these eight women who wrote the letter the right to call themselves representatives of the parents of this school district. Neither my parents nor any I know of consented to this representation.

The CUSD Board of Education should consider this before reaching any conclusions at its March 25 meeting. The idea of eight irate mothers influencing decisions that affect the entire school district is ludicrous.

I'm sure the "gross" terminology used in the questionnaire for Mr. Fletcher's health class was no different from what students today commonly use. Fletcher himself probably relates to the students better than any other teacher. He understands us and our problems.

As to the overall attitude at the school, I agree with the anonymous teacher who said, "It is what you make it."

Mike Stotler
Class of '80
Carmel High School

Cultural commission fears flood of plaques at Sunset

A POLICY RESTRICTING plaques at Sunset Center is the object of a Carmel Cultural Commission study.

The commission fears that plaques to commemorate outstanding Carmelites could "proliferate uncontrollably" if a policy is not adopted.

Commissioner Bernard Van Horne said at the March 24 meeting that the city "should learn a lesson from San Francisco's Golden Gate Park where many worthy — and unworthy — persons have been enshrined."

Commission chairman R. Wright Campbell quoted a letter from photographer Ansel Adams warning that Sunset Center would begin to "look like a cemetery" if the commission started to grant plaque requests.

Campbell appointed commissioners Van Horne and Lewis Heniford to a two-man ad hoc committee to consider a plaque policy.

•

THE DISCUSSION WAS sparked by a request from several Carmel citizens to secure space on the grounds at Sunset for a palette-shaped plaque to the Wallace family.

Frank Lloyd told the commissioners that the Wallaces were a "distinguished Carmel family" of writers and artists.

Grant Wallace came to Carmel at poet George Sterling's invitation in 1909, Lloyd told the *Pine Cone*. He and his new bride, Margaret, built a house at Santa Fe near Ocean. He was a writer for several national magazines and San Francisco newspapers, and acted at the Forest Theater.

Wallace's son, Kevin, frequently wrote "The Talk of the Town" column in *The New Yorker*. He also wrote for the *San Francisco Chronicle* for many years, Lloyd said.

A daughter, Moira, was an artist and held her first major exhibition at Gump's in San Francisco at the age of 16. She painted the South Sea islands murals at the Del Monte Hotel (now the Naval Postgraduate School), Lloyd said.

Kevin and Moira died in Monterey last year.

•

CAMPBELL ASKED LLOYD and Alan McEwen if they would agree to placing the Wallace family on a "roll of honor" somewhere at Sunset Center. The roll of honor, suggested by Adams in his letter, would list prominent Carmelites and their major contributions to the cultural heritage of the city.

McEwen said that a central list of outstanding Carmelites "might rob the honorees of their uniqueness." He suggested that the idea of the palette-shaped plaque to the family be retained.

McEwen said that the plaque could be placed on a boulder somewhere on the grounds at Sunset.

Campbell opposed the plaque-and-boulder idea. "There must be another discreet and honorable way to commemorate the Wallaces and others," he said.

The commissioners agreed that guidelines should be developed before the Wallace plaque request is decided.

"We just can't let this get out of hand," Campbell said.

The ad hoc committee will report to the commission at its next meeting, April 28.

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The Carmel Pine Cone

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Pine knots:

Brunn vs. Brown vs. Laiolo

who would be the best mayor for Carmel?

By AL EISNER

THE ELECTION IN Carmel next Tuesday will mark the end of an era. Mayor Gunnar Norberg and his faithful follower, Councilman Les Gross, both decided not to run for re-election. That leaves Councilman Mike Brown as the surviving member of the extremist group that governed Carmel these past several years. The fruits of their brief tenure were bitterness, division and rancor.

Councilmen Howard Brunn and Helen Arnold, swept into office two years ago with Brown on a "Save Carmel" platform, both mellowed perceptibly during the past two years. But the legendary clashes between members of the City Council virtually paralyzed the government process.

Because the stubborn trio wanted to oversee every itty-bitty detail of city operation, it led to a crisis which resulted in the resignation of City Administrator Jack Collins. That bitter controversy was finally resolved by the voters, who said, clearly, that they want a strong administrator to carry out the policies laid down by the City Council.

That vote was a stunning repudiation of the Norberg-Brown-Gross troika. Norberg and Gross decided not to risk further embarrassment at the polls and stepped down. Mike Brown, however, with two more years to serve, now wants a shot at the mayor's job.

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BECAUSE OF A QUIRK in the election law, Councilmen Brown and Brunn are guaranteed their jobs as councilmen if they fail in their quest for the mayor's job. Both have two years left on their four-year council terms.

Brunn has stated unequivocally that, if elected mayor, he will appoint the next-highest vote-getter, regardless of his political persuasion. Brown is tight-lipped on the subject. He won't commit himself — presumably because he has someone in mind who shares his extreme views, and who would be unacceptable to the voters if they knew his/her identity.

Playing out the scenario, if Brown were elected and appointed someone who went along with his myopic views, the pair would only have to snare one more vote from the other three members of the council to push their half-baked programs through. The result would be another two years of deadlock, inaction, bitterness and chaos.

As mayor, of course, Brown would have the power to appoint members of the various boards and commissions. Since he has largely followed the Norberg party line these past few years, it is safe to assume that Brown would appoint well-meaning citizens whose chief qualification is that they "love Carmel." The many qualified individuals in our community who could make a significant contribution if appointed, would continue to languish in the wings — frustrated and unhappy.

I suppose by now, dear reader, you are beginning to get the message. I am not going to endorse Mike Brown for mayor. I won't spend much more of your time explaining why I don't think Mike is the right person for the job. His shameful, petulant, immature behavior during the crisis over the fate of Jack Collins and his family is really enough to write him off.

His laughable claims of successfully pushing through dozens of pieces of legislation are not even worthy of comment. The single piece of legislation he can boast about is the tour bus ordinance, which limits — does not ban — the routes that tour buses can use to get through our city. A large advertisement on behalf of Brown in the Monterey daily last week clearly shows him holding off the hordes of tour buses.

C'mon . . . are we to believe that Mike Brown saved Carmel from this? However laudable the goal of the ordinance (and I agree that tour buses should not be able to wander willy-nilly through the residential district) the net result has been negligible. The hated tour buses were very much in evidence last summer and I think they will come again this summer.

Another phenomenon of this hotly contested election is the possibility that Brown could walk off with the election if Brunn and Laiolo split the votes of those people who prefer a more reasonable approach to government.

That's a good reason why voters should ponder the qualifications and the statements of candidates Laiolo and Brunn.

•

FORMER MAYOR LAIOLO is blunt in his denunciation of his two opponents. When he announced his candidacy a couple of months ago, I feared that he would manage to attract the votes of his formidable following and therefore allow Mr. Brown to slide through as the victor. I still share that fear.

Barney is a solid citizen. He loves Carmel. A successful retired businessman, he is passionately interested in the fate of our village. During his tenure as mayor, several long-standing projects actually started moving forward.

Although he is 70 years old, Barney has lots of energy to devote to the job. Now retired, he also has plenty of time to give to Carmel. He has the experience.

He also harbors a lot of ideas about growth and development that have fallen into disuse during the past decade.

It wasn't until I carefully read the language of the interview that starts on page 4 of this edition that I remembered the pitched battles the citizens of Carmel engaged in to try to forestall "progress" during his tenure as mayor.

You can't teach an old dog new tricks, to coin a phrase. Barney is what he is. He's proud of it. As he reads these words, he probably will recall that I was frequently one of his adversaries during those turbulent years of the early '70s. As mayor, he accomplished much, but his narrow field of vision failed to perceive the changes that were happening before his eyes.

During his tenure, outraged citizens rose in wrath, led by the indefatigable Gunnar Norberg, to defeat many grandiose schemes of assorted speculators and developers who coveted the profits they could make by tarnishing Carmel's image.

If he is elected mayor, he will undoubtedly squabble endlessly with his colleagues on the City Council. Two of the councilmen — Brunn and Brown — are philosophically opposed to Barney's perception of the role of government. Almost all of the other candidates for council, if elected, would oppose Barney's views. It would result in stalemate.

As much as I like and admire Barney Laiolo, I feel Carmel would not be best served if he were elected mayor.

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THAT LEAVES HOWARD Brunn. Energetic, passionate in his love of the village, blunt, direct in his approach, a successful businessman, he seems to possess all the qualities necessary for the job.

I believe Brunn's election would serve to heal the wounds suffered during the past several years. Howard can serve as the bridge between the warring factions. As a matter of fact, he could help dissolve the artificial gap that has grown between the business and the residential communities.

He is keenly aware of the necessity to preserve the economic health of the village. He is equally aware of the necessity to preserve the precious character of the residential areas of Carmel.

His business skills have taught him that the business of running a government is too complex to be handled by well-meaning amateurs. He has stated on many occasions his belief that the City Council should serve as a board of directors and set policies to be carried out by the hired staff.

If Howard's view had prevailed, the controversy over the powers that should be granted to the city administrator would never have precipitated. Jack Collins would undoubtedly still be in Carmel.

His shortcomings are known to his friends as well as his enemies. Howard is blunt. Howard is impatient. Howard has a short fuse. Howard is stubborn. Howard is proud. Howard can be abrasive.

There can be no doubt, however, of his ability to get things done. There can be no doubt, further, of his deep, passionate love for Carmel.

•

WE ARE INDEED FORTUNATE that so many highly qualified candidates have offered themselves to the voters as candidates for City Council. Two of them will be elected Tuesday.

While this may be a disappointment to some, I'm not going to make any endorsements for the council race. I will comment, however, on the candidacies of several of the aspirants.

Helen Arnold, at first a devoted follower of Gunnar Norberg, slowly came to the realization that some of Gunnar's cherished schemes were unworkable and divisive. She has proven to be a careful scholar of the city's problems. While I have differed with Mrs. Arnold on specific issues during the past several years, I have no reason to doubt that she would be valuable as a member of the council.

Frank Lloyd, Carmel's beloved "Beachmaster," finally wants to be a member of the City Council. After decades of dilletantism, I find it difficult to take his candidacy seriously. Frank has proven to be full of surprises, though.

I've heard it said that Jim Wright is badly needed as a member of the Planning Commission because there are so few members who truly make a contribution. Almost all of the other members of the commission are Norberg appointees. Wright has the qualifications for the job, but his support by the extremists of Old Carmel make me question his ability to approach issues with an open mind.

Alan Williams, an architect and builder, has everything it takes to make a good councilman. He is bright and experienced in many of the areas where his background is badly needed.

Larry Morago would make a good city councilman, too. As the father of two young children, he would provide badly needed perspective. Active in school affairs in the Carmel school district, Morago is serious and intense.

If you are still not sure which candidates you want to cast your ballot for, I suggest you read the in-depth interviews our staff conducted. They start on the following pages.

The vaunted "power of the press" is, in my opinion, vastly over-rated. Our endorsements will not make or break any candidacy. We see our role, rather, as providers of information to help people make up their own minds.

Because of the extraordinary interest in this election, we went to the extra time and expense to provide you with detailed views of each of the candidates in their own words. We are happy to provide this service to our readers.

The candidates speak:

Laiolo: 'It takes time to run a city, and I've got the time'

Q: It's been eight years since you've been on the City Council. Do you think you've been away too long?

A: No way. I've kept up with it pretty regularly. This is my own town, wherever I go. The way I feel about it, Howard Brunn has only had two years on the council. He has never served on any other commission or been a part of anything that has to do with the running of the city. He is involved in lots of businesses, that's very true and he closed them and he moved them around, but running a business and running the city are two different things.

In the first place, it takes time to run a city, just like it takes time to run a business. I think I probably know as well as anyone else how much time is involved in running the city because when I served my four years, the first two years I put in about 14 hours a day between City Hall and the police department. We had some rough times at that time. I don't think that anybody in business can afford to put this kind of time into it.

Mike Brown has been in office six years or roughly that, but unfortunately, I don't feel he's learned anymore in six years than he knew when he started. He's a product of probably a wealthy brother or father or whoever is paying the bill. To my knowledge, I don't think he's held a job more than two months in anything he's done. I wouldn't want to guarantee that, but I think I'm pretty accurate in my statement.

He has a personality that is appealing to some people . . . the "big boy" approach.

Howard, on the other hand, has a different kind of personality. I think one of Howard's biggest shortcomings is that his fuse is so frayed. He goes off, he loses his temper and sometimes at a very, very bad time. If you can't control your temper under these kinds of circumstances, you shouldn't be in the job.

I don't care what you're discussing or what the problem is, the thing you can't lose sight of is that there's two sides to every question. You may be completely negative to the side that's being presented, but you still have to listen to the other point of view because it may have some value. That's been proven a couple of times in the last few years.

I can't blame anybody for this, that's just the way somebody's made up. I have a temper, too, a real Italian temper. When they really get me mad, don't get in my way because I can be pretty rough. But it takes an awful lot to get me there. As compared to just making a decision in two seconds, no way. Think about it. My great feeling is, sleep on it. It pays.

Q: If you're elected, you would be finishing your term and you would be 72. Are you too old for the job?

A: No. I particularly know some very fine citizens in this community that are 78, 79, 80 years old today that are sharper than a hell of a lot of people that are 25. I can prove it. So I'm not concerned about that at all. I'm really not.

I feel that my health is perfect. I can put out a better day's work than the average guy can and to prove it, I've just been helping Jim Pruitt build a house. I want to tell you it isn't an easy one to build. I can put in my time up there. I can get done up there in six hours what it takes some of these guys two days to do.

I'm used to working hard. I've worked hard all my life . . . ever since I was 12 years old, and I'm not going to stop now. I feel that when I quit working, I'm dead . . . no matter what I'm doing. Whether it's physical work or mental work, I'm keeping busy and that's the whole secret of the game . . . keep busy. If you don't keep busy, you become a vegetable, and we have lots of those around, too.

Another thing I don't approve of is this self-perpetuation of a law which they passed where a councilman can run for mayor and if he doesn't get elected he's back on the council . . . he can have his cake and eat it, too. I do not subscribe to that. I don't think it's fair to the public. In other words, if you're voted out, which means the public doesn't have much faith in you, I don't think you should be serving on the council because you could perpetuate yourself for 20 years on that council. I don't subscribe to it. Let the chips fall where they may. If you earned it, you get it. If you haven't earned it, you don't get it. It's as easy as that.

Q: When you were in office before, in 1972, you had to leave town for some operations on your eyes?

A: No. I was very involved with the Corbett Bates Eye Training Clinic in Los Angeles. My sight, when I went down there, was about 20/80. By constant exercise and diligently working with the classes down there, I brought it back up to about 20/40.

I don't have good sight, and I'm not ashamed to admit it, but I think it gives me, probably, some other attributes that are good for me. I'm a lot more cautious. I know I can't see, I know my limitations and I just play it as I know I can play it and that's it.

I don't try to recognize "Joe Blow" across the street or down the corner because I know I'm not going to recognize him anyway. I just keep my eyes on what I'm doing. I get criticized sometimes by people who say, "Hey, I saw you walking down the street the other day and I waved to you and you never said hello."

I'm telling you I have limited vision. I'm very grateful for what I have, but I keep my eyes on what I'm doing. I went to the eye clinic and had not Mrs. Bates died about four months after I was involved with the whole program, I was going to get my certificate to teach the system.

I feel I could do a lot of people a lot of good. I have helped a few people just on my own. It's worked out very well.

Q: What do you think should be done with the money in the in-lieu parking fund?

A: I had a plan drawn that was approved by the Planning Commission and accepted by the Postal Department. We were to build a parking structure on the north field of Sunset Center with the post office on the top floor. We would have had parking for 240 cars plus space available for the patrons for 40 cars of post office use. It was three stories, but two were below ground. So you were still not as high as Sunset Center is now. It was a beautiful plan. I worked on it for about a year and a half with the postal authorities in San Francisco.

Thanks to Mike Brown who went up and screwed it all up and told them we didn't want the post office in Carmel, we

Photo by Alan McEwen

Barney Laiolo, 70, served as mayor of Carmel from 1968 to 1972. He was a member of the Carmel Planning Commission in 1965-68. Laiolo moved to Carmel from his native San Francisco in 1944. He founded Village Electric in 1945 and sold it in 1972. Laiolo, who studied electrical engineering at the University of California at Berkeley for two years, has three sons, all of whom live on the Monterey Peninsula. He is a past chairman of the Carmel Chapter of the American Red Cross.

didn't need it, this sort of thing . . . that's what happened there.

I still feel the only logical place for a parking structure which would not be obnoxious to view is the north field of Sunset. Two stories underground with a third story on the same level as San Carlos, but with a nice park on top of a recreation area; a joint thing similar to what we have in San Francisco across the street from the St. Francis Hotel. It has parks, it has benches, planting, it has everything, but down below they have seven stories. We can't go down more than about two stories below ground because of the water situation. We still could build two stories below and two stories above which would give us approximately 300 parking spaces. This would well serve a good percentage of the all-day parkers we have every day. I feel that they should pay for the use of it, it should not be free.

I cannot see spending over $300,000 to buy two lots on Dolores and Fifth which are absolutely worthless . . . they're in the residential zone; you're going to have to rezone. It's wrong. That's what I call spot zoning and you're actually increasing the commercial area under a spot zoning.

At Sunset we'd still be money ahead because we own the land and we don't have to spend money for the land and improve it. Besides, what do you get on 80 feet of ground? About 12 cars . . . 13 maybe. It's ridiculous. It doesn't make sense. That's a lot of money for what you're getting.

I'm not one who's going to be cheap about spending money, as long as we're getting something that is beneficial to the town, but $300,000 or $340,000 for something that you're going to get darn little benefit out of, I won't support that. That's just my personal opinion.

Q: So you think we ought to quit buying these lots here and there for parking and get down to the business of . . .

A: Absolutely, concentrate on business. You know, unfortunately there has always been a great hue and cry about saving that park at Sunset Center for recreational purposes. It's used maybe eight or nine times a year for people who mostly don't live in town. They play ball there but they all live out of town. The city is not obligated to furnish recreation for non-residents. We have in the city limits down at the Mission a very good baseball field. There's nothing wrong with it. It's used by the Little League every year and if they want to play baseball or softball, there's nothing wrong with playing down there. They think they have to play in town. I think it's come to the point where the town needs more coverage for more of the people overall than what the ball park supports.

Q: Some people have mentioned that we could use a shopping mall on Ocean Avenue.

A: I can give that to you from experience. I tried a mall as an experiment. We shut off Ocean Avenue from San Carlos to Monte Verde on a three-day weekend.

We had a lot of static about this. They said the only way is to cut off all the traffic on Ocean Avenue. Well, we did. We turned the traffic either north or south at San Carlos or north or south at Monte Verde and the street was closed off. You could walk out there in the middle of the street, you could do anything you wanted because there were no cars.

We tried it for three days. I personally made a door-to-door check of every business that was open on Sunday afternoon to get the reactions of what these people thought, and it was probably 40-60; 40 percent liked it, 60 percent of them didn't.

There were other things that entered into that picture. How do you get deliveries into a mall when we have no alleys, no way of servicing these businesses except by the front door? If you're going to close it off as a mall, you couldn't have trucks coming in and out all day because there's just no way. It wouldn't work. Why could you let a truck in and not the public?

So the ultimate answer to that is that in Carmel, the way it's physically laid out with the small streets, the narrow streets and the streets that end up nowhere, it's just not practical. It won't work.

Q: Should the city pursue special state legislation like Gunnar's Heritage City . . .

A: Absolutely not.

Q: . . . that would allow the city a stronger hand in land use and control of the businesses and so on?

A: You know this country was based on democracy and free enterprise. Right? I don't have to say much more than that. The idea of Heritage City is beautiful, it's a great dream, but it won't work because when you do this you cut off all of the state and federal tax subventions. The gasoline tax comes off, the road tax comes up, the sales tax comes off; where the heck are you? You're just not there.

This town is fun on tourist money, whether you like it or not. Property taxes pay a very small percentage of the bills in this town. Very small. But when you take the total of property tax, gasoline tax, sales tax, road tax, that's why it's only 50 cents a hundred property tax right now. It's because everybody else is paying the bill.

Now, if you had a Heritage City, your tax might be about $6 or $7 wouldn't it, because you wouldn't have any of those taxes coming back to you? It's very simple. Just won't work.

Q: Should Flanders be used for city purposes and if so, what?

A: The first issue you have to think about here is the zone it's in. It is in a totally residential zone. I happened to be in office when we acquired the deed on the property and also the Flanders estate. It is a part of old Carmel which really was out of the city limits of Carmel. But it was adjacent to the lower part of 11th Street and the canyon. I think it was a good buy.

When you start to think about rezoning, whether for a commercial or a municipal use or whatever, you have to think about the other areas around it. Up above it on Hatton Road you have a lot of very expensive, nice homes on large lots. I would question whether these people would like to see a parade of traffic going up and down Hatton to go down a one-way road down to the Flanders estate for a museum or an art exhibit or anything else because there are many, many factors that enter into that thing.

In the first place, the building was designed as a home. I worked on it for 20 years and I think if anybody knows that place, I do because I serviced it when Mrs. Flanders lived there for years and years and years. The place is not really adaptable to public use. It has a living room, a dining room, a kitchen and bedrooms, some of them even unfurnished upstairs. They're still unfurnished. How do you convert a house into a commercial use or a city use?

I don't care what you want to call it, without practically tearing it down, if you want to say that, and then you still haven't solved the problem of access.

Q: What about a minibus or a shuttle from the town?

A: A shuttle would probably be the only practical approach to service Flanders from the standpoint of getting people there and back. I don't think that for the amount of money that would be involved, the thing would ever pay off. You can't talk about culture and art paying off because there is no such thing. It's a losing proposition no matter what.

Q: There is a lot of state and federal money available for these kinds of transportation and cultural ideas.

A: Let me tell you something about that. I made a promise when I first went into office. I said I would hope that I would never live to see the day when Carmel would have to be subordinated by federal or state monies, because then you are no longer an independent locality, you are a servant of whatever that department is that gave you the money.

As far as I'm concerned, we in Carmel are fortunate that we have enough money, and we have income to take care of our own needs. There's no reason in the world why we should ever look to outside sources for money. The minute you do, you are on their list and you don't want it anymore, your commissions don't want it anymore, your local government doesn't want it anymore, Uncle Sam or Sacramento or whoever tells you what to do. When that day comes, I don't want to be part of it.

Q: Should councilmen be paid?

A: Absolutely not. The first thing I plan to revise if I get into office is that we knock off the salaries to councilmen. I explained my reason to the council and they voted for the same. You become a servant to the public because they then classify you as an employee. I don't care if it was $100 or $1,000 . . . when you get yourself in that position you'll have the public on your back, when you're getting paid to do this, do it, etc.

'Mike Brown has been in office six years or roughly that, but unfortunately, I don't feel he's learned any more in six years than he knew when he started. Howard, on the other hand, has a different kind of personality. I think one of Howard's biggest shortcomings is that his fuse is so frayed. He goes off, he loses his temper and sometimes at a very, very bad time. If you can't control your temper under these kinds of circumstances, you shouldn't be in the job.'

Q: Should the city pursue a minibus or dial-a-ride system of some sort?

A: I am not convinced they work worth a darn, because there are too many cities who have tried it and gone broke on it. Pacific Grove is a good example. Fresno is another example.

The ultimate result is that for the amount of use you get and for the five-cent or 10-cent fee that you have to get to pay for it, when you think of the operating and maintenance cost, the depreciation of the equipment, it's down the drain.

I do feel there should probably be some kind of deal worked out with the taxi people on a cooperative basis where the city would support a certain amount of the backup cost for low rates for older citizens if they feel they need it.

I don't think there's that much use for buses. I look at the buses coming through town and the number of people they pick up around town is darn few. Most of the people here like to walk. If they can walk they will walk or they will go with a friend. They don't use public transportation unless they're going over the hill. I still think we need good transportation over the hill; there's no doubt about that. But as far as this town goes, no.

Q: Should the city pursue an ordinance or some law that would differentiate between residentially oriented and non-residentially oriented businesses?

A: This is a matter of economics. You can classify a business as anything you want, whether it's oriented toward the local or toward the tourist, it makes no difference. Land value has gone crazy. Property value has gone crazy, and it's gotten to a point where for a small businessman to operate a hometown business, like I had, it'd be damn hard.

It's getting just as hard out at the mouth of the Valley. It isn't cheap out in the Valley, don't ever kid yourself. The only difference out there is that they have provisions in some areas for service businesses. We have practically frozen out all of our areas for commercial businesses by ridiculous rules and regulations that have been put in to control footages, the size of developments that can go in, etc.

I think that there has to be serious thought given to trying to get a cooperative thing going with property owners to possibly create the services. It ain't gonna be easy, I'll tell you. I can think of an area in Pacific Grove which has a glass man, a tile man, a cabinet man, an electrician . . . there's about 25 businesses right across from Hayward Lumber . . . beautiful, beautiful. These are all service-oriented businesses.

If you want to go over there and buy a piece of floor tile, a piece of wood or a cardboard panel, if you want to buy glass for a special window, whatever, there isn't much you can't find over there. Each one is an independently operated outfit that just rents space.

Q: How do you create a situation like that?

A: It's just strictly service-oriented business, you don't allow an art shop or restaurant or anything like that. It is strictly for service businesses . . . plumbers, electricians, sheet metal men, this type of thing, insulation people, whatever, but it's only service-oriented and you give them a break in the structure of costs . . . you give them a break in the building and zoning laws.

You have to give a little in order to get a little. That's true with anything and it's exceptionally true here because we have one service business left right here, Village Electric. It's the only service business left in Carmel. I'll take that back. Bay Plumbing has a plumbing shop out of his house; he's in the commercial zone, but he works out of his house. He and Village Electric are the only two service businesses in town. And Village Electric is on the way out. When I left that store in 1972, my rent was $400 a month. It's now $1,200 and it's going to $2,000.

Q: What about public rest rooms?

A: They're very necessary. I was responsible for the one on the beach. And I really worked my tail off to get that. We spent $25,000 down there. You couldn't built it today for $100,000. But that was a $25,000 investment and is one of the best investments we ever made.

It's a foolproof thing. It's built to withstand all kinds of abuse. You can't write grafitti on the walls because it will wash right off. Everything was thought of. There are purposely no locks on the doors so that someone can't get somebody in there and lock them in.

It was all thought out to the point where it's almost indestructible. It's proven so, too. But we still need bathrooms uptown. I originally suggested one on the corner of Mission and Sixth where the bus stops in the lower section there. I got knocked down, but I'm gonna try again because I personally feel it's the only logical place. It does not affect anybody's business, it's city property, we don't have to buy any property to build it on. It's going to take a little more policing, but we've got policemen for that. I would definitely demand that there would be closing hours, supervised, 9:30 at night, lock it up. It doesn't have to be a 24-hour thing. That's where you have trouble . . . when it's open all night.

I definitely feel you are doing the merchants a disservice to have people go in there and heckle to use their telephones and all that. There should be a public telephone and a john in that park or somewhere but it should be on city property. If I had a business downtown, I sure wouldn't want a public rest room sitting right next to me, I don't care what you say. You wouldn't either.

So the thing boils down to this: it's got to be on city property. God knows, the city's got lots of property. If we're anything, we're property poor. We've got more property than we really need. If we were to make an analysis of the property this city owns, it'd scare you. Sunset Center, two blocks long; City Hall, two lots; the commercial district, library, youth center, the corporation yard, Boy Scout house, Forest Theater, the shuffleboard courts and all that . . . it goes on forever. Think about it.

Q: And those lots on Dolores and Fifth?

A: Yes, that's the biggest farce I ever heard of.

Q: Should Hatton Fields, Carmel Woods, Carmel Point, etc., any or all of those areas, be annexed to the city?

A: I think it's just a matter of time and they will be annexed.

Q: But should they be annexed?

A: I think that should probably be left to the people in town. First of all, they've never been given a chance to say, "Do you want your town to be larger or do you want it an intimate, small town?"

I think from the standpoint of economics you can't keep it a small town too much longer because with the growth of the Valley, this town's going to have to think about surviving.

I would think that the logical annexation, if you did have it, would be Carmel Woods, because it's immediately adjacent; Carmel Point, which is immediately adjacent; and Walker Tract, which is immediately adjacent.

Hatton Fields is a little questionable. It's adjacent to a point and it's on a bigger spread. I do feel that the time will come when it's going to be the thing that will have to happen. How it will happen, I'm not sure.

Q: Should the city be looking for a building for municipally owned art, and if so how much should we spend?

A: I have to laugh.

Q: You're going to laugh when you read the other candidates' answers to these things too, I'm afraid.

A: You know, I can remember when I was still on the Planning Commission . . . that was about 1969 or 1968 . . . the basement in City Hall was so full of old files and old collection pieces that had been donated to the city — now this included not only paintings but ceramics — just a general collection of it, most of it garbage. There may have been three or four pieces that I would call good pieces in the whole collection.

Well, it got to the point where we couldn't handle them anymore because we have to, by law, keep city records forever and at that time we didn't have microfilming and the only thing to do was to store them in the basement. Well, it got to the point where the basement ran over, so they stored some of it up in the library in the basement and then they ran out of space.

Some of it ended up at Sunset and then some of it ended up

Continued on next page

Laiolo favors second kitchens, opposes purchase of nursery site

Continued from preceding page

in Oakland. How that ever happened, I don't know, but somebody at that time had a deal where this outfit in Oakland would store them for the city. That seems to be the last anybody ever heard of them. I don't know what happened to them. But I will say this: it seems as though every time somebody has something that may be of value, I'm not questioning the value, it may be historically oriented, whether it was when the Golden Bough burnt down, they feel that they have a choice piece of something, when in essence it isn't, but they have to give it to somebody. They just don't want to give it to their brother-in-law, so they give it to the city. The city ends up being a collection place for a bunch of stuff that they don't know what to do with. I don't think there are 10 pieces in that whole collection of stuff that are really what you would call valuable antique pieces. This is old stuff. It's just like having a set of dishes that was 50 years old but they were just garbage dishes to begin with. They're still not Dresden, are they? So what the hell have you got? A bunch of old dishes.

This is the same thing we had there. There used to be in Carmel at the old Wells Fargo Bank on Dolores Street a Carmel Museum of Art started out by a woman who financed it. It went broke but fast. It lasted about a year and a half if it lasted that long. Then they tried to sell the whole ball of wax to the city. The city turned it down because the building was constructed like a concrete fort and there isn't anything you can without blasting. Concrete floors, concrete mezanines, concrete everything, and all reinforced steel, it was really a solid old bank. It's a beautiful building, and I'd love to be in it if we had an earthquake because I don't think it would even move, but that's beside the point. It wasn't practical as far as buying it as an investment. But they at that time were trying to sell it to the city for $160,000 or something like that, which was cheap.

But it was only cheap if you could use it and the city had enough property as it was, so no use buying another building. That's what happened.

Q: Should second kitchens be legalized in this town?

A: Only under certain conditions. The conditions definitely to be considered would be that it was an owner-occupied house; that the second kitchen be a part of the totally legal installations. I mean by that, health laws, electrical laws, plumbing laws . . . they should meet the qualifications. Unfortunately, I've had the, shall we say, privilege of the displeasure of having to work in a lot of these places that have had what they call "snuck in" kitchens or bathrooms that are truly atrocious and people live in them.

You know, it's pretty bad when you have to use the same sink to wash your hands and whatever and wash your dishes and pots and pans at the same time. It's not a good thing.

The exits of those places, from a fire standpoint, are unbelievable. If a fire broke out in some of those rooms, you'd never get out because you've got to go through something else to get out of them. And that I don't support.

But if they meet the health codes, the sanitary codes and the building codes and they are owner-occupied, I see nothing wrong with it.

Q: Should the city purchase the Piccadilly Nursery site?

A: Absolutely not. It's the same thing as leasing it for $1,000 and turning around and subleasing it for $600. That's what I'd call a pretty damn poor investment. Would you like to be making $1,000 a month and giving back $400? That's what it amounts to, doesn't it? Same thing.

I have no objection to the nursery, I think it's nice. It's just a bunch of trees and a bunch of plants and whatever they can sell, which is their business. Their business is selling plants, but that's not greenbelt. You can't go in there and sit there lke a park. It's just not there. I don't know. I sometimes wonder what people think about. The part that really surprised me more than anything is how the public voted. It was misleadingly written up when the people voted that I think they missed the boat and they voted for it when they didn't want to vote for it. And that I don't subscribe to, either.

I don't think the city should be involved in real estate negotiations of any kind. The city is not in the real estate business and it shouldn't be.

The Odello property on the side that hasn't been turned over, the west side which was turned over to the state for recreational purposes or whatever, I think that was a good move. But as far as trying to crucify the Odellos for the property they have left for the number years they've owned it, I don't think it's right that they should be deprived of developing that with reasonable development. I don't mean skyscrapers and this kind of thing, but reasonable development. They are talking about a farmer's market. I don't think anything could be nicer. As part of that venture of a farmer's market, I could see other uses and part of that land that is less desirable that would be bringing in . . . I don't want to commit myself right now because I have some plans in mind that I think would possibly work, but I don't feel that this is the right time to express them.

I think it would have to be worked out with the Odellos and possibly with the county and a few other things, but I think it has merit and is well worth considering.

'The city is getting so involved in filing lawsuits, spending attorney's fees and beating their head against the wall on something that really is not their business. As far as I'm concerned, I think it's better to mind our business at home and get something constructive in town rather than worry about what the hell is happening four or five miles up the Valley.'

It would be a hell of a lot better than having the state come in and put in a nice big RV park in there, and I'm afraid that's what you're going to get on the other side of the Odello property before too long if this thing keeps going the way it's going.

The city is getting so involved in filing lawsuits, spending attorney's fees and beating their head against the wall on something that really is not their business. As far as I'm concerned, I think it's better to mind our business at home and get something constructive in town rather than worry about what the hell is happening four or five miles up the Valley.

They've let it happen by allowing the Carmel Rancho and Carmel Center come in and take a good percentage of your prime retailers and businesses and doctors and everything else out of the area. We've got four more leaving next week.

It isn't only now or yesterday or tomorrow, it's been happening for the last two and a half, three years, as long as that place has been open. And it's not cheap down there, don't ever kid yourself. You know they talk about 75 cents a foot. Well, don't ever kid yourself. It's basically 75 cents, but by the time you get through with all the other little goodies that they throw in, you're right up to a dollar to a dollar and a quarter a foot.

Q: At The Barnyard and so on?

A: Yes. It's not that cheap. They've got parking now, but I'm not sure how long they're going to have parking, because they're running out fast. Most of it is due to the fact that it was probably the worst laid out thing, I don't know how the county ever allowed it in the first place . . . allowing that parking. There's no parking on that main street at all, either side. They have never considered how many people it takes in cars that work in the place. I'm not talking about the customers . . . I'm talking about the people that work there . . . the owners of the businesses and their employees.

By the time they get through the two buildings that are being built across from the post ofice, and a couple of others that are going up, there's going to be more than 300 more people a day just as workers or owners.

So what's going to happen with all these cars? A lot of them are going to end up parking in the residential district in Mission Fields . . . just like we have in our town here, parking outside in the residential areas away from the commercial. And Mission Fields is the closest place to it.

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The candidates speak:

Mayoral candidate

Brunn wants to make council productive

Q: What do you think should be done with the money in the parking fund?

A: I think that money should be recycled toward the purpose it's intended for. We shouldn't just be sitting on it. We should be doing something with it. The city just acquired two lots for $130,000.

Q: Should the city continue to acquire a lot here and there like we did over on Dolores?

A: The city needs a general plan.

We would develop a strategy and an exact method, in the meantime of addressing the parking problem.

Now you may notice, on the 28 things I put on my wish list, I did not put "the parking problem" on there. The reason I did not put it on there is because I don't think I or anybody else is going to solve it in the next two years.

Q: Why is that?

A: Because the word "problem" is the wrong word. We don't consider it a problem when we go to San Francisco and we pay $5.00 or $6.00 or $8.00 to park. We don't seem to mind walking up to five or six blocks to wherever we're going to go.

The only "problem" is when we can't park exactly in front of where we want to park in Carmel. If we have to walk a couple of blocks, it's a problem. I don't think it's as big a problem as it's made out to be.

On summer weekends in the high business-oriented traffic times, residents really just don't come to the village much . . . it's just such a mess.

The motels and hotels, rather than contributing to a "problem," actually take cars off the street. People park there and walk in the district. Whether we should consider Sunset Center as a potential multi-level parking lot? I suppose we have to consider it. At this point I would not be in favor of it. We can't shotgun the problem either by buying a lot here and a lot there, now and then at whim and whimsy.

Q: Can we just say that we don't have a problem and let it go?

A: No. It does exist. One long-range possibility is this: areas outside the city limits, probably near Carmel Rancho Shopping Center, or possibly on the state owned acreage on Highway 1 down where Carpenter and Highway 1 join could be used. People could park, particularly the 2,000 and some odd people who work in the village, and be bussed into the village, hopefully in an energy efficient, possibly electric vehicle. Maybe something like a tram. That is a possibly long-range general solution that a general plan could talk about: We'd be having expert outside advice in redoing the general plan.

I'm upset, as you know, that they took all mention of even talking about a pedestrian mall out of the general plan discussion. I would like to see it back in there. I'm not saying that we're going to want a pedestrian mall, but just to say we're not even going to talk about it to me is capricious. A general mall possibility could coordinate to what I'm talking about. A pedestrian mall possibility.

Q: What do you think the strong points of a pedestrian mall are?

A: A pedestrian mall in Carmel would have to be accomplished along the lines of the uniqueness of the village. A lot of those streets would have to be maintained, for example, Junipero, Monte Verde and probably Dolores and maybe Lincoln. There has to be provision for the ebb and flow of emergency vehicles, public transit vehicles and service vehicles. The pluses of a pedestrian mall are returned to the village somewhat in a quieter, less frantic pace. I think it needs looking at. I think we should not say, "Let's not talk about it again." That's what the Planning Commission and the majority of the City Council told us.

Q: Do you look to any particular city or cities that have done something like that, where it's worked?

A: Santa Cruz has a mini-pedestrian mall, if you will. It seems to work beautifully. There's one lane of traffic down the street, slow-moving and meandering. The walking streets of cities like Copenhagen ... But Carmel is a town that has no or very few alleys, so a great deal of the merchandise that comes in the stores is going to have to come in the front door.

There is a way to possibly address that and also handle the truck problem at the same time. It might be a staging area where the freight is broken down outside the city limits, brought in to the merchants in early and late hours. It would require a tremendous cooperative effort on the part of the merchants, the landlords and the city. This is done in other cities and other states. For example, in Boston you see these large staging areas outside and they just don't let those big trucks in.

Q: Do you favor annexation?

A: I would love to see Carmel reach its natural boundaries and annexation seems to be the only way that this is going to happen.

Q: If the residents of the city are allowed to vote on annexation, do you expect that it will pass?

A: I don't know. It would be very close.

Q: Should the Flanders property be maintained for semi-private use or should the city start sifting through the various possibilities for a municipal purpose there?

A: The city has been sifting through the possibilities for two years. We've been unable to come up with anything. Outside groups have been solicited. Nothing viable has come forward. This is the best solution at this time. It's so much better than any other suggested solution, that on the face of it, I don't know why anyone would question it. In the long pull down the road, someday, somewhere, someone, some group probably will surface and come forward with a plan that the city can consider. I don't believe it's the job of the city to try to generate that kind of energy. It has to be broad-based, has to come from the people. I think someday it will happen, but at that time the city will certainly want to work towards the broadest municipal use possible of the facilities.

Q: When this contract's expired with John Cunningham, the public's going to be involved in it somehow. Now we've

Continued on next page

'There has been a tremendous overriding thought that if it's good for business, it must be bad for the residents. This is not necessarily so and that's one of the reasons I want to get cooking as mayor of the city.'

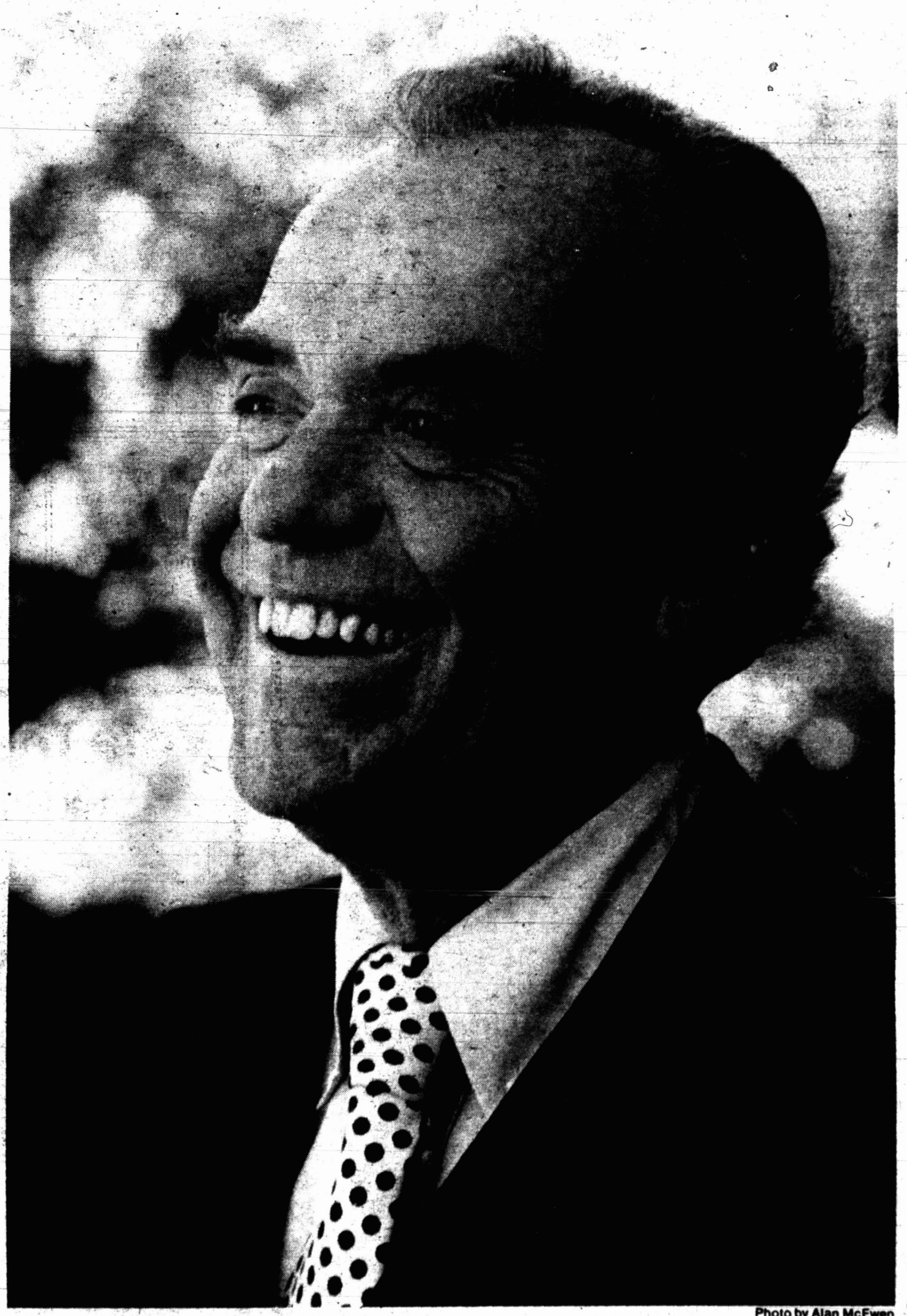

Photo by Alan McEwen

Howard Brunn, 56, was first elected to the City Council in 1978. His family moved here from San Francisco, his birthplace, in 1926 and he has lived in Carmel for most of the time since then. Brunn owns Carmel Bay Company and has a part interest in Raffles, a shop in Carmel Plaza. He serves on the board of directors of the Monterey Jazz Festival and Talbott, Inc., a necktie manufacturing firm. He was a founder of OLAF, a group that helped purchase the Odello artichoke fields, and Old Carmel, a Carmel citizens' lobby. He has three daughters and two sons. Brunn attended several theater arts academies in Southern California for three years.

Brunn: 'I have done my homework and I know how the city functions'

Continued from preceding page

got to get people there, to be able to drive there and park. What are we going to do about that? Widen the road to Flanders or Hatton Road? Are we going to create a little minibus or shuttle system?

A: We'll have a chance to test that thought when the Children's Home Society builds a ghost house up there in May. They're going to shuttle people up there from Sunset Center parking lot . . . we'll see how it works.

Q: Should the city be looking for a building to house municipally owned art?

A: Going backwards with the Jarvis amendment, the city's ability to finance anything is severely restricted by law. I'd have to check it out with our city administrator because I don't believe we could legally vote a bond even if we want to, for that purpose.

I believe the city should catalog and take care of its art.

The city, as an aside, needs to do a lot of inventory taking. I believe the city administrator has plans to take a lot of inventories in the coming fiscal year . . .

Q: What kind of inventories?

A: Of what we own.

Q: Art works? What else?

A: Art works, trucks, typewriters, desks, everything the city owns ... we don't know what we own. This is an ongoing concern that something is being done about.

I do not think the city should be building or buying a building to put its art treasures in. I understand there is space available at Sunset possibly to keep the ones that we can't hang here and there, either at City Hall or at Sunset Center or somewhere else.

When the people of the village want this to happen, I'm sure their city will be ready, willing and able to help them make it happen. But the city should not be taking a lead role in trying to make a museum happen for its residents.

Q: Is it properly the province of the residents of the town to organize themselves into groups and lobby, push for a building or a use such as the art museum?

A: I think it's properly a cooperative effort of the residents in the city who are one and the same. If the residents want their money recycled back to them in the form of a museum, they should say so.

Q: How would they do that? Come to City Council meetings?

A: There are many different ways it could happen. There are many separate organizations, any one of which could play a lead role in such an effort if the grass roots support for it is out there.

But the city of Carmel has a history of sometimes knowing what's best and passing laws for its residents without the residents necessarily wanting to be so regulated and there might be an analogy here with the museum. I don't think we should be considering building or buying buildings where the residents can hang pictures or whatever, unless there's a real interest by the people whose money we'd be spending.

Q: Should second kitchens be legalized?

A: Yes.

Q: Why?

A: The second kitchen issue is, in a sense, the only opportunity the city has to even talk about medium- or lower-income housing. I think it should be done by a use permit process similar to the way it's done in the county.

Q: What would be the criteria for obtaining a use permit for this safety inspection by the building inspector?

A: I'm sure that second kitchens would have to be brought up to our present code. This is going to cost. Some of the benefit is going to be lost because of the cost of doing this, because then the rents will have to be raised in some instances. I'm sure that there are plenty of second kitchens out there right now that are okay.

It's an idea whose time has certainly come and I think the data the Planning Commission has been gathering is extensive. Most of these questions are now being answered as to the criteria.

Q: Should the city purchase property and then lease it out to residentially-oriented businesses to encourage the survival of those businesses?

A: No, not necessarily purchase property for that purpose, I would say no.

Q: Should the city lease property then?

A: Possibly. The city should be investigating a method to return residentially-oriented businesses to the business district. The method I feel is most worthy of investigation is this: A combination effort with some of the major landlords and the city of Carmel, whereby subsidy arrangement is established for resident-oriented business.

The subsidy would be in the form of rent. For example, say a resident-oriented business — a barber, baker, a candlestick maker — can afford to pay only 50¢ a foot, but the space has a fair market value of $1.50 a foot.

The city could then act with the help of a group of major landlords to make up that difference. The key to the entire process is simply this: you would have to take the profit out of the sale of leases. In other words, when that small resident-oriented business is to be sold, the team of city advisory landlords that control that lease would then step in, and there would be no profit in the sale of the lease. The mama/papa business would then be turned over to somebody else at a favorable rent, who would agree to maintain that resident-oriented business.

The tremendous amounts of money that change hands when major leases in the downtown area sell is the single biggest pressure forcing rents higher and higher and creating a level of retail mediocrity on Ocean Avenue that is evident to all of us.

Q: Let's say that we've got a hardware store determined to be a resident-oriented business. He can afford to pay 50¢ a square foot a month for rent. The fair market value of that space is $1.50, so there's a dollar a month per square foot that has to come from someone. If it is determined that it is to the community's benefit to subsidize that business for that dollar a square foot a month and we've got a thousand square feet, it would cost a thousand dollars a month.

A: I see this happening, as I've said, all along. I see a landlord association being formed that is going to help monetarily to accomplish this, not just putting the whole load onto the city.

I think it's to the long-term benefit of the old-hand Carmel landlord to maintain and return some of the charm of the village to the business district. But he's going to want to help. I've talked to some of them, and they have indicated they will help.

Q: But it doesn't seem that these people do want to help. All they seem to be looking for is bucks, that's all they understand.

A: Some do and some don't. The opportunity for cooperative effort is there. It's just that it has never been explored, at least while I've been involved in city government.

There has been a tremendous overriding thought that if it's good for business, it must be bad for the residents. This is not necessarily so and that's one of the reasons I want to get cooking on projects like this as mayor of the city.

Q: Should the city purchase the Picadilly Nursery?

A: Even though a majority of the people said to purchase the Picadilly Nursery in an advisory vote, I believe the cost is going to have to be more fully explained. It was possibly partly my fault that we did not have some numbers on that ballot. I regret now that we didn't. My gut level feeling is yes, we should purchase it.

'Even though a majority of the people said to purchase the Piccadilly Nursery in an advisory vote, I believe the cost is going to have to be more fully explained. It was possibly partly my fault that we did not have some numbers on that ballot. I regret now that we didn't. My gut-level feeling is, yes, we should purchase it.'

Q: What are we doing to do with it?

A: We're going to leave it as charming and nice as we can and look at it and possibly add restrooms. No matter what we pay for it, that land, seven to ten years from now will be worth more than double, and if turns out to be an error, the city has lost nothing, should we ever want to sell it.

Q: It seems like the city is getting into investments?

A: Not so. Investments in open space that the residents can benefit from, is sometimes better than having money sitting in a bank account . . . excess reserves sitting in bank accounts drawing interest.

Q: Should the city councilmen be paid for their services?

A: No. The City Council is already enjoying a "Cadillac" health insurance policy. I think that's appropriate because we're in a large group and it's not terribly expensive to receive. The City Council already gets reimbursed for any and all necessary expenses. A salary of $150 a month to each City Councilman and $200 a month for the mayor is not appropriate for a little village like Carmel. If they want to pay me $2,500 a month to be mayor, that would be something else. I could consider that and I'd move into City Hall and go to work full time.

Q: You mentioned public restrooms. We don't have any except for a couple of little outhouses.

A: No we don't have any downtown and it's a disgrace.

Q: Where should we put them?

A: Possibly Picadilly, possibly in the library area if that develops into an annex. Possibly in Devendorf Plaza. We do have, of course, public restrooms at the beach. I'm sure that others could surface if the effort is made.

Q: Who would maintain those?

A: The city.

Q: Send a guy around once a day or . . .?

A: As often as necessary. When I worked in a Standard station in 1939 it used to be my job to maintain the restroom. Sometimes we had to go in there every 45 minutes when there was a very high usage. I'd say that they should be maintained as often as necessary to keep them immaculately, spotlessly clean and well run.

Q: When you were running for City Council two years ago you made a list of things that you wanted to accomplish. How many of them did you get through?

A: More than you might imagine. Quite a few, but in the last two years, about 60% of the city's productivity has gone down the drain. It hasn't been a time to accomplish much of anything except lop off heads.

Q: Jack Collins got his head lopped off. You said something about small minds at the time?

A: Yes. Small towns create small minds. The only way a small, modern village can function effectively is with professional management. Fortunately, the people of the village understand that completely when they voted overwhelmingly to codify Ordinance 77-22 that gives the city administrator his personnel authority. This problem is now behind us.

Q: Howard, you've been in public office for how long?

A: I've been on the City Council for two years.

Q: Have you held public office before your last two years on the council?

A: Sure. I was president of Sunset School.

Q: When was that?

A: That would have been 1937, approximately. Then I was president of Carmel High School and I was president of the . . .

Q: Of the board you mean?

A: No, I was president of the student body.

Q: Oh, the student body.

A: I consider that an important public office.

Q: Do you consider two years on the City Council as enough experience to take over the job of a man who has been in public office for 16 years ?

A: More than enough, considering the two years we're speaking of, the two years that I've spent because I have done my homework and I have learned how the city functions. I admire and enjoy the democratic process and feel completely confident that I can do it and will do my very best.

Q: What criteria do you think are necessary in a person who's to be mayor for this city? Is experience important or are there some other personality or other traits that are more important?

A: I think a combination is helpful. It is certainly helpful to have grown up in Carmel, and then to have been able to have come back to Carmel for the last 30 years and to have been able to see the same benefits accrue to some of my children.

The kind of motivation that this creates in a public official is significant . . . wanting to put a little sand back on the beach.

It's also helpful for a public official to have had management experience. I see the job of being mayor of the city as being the same as chairman of the board of a corporation, a policy-making body. Fortunately, I've had some experience in this area and continue to serve on three boards of directors. I see the job as a management position, a policy-making position. I've been fortunate in that I have had considerable background in that area.

Q: You say that you're on three boards?

A: I presently serve on the board of directors of Talbott, Inc., board of directors of a small company called Paula Skein Designs, a design firm in Berkeley . . . stationery and graphics. I was also on the board of one of the peninsula's major retail operations . . . H & H Supply in Seaside.

Q: You're no longer with them?

A: No, they've changed the whole structure, sold out, changed ownership.

Q: Talbott . . . is that Robert Talbott Ties?

A: Yes. Incidentally, it's a business larger than the city of Carmel, if you measure business by gross sales. Their gross sales are larger than the $3.7 million dollar budget of the city of Carmel.

Q: What's your position at Talbott?

A: I'm just on its board of directors. It's a family company.

Q: So you consider that experience as valuable as the experience of say another candidate who might have longer tenure on the City Council or as mayor?

A: Oh, yes, definitely. I think some of the long tenure occasionally works to a disadvantage to the city. You get locked-in thoughts on issues and people.

Q: You are using bumper stickers and little buttons. One of the other candidates said that's not in the spirit of Carmel. Another candidate said that signs have always historically been discouraged in the city of Carmel.

A: I'm not even halfway there yet, so I don't know how successful my campaign is going to be. The analogy of commercial signs vs. political signs is not valid. When I run for something — I'm not doing this casually — I want to win. I feel that I want people to know that there is a broad base of support for my candidacy. One way to do that is to wear a button that says, "Howard Brunn for mayor." My main campaign effort is out in the neighborhoods.

Q: Door to door?

A: That's right.

Q: What can the city do with the mouth of the Valley? Should we put in a bid for the Odello land to keep it from the developers and bulldozers?

A: As you probably know, I was a founding member of OLAF and served as vice president of OLAF, and the city of Carmel was very supportive at that time. I see the possibility that the city can again be helpful and supportive in helping acquire Odello East for public ownership. The city will not be able to play a lead role. The lead role will be assumed by the Carmel Sanitary District.

The Big Sur Land Trust has offered to help. Other agencies will become involved, and hopefully, a fair price could be negotiated with the Odellos so they get what they are entitled to — which is fair market value for their valuble piece of land.

Q: How about the city's suit against the county on the Carmel Valley Plan?

A: The city has a definite interest in the zone of influence around the city. I sometimes feel the city wanders a bit far up the valley in trying to spread its influence. I have very few quarrels with the Carmel Valley Master Plan. I think it's a well thought out document and it's going to be of tremendous long-range benefit to Carmel Valley. I own land in Carmel Valley. I own two pieces of 4.8 acres each and I am part owner of a 246 acre piece in upper, upper Carmel Valley which is out of the Master Plan Area.

I grew up on the Carmel River, spent my summers there, used to fish trout all year 'round. I'm particularly interested in the Valley, as well as Carmel. The valley is separate from the city, the zone of influence that the city operates in should be clearly defined and it should operate just from that zone of influence.

The candidates speak:

Mayoral candidate

Brown: 'I'm a doer, not a talker'

Q: Why are you running for mayor?

A: Because I think I'm the best candidate. I'm a doer, not a talker. You have a candidate running who is just talking promises and promises and does nothing.

Q: Are there other candidates like that?

A: Sure. In the time I've been on the City Council, I have introduced over 52 separate pieces of legislation, and these were brought to me by residents asking, "Let's try and get these things done," and took them to the City Council. Out of the 52, I think it was 47 I counted that were passed or went into effect.

That is a good track record.

As I said, I'm a doer, not a talker and promiser and all that. I think I get things done.

I've tried very hard to make myself available to residents and to get things done for them that they would like to see get done. I feel my track record's been good.

Q: You said some of the other candidates are talkers as opposed to doers. Would you say all of the others or one of the others?

A: First of all, I really don't know the write-in candidate. I think he's very sincere, the first time I really ever met him was at the CBA breakfast.

I've never served on the council with Barney Laiolo. I used to attend the meetings when he was on the council and mayor of the city of Carmel. Barney is a nice man and I like him too.

Howard (Brunn), unfortunately, when he first went on the council he had 17 things he was going to do. He hasn't done any of them yet. He talks all the time ... promises, promises, but doesn't follow through. He's always talking about doing things.

What really disturbed me, I think at that CBA breakfast was when he stood up and says "this person's for me, that person's for me." Here we are at a breakfast in which we were supposed to be discussing what we've done and what we can do in the future. I think that's what people want to hear. I feel comfortable with that because I feel I've gotten things accomplished.

But to spend a whole breakfast saying "well there's my friend out there" and "this is this person" and running on that level is not the kind of person I'd like to see as mayor.

I wouldn't care to have a person who's going to go around saying things and then find that he has to retract them all the time. You heard him last night at the council meeting. He had to apologize for his outburst and his behavior.

Traditionally, the mayor has been another councilperson. It's only now for the first time that the mayor is elected by the residents. But this first mayor of Carmel is going to start setting a pattern for the future and I would like to see a pattern established where the mayor is working with the council on a very cooperative level and is also working with the different commissions.

One thing I would like to see is to start having annual meetings between the different commissions and the City Council. Every three months you could have a meeting with the library board and then three months later, the Coastal Commission and three months later, the Planning Commission and then three months later the Forestry Commission . . . so that there is a meeting between the commissions and the City Council and start sharing these problems and discussing different things and working on a more one-to-one level.

I think the commissions are working nicely but there hasn't been a strong as communication as I would like to see.

Q: What should be done with the money that is in the in-lieu parking fund now?

A: We have quite a few dollars in there. In the six years I've been on the council, only once, about four years ago, did a proposal come to us as to what we could do with the in-lieu parking fees. It was a piece of property behind the ARCO station in Carmel. It was available for the city to buy for parking.

I was the only councilperson to vote for that. I thought it was a good use of the in-lieu parking fees, the price was right, much more reasonable then than it is today, but the rest of the council voted it down, so we didn't use it then to buy this piece of property.

It's only recently that we've been looking at another piece of property. But it's not the same, because the property we're looking at now is residentially zoned land, not commercially zoned.

Q: The two lots the city bought on Dolores?

A: Yes.

Q: Was that a good use of parking fund money?

A: I don't know if we can say that yet because we're not sure as to what use it will be put to. There still have to be public hearings on that. The intention was for use of the property for parking purposes, but we have to hold public hearings on the use of the land so the residents around there can share their feelings with us as to what we should do with it.

I do know that some residents are very much opposed to it being used for parking purposes. They feel they're going to have to deal with all these exhaust fumes . . . about 20 cars can be parked in there. That was zoned residential, it should be used for that purpose and not encroach into the residential area.

Q: What should be done with the money?

A: It should be used simply to provide parking. It may prove it was directed for this acquisition of this property on Dolores Street.

Q: What about a multi-level parking structure at Sunset? Various people have talked about building a two- or three-story parking structure, with some of it below ground.

A: In the six years that I've been on the council, at numerous times we have looked into the questions of multi-parking structures on the north field of Sunset. It's zoned for a play field. We just recently had all that lighting put in . . .

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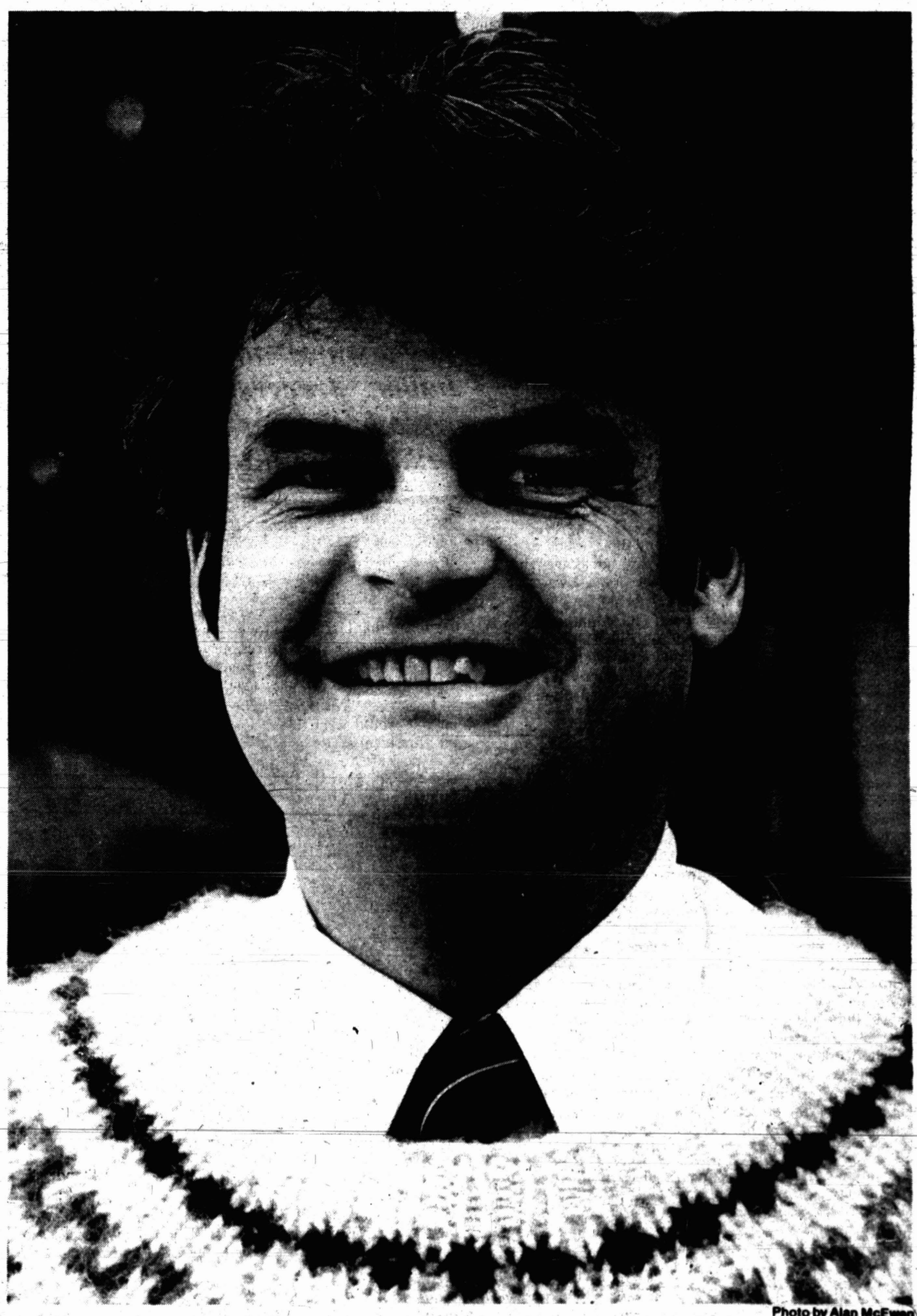

Photo by Alan McEwen

Mike Brown, 38, was first elected to the Carmel City Council in 1974. He moved to Carmel from Seattle, Wash., in 1953. Brown has a bachelor's degree from San Francisco State University in business management, and a master's from the University of Bristol, England, in the same subject. He says he is currently negotiating to purchase a large retail company in Monterey. Brown is divorced and has no children.

VOTE FOR
ALAN WILLIAMS
CARMEL CITY COUNCIL
Paid for by the Committee to Elect Alan Williams
P.O. Box 4827, Carmel-by-the-Sea, Calif. 93921

'Legislation doesn't always solve the problem. It isn't always resolvable'

Continued from preceding page

quite a bit of money into lighting that field so that it could be used at nighttime by young people.

Q: How often is it used?

A: Primarily in the summertime. I think in about another month we'll see it used more. It's during the summer months when the sun sets . . . these lights become brighter and brighter. When it's really dark, these floodlights do a fantastic job of lighting up that north field.

As far as putting a parking structure on the north field of Sunset . . . it's been looked at a number of times.

When I went on the council I asked our planning director and the then city administrator for the reports that the city had.

At that time the city of Monterey was also designing and planning their parking structures, so it gave me an opportunity to talk with the people over there about what their experiences were and what they were fighting.

We've got to remember that the north field at ground level already is used for parking. At one point there was discussion that the top level would be a playground and the second and third and bottom level would be for parking only. Well, I've talked to structural engineers about this. What they told me was that what it would take structurally to hold this thing up for a playfield on the top level would be horrendous pillars. So, you're going to lose a lot of parking spaces where all these pillars are going to go to hold this thing up.

Second of all, considering all the dirt that it's going to have to have in there, the water and everything to keep it green involves even more, so structurally we're going to have a really unique item.

Second, it would look like a monolith on that north field. It would look totally out of character if a parking structure was put on that north field. If you stood back and looked at the whole Sunset Center there, the whole block and it has off to the side this huge structure would be rather awkward looking, so you should have a tiering effect, otherwise it would be overbearing.

Okay, with a tiering-effect type parking structure, the amount of parking spaces you would have gained against the dollars to put this thing in would come out such that the city would have to either subsidize this thing to a horrendous number of dollars or you would have to charge a large number of dollars simply to make it possible for people to park in there.

The third problem that would come out of a parking structure on the north field of Sunset is that we would create another problem as far as Carmel's concerned. We would then have the 8 in the morning and the 4 in the afternoon traffic jams . . . people trying to get into this thing and out of this thing. It wouldn't just necessarily be within that block that the mess would be. It would probably be on Junipero, San Carlos and Dolores Street . . . cars trying to get in and out and traffic jams that would be created by people coming to work and then leaving . . . would be horrendous.

So, after all the reports that I've seen on it and after I've talked to people, it would just be one big mess and one big mistake for the city to get involved in a parking structure on the north field of Sunset. It's one of those kinds of things where people like to promise a solution, but if they do their homework they're going to discover that it has a very negative impact on the city to put something like that in.

Q: Should the city continue to buy lots here and there with the intention of using them as parking?

A: When looking at parking and use for the in-lieu parking fees, it would just make such a small dent by putting this monolith on the north field . . . it wouldn't hardly touch it.

Q: How much do you expect that "monolith" would cost?

A: Oh, millions. It was millions of dollars we were looking at when this study was done. Gosh, it was about six months after I was on the council we were given the study on it and it was incorporated by the post office when they were going to put the post office on the lower field of Sunset.

Then, what would have happened was the post office would take away a lot of those parking spaces because the post office was going to be put in there. That's a whole other ball game.

There were other problems involved with that. That's another story. But the city has consistently over the years tried to follow a pattern where they would provide parking in different locations throughout the business district. In other words, if you stick them all down on the north field of Sunset, then that's fine for the people down in that area of Carmel, but how about the people on the north end of Ocean Avenue? They're not necessarily benefiting from the parking structure that was built way down on the south end of town.

The city has been trying to put different parking spaces throughout the city . . . spreading them around so that way the businesses share in the parking spaces. Also, it doesn't involve the city getting into huge dollars that are involved with these multi-parking structures that have been discussed and creating the problems that they would bring . . . the traffic jams and everything.

Q: Should Carmel pursue special state legislation that would allow the city a stronger hand in shaping its own destiny . . . that would allow certain select cities a stronger hand in land use and control . . . to perhaps differentiate between residentially and tourist oriented businesses?

A: I think we'd have to be rather careful because if you think you're going to keep Dick Bruhn from expanding or Macy's or whatever the store may be . . . you have to be a little careful because Newton's third law of motion starts setting in: For every action, there's an opposite, equal reaction.

Let's watch out for that reaction that could come out of any steps taken along that line. Legislation doesn't always resolve the problem. It isn't always resolvable.

I think what we have to do is look very closely at what has been put together here. See how this goal, whatever that goal might be, if it's to keep Dick Bruhn out, that's one thing; or to protect and just allow the shops that are now there just to stay; or to put a historical status on certain buildings and they cannot be torn down; or what have you.

Look at what's been put together here. Then you take that and see if it's workable and second, if it doesn't already exist. If it doesn't and it is workable, then maybe something can be done with that.

We do have a few handles on the situation right now, as an incorporated city. What I would be concerned about, when we do have this legislation, is to see what it looks like, so that it's not something that is so overbearing that Newton's third law sets in where there's an opposite and equal reaction to that which then develops a negative factor.

In other words, there is so much control and so much regulation that — next thing you know — one shop looks the same as another, one is painted the same as another. It just gets too same.

Q: Many citizens now would say that we don't have a strong enough hand . . . we can do nothing about Dick Bruhn. The Canton Restaurant does not have a leg to stand on. The Village Theater's going out. Village Electric, the only electrical store left in this town, is going out in May. What can we do?

A: About the Village Theater, where Howard (Brunn) wants to pull it out and put a bunch of gift shops in there — they just don't do it. They have to go before the Planning Commission. If people are not happy with the planning decision they can appeal to the City Council. You just don't necessarily change it overnight and take out the last theater in the commercial district and put in a bunch more trinket shops. We can deal with this through planning and zoning laws that we have now.

Q: What planning and zoning laws are currently on the books which would stop the exodus of the drive-in market, the theater, the electrical shop, the Chinese restaurant?

A: The options that have been discussed are designating

"When Howard Brunn first went on the council he had 17 things he was going to do. He hasn't done any of them yet. He talks all the time ... promises, promises, but doesn't follow through. He's always talking about doing things."

that an area is going to be for a grocery store; or separating businesses, like businesses, you have to have so much distance between like businesses. There are other avenues to approach.

I'm sorry to see the Village Electric go. I'm sorry to see the theater going. I'm sorry to see that this drive-in could leave. I'm sorry to see that it could happen. Now what do we do? Does the city go buy them up to keep them? I don't know that we can necessarily buy these businesses to keep them there, and then get into the landlord-tenant business.

We have just recently passed legislation that took an area of Carmel, the C-2 district, and took it out of any commercial use anyone would want to put it into up there, to R-4 which is multi-residential use or to a residentially oriented business. It was possible to rezone an area and take it out of more commercial growth in a rather large area of Carmel. Something was going to happen there in the very near future. We zoned it into a residential direction.

Through that legislation it is possible for the electric and grocery stores and electric shops and what-have-you to move up there.

I don't think it was reasonable to tell the person who had the drive-in market: "That is going to stay a drive-in market, period . . . that's it for life. Then you as the property owner and you as the business person who are leasing from the property owner, that is what's going to have to stay there."

Q: Should the Flanders house be used for city purposes, and if so, what?

A: What I would like to see is that we do a study as to where we're going with this estate. I gave the council a paper indicating that I felt there might be three alternatives here. Let's send to the Planning Commission . . . ask them, in whatever manner they feel is best, to study the Flanders estate and come back with a recomendation to the council for everybody to look at, which would give us directions as to where we're going with the Flanders estate.

Do we want to keep the estate or not? If we do, why are we keeping it? What uses are we going to put it to? Then the residents who live around it know in advance instead of never knowing from one day to the other what the city will do next. Then whoever is in there will know that the city has decided that this is the purpose for keeping the estate and where we're going with it.

Or does the city want to sell the estate?

The third alternative is to simply raze the building, just tear it down and incorporate that area where the Flanders estate sits on into the park.

I'm not taking a position and I never have said I was for one of those three — to keep it, sell it or raze the place, I'm not taking a position. What I would like to see is thorough study of this question of why we're keeping the estate and then go from there and have a plan for it . . . a reason for it.

We're fortunate in what's been worked out now. It's nice that Mr. Cunningham's in there and using it for the use he is now and he's paying a good rent, twice what the last person was paying.

Q: Should councilmen be paid?

A: No, I've always been against that. When I ran for City Council the very first time back in '74, it was on the ballot along with who should be picked for the City Council, was the question asking the residents, "Do you feel the council people should be reimbursed?"

I said at the time when I was campaigning for the City Council, I was also against council being paid.

When it came before the City Council, the vote was 3-2 for us to be paid. I voted against it. After the new council is seated, I'd like to see that question brought up again.

My concern is that I would like to see people sitting on the City Council who are interested in serving the city, not for any financial reward that might be involved, but for the privilege of being able to serve the community that we have here, and work towards keeping it the wonderful place it is.

Q: Should the city pursue a minibus or dial-a-ride system?

A: We've had so many meetings on this minibus question . . . the one study that was done recently found that there were far more problems that came with it than there were benefits.

The dollars we're talking about are horrendous . . . to buy these buses and then you've got municipal government involved in running this and everything.

If we're going to put in a system, I prefer that we work with our local cab company. They will be able to improve the level of their service and we would have a much better system going that way . . . a more personal level of service than if we had a minibus.

At some time a person has to run out and be there to get this bus. With a cab service, they can go right to the person's door, get them into the cab, take them to the point that they are going to on a more personal level of service than getting into these talked-about minibuses.

Pacific Grove had a minibus and they got out of it and I can understand why.

I know that when MPT was looking into putting in a minibus system, they said they would operate it. They made the best offer to operate the system, but even they were saying it would be a mistake to do it.

It would be far less costly to let our local cab service do it and I think we'd get a far better level of service. Then we wouldn't have to have these big buses racing through the residential area of Carmel.

At one of our AMBAG board meetings we were discussing this and all the equipment and everything that's required of operating these buses . . . federal and state laws . . . when you get done, you're talking about large sums of dollars for what? Studies show that the return would not be nearly enough and the city would have to be subsidizing a horrendous number of dollars in the keeping of a minibus system like that going.

Q: Should the city construct and maintain public restrooms?

A: In the commercial district? That was one of the thoughts when the city put it on the ballot for advice . . . the acquisition of the Piccadilly Nursery. What we had in mind there was not only keeping the open space there but also the green belt, so to speak, where the Piccadilly Nursery is. Also in the back, with access on the side there was going to be a rest room facility. We've also looked at two other sites in the business district where rest rooms could be put.

My concern now, when putting these rest rooms in is who's going to maintain them and keep them clean and just take care of them? They should be placed well so that the availability is spread throughout the business district, not just all in one area.

For a long time the service stations were providing that service to the business district. We're losing a lot of service stations and those that we're keeping are locking them now.

I think also Max McKee down at the Pine Inn has been very reasonable and very understanding, considering the fact that a lot of people are using his rest rooms there.

The city should be providing something, but I'd be concerned where they go, aesthetically how they look and what you put in that's acceptable and not just some ugly looking rest room that would be an aesthetic eyesore.

I know Piccadilly was considered for one site. Another site that was considered was that little parking area right across from where the Union 76 service station is. There's a little area where two or three cars can park, up at Sixth and San Carlos, next to the restaurant across from Union 76. There were negotiations with the property owners to see if we could buy that and maybe something could be put in there.

Our library has just been taking a terrible beating. Unfortunately, the rest rooms down there were designed pretty badly, so that they're having problems with those whenever they get the heavy summer traffic.

Q: Should Hatton Fields, Carmel Woods, Carmel Point, etc. be annexed?

A: Only if the residents of Carmel get to participate in the vote. That's been my position all along. My feeling last time was that it was most unreasonable and unfair for the city residents of Carmel not to be allowed to participate in that decision. It was being forced down their throat ... an increase in population of almost 50 percent ... increase of land area of almost 50 percent and the residents of Carmel were not allowed to participate in that decision.

The arguments made for and against annexation fell at the emotional level instead of at the level of what could be expected as far as services were concerned.

There is no way that the city could have provided the level of services to the residents of Carmel and to the people wanting to be annexed to the city of Carmel. There's no way we could have done it based on that report that we were given. It wasn't going to happen, that was a fact.

Up to this point, I've been the only person on this council who's been pushing for that, although I know that Howard and Gunnar have been pushing annexation, and I think, quite frankly, it's been at the expense of the residents of Carmel, and that disturbs me. I think the residents of Carmel should

participate in that decision.

The residents will say, "If we're going to vote on this, I'd like to know what's going to happen to the level of services we're being provided now." Then it would have to be laid out there for them and the residents would know what's going to happen. The people who are coming in would be able to know what they could expect, as far as levels of services and not have that whole question dealt with after the annexation.

Q: Should the city be looking for a building to house municipally owned art?

A: Looking for a building? Well we have quite a bit of property right now, you know. Sunset Center, City Hall, maybe with the library and of course up by the public works and there's the police department. The city has quite a bit of land right now.

You mean a museum for people to look at art? I think what we should be looking at is to rotate what we have now. There could be shows at Sunset. If the city took all it had and just put it up on walls in a building, then that's it. Once you've been through there and seen it, that's it, unless you feel you want to go back and see a particular work you really like. What could be interesting is rotating a showing of works in some place. This is something I think Richard Tyler (Sunset director) could work with and do something very nice. Let's look at what we have in the way of art and then how we want to display it.

I don't like to deal with things in black and white. "Yes, no," we're going to do it. Let's look at it carefully, because when the things are done on a black and white, "yes-no" level, problems tend to seem to come out. I'm just kind of reminded of Newton's third law.

Q: Should second kitchens be legalized?

A: If they're going to be legalized, I definitely feel there should be safeguards so that houses that have second kitchens are brought up to safety. Right now, there's no real handle that the city has on them.

The second question is one that I'd like to see all of the facts spelled out.

When the regional coastal commission met here recently it became apparent that what we have been discussing and what they've been looking at — in some respects — has been two different things.

If we're going to allow second kitchens, this is something that should be thoroughly spelled out with the Planning Commission now and then put before the voters to decide whether they want it or not. There's a positive and a negative factor here. This is one issue I'd like to see the voters decide.

If you're going to legalize second kitchens, we should have a study made as to what impact that would have in the residential district. When we have a mass of second kitchens come in, what is it going to mean as far as impact on traffic, the noise . . . is it going to be an increase in noise in the residential district? What impact is that going to have on our trees and the roads and everything else? What kind of demand is that going to place on our Police Department?

All those factors have to be considered first. Also, when you're talking about second kitchens in the light of their being a low-cost sort of factor, well, when you legalize them, a mechanism is going to be placed on them so that people who have second kitchens can only charge up to a certain amount.

Second kitchens should be looked at very carefully.

I think once a person's been on the council for a while, one thing I've experienced is that one tempers himself and recognizes that it's nice and easy for people to sit there and pour out all kinds of a "this is a solution to this, this is a solution to that, it's a simple and it's a very black and white answer situation."

That's not the case at all. We should look into it of course, but not at the expense of taking forever to do it. Expediently as possible, but at the same time have all the problems on the table and all the positive factors that would come from that action.

Q: Should the city purchase the Piccadilly Nursery site?

A: The residents have asked us to do this. They mandated on that advisory question, and so this question is being pursued now. The city is, through our city attorney and city administrator, working on that question now.

That block there with the Tuck Box, with Piccadilly Nursery, just that area and other businesses in Carmel, it's a nice area. I think it's very attractive and in many ways is the essence of Carmel . . . the feeling and flavor of Carmel.

I think just a bunch of gift shops going in there would be a tragedy and would have a negative impact. If the city were to acquire it, as the voters have asked us to do, and we had an open sort of green belt aspect about it . . .

If it's possible to put a rest room facility in there, not something up front that would look awful, but if it was placed way in the back and there was a path that goes down to it . . . behind the nursery with the greenery and everything, could have a nice blending and aesthetic feeling and not have a negative impact.

Q: Should the city have a strong city administrator? A person who has a fairly wide latitude in his abilities to make decisions as to personnel and various actions?

A: We already do now. When I was first on the council, we had a situation where the city administrator had little to no power.

About two and a half years ago, we wrote a job description in such a manner that gave the city administrator more responsibility. We kept the title of city administrator, though, and did not call him city manager.

We call him city administrator so that a common ground can be found . . . so that the daily operations of the city are being met. At the same time, the city administrator doesn't find himself in such a position that the residents are calling their elected officials and saying, "I'd like to see this get done, I'd like to see that get done" and elected officials hands are completely tied and can't do anything for the residents.

I would hate to see a situation where an ordinance was so stiff that the city found that the only way they could deal with the city administrator was simply to fire him.

We have a city administrator right now who's doing an excellent job; he's very cooperative. He works well with us and he's just a wonderful person. I find that he has the facts at hand and if he doesn't he finds them and he's doing a very fine job. I think we're very fortunate with Doug (Peterson) and things are going very well.

Q: What are your thoughts on a new library addition or annex?

A: You mean at Sunset or on Lincoln and Sixth? There was a question at Sunset that was put before the voters years ago and they said, "No." They didn't want to see an annex at Sunset.

On Lincoln what we're doing, once again, is moving into a R-1, residential zone. This has been discussed for years and years and years.

At one time there was discussion of a pathway underground which would link the library, but they discovered so many pipes and things under that street that it would be next to impossible. So now I know there's discussion of putting it on the opposite corner. This is something the library board is working on. They should be making a recommendation to the City Council. If the library board finds that they cannot provide a good library service without an annex of some sort, then we'll see what they would like to put in. I think that makes more sense than putting it down at Sunset. If you had an annex down at Sunset it would be rather awkward and difficult for people who wanted one particular reading book and found out they wanted another one and found they would have to go all the way down to Sunset to get it. Logistically it seems rather difficult.

Q: What are your ideas on how to solve the problem of keeping residentially-oriented businesses?

A: I think rezoning the area from C-2 to R-4 was one step in that direction.

I think putting in the program whereby residents can park twice as long, encourage them to use the business district will help. That was something I brought up about three years ago, we finally got legislation through with the sticker program. Residents are able to park twice as long.

Getting those damn tour buses out, from having a negative impact they were having on our community . . . those are the steps that I've been trying to take in the direction of trying to save the residentially oriented businesses.

It ultimately gets down to the residents are going to have to use the business district, though, to keep the residential-oriented businesses in Carmel. I feel with the residential parking program and with the zoning that was done up in the R-4 area, we've tried to go in the direction of trying to use their own business district. I think those are the directions we can go in.

I don't think we can say, "this particular resident should do this if he's going to stay here, period, like it or not." It has to be a cooperative working together.

Working *with* one another, not working *at* one another. In some cases I think there is so much working *at* another person and not working *with* another person that it brings in a negative factor.

Voters of Carmel

Barney Laiolo

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The candidates speak:

Arnold urges more use of Carmel Youth Center

'The council is a policy making body and the city administrator is the executor of that policy. I think it's very clearly delineated and I think this is very clearly shown in the initiative election.'

Q: What should be done with money in the in-lieu parking fund?

A: I think it's not going to be very long before we're going to be challenged to use that, and I'm not in favor of making any parking lots of any residentially zoned property at this time. I'm very much opposed to rezoning R-1 to parking.

I'm slowly coming to the conclusion that it would not be too bad an idea to utilize the lower field at Sunset in a minimal way. The way it is now, it is a parking lot and it's not very pretty. It's just a sea of cars on decomposed ground, and it's not attractive.

I wouldn't suggest building a multi-story garage there, but I don't think that there would be anything too wrong with either a one-level or possibly at the most two-level garage with a park on top which could incorporate the baseball diamond. I think it would be much more visually attractive that way.

The structure is such that I think it would take a lot of the parking out of the residential district and if it could be used, not so much for "catch" use as for all-day parkers who are now infringing on the residential neighborhood.

That is the frame of reference in which I would be agreeable to doing something with that north field. I would not do it to accommodate day visitors. But if it would relieve the congestion of the parking in front of residences in the perimeter of the business district, then I can see where I would be in favor of it, but only in those conditions, so people would be able to park in their homes. Many of them can't now.

Q: Would increased parking at the north field at Sunset cause any traffic problems in the streets around Sunset?

A: If it's well designed, I don't see why it would be any more congested than it is now.

Q: Is a shopping mall on Ocean Avenue a good idea?

A: In my opinion, no. I have never been in favor of making Ocean Avenue a mall. Here again, this would force the parking out into the residential areas, and this is what I think we should work to eliminate or to relieve, at least.

I feel so sorry for the people who live so close to the business district because parking in front of their homes is impossible for guests, sometimes even for themselves and there just doesn't seem to be any answer to that. That's why I say if the one- or two-level garage at Sunset would relieve that problem, at least for the area surrounding it, I think it would be a plus.

Q: The two lots that the city bought on Dolores and Fifth cost more than a quarter of a million dollars. Does that stand out in your mind as a high price to pay?

A: Certainly, that's a high price to pay, but everyone knows the escalating price of property in Carmel. If there's any property which in some way either directly or indirectly can benefit the city and help solve its problems, then I'm in favor of it. I'm in favor of public acquisition of anything close to the business district which will help keep open space in one way or another.

Q: Should the city of Carmel pursue special state legislation, like Heritage City, which would give the city a stronger hand in terms of the kind of businesses who can lawfully conduct business in our town?

A: I would be in favor of any legislation which would accomplish the goal that you're talking about.

Q: The Heritage City goals? Or the goals of just a stronger role for the city government?

A: In controlling development? I would be in favor of something like that. I'm not sure that state legislation is the answer. I still think we can do it with local control which would be more tailored to our needs.

Q: Should the Flanders house be used for city and public purposes, and if so, what?

A: Yes, I think it will be used for public purposes under the present arrangement and I think that it should under any future arrangement that we make for it. As a school, the Carmel Art Institute has agreed to let the public use it. I don't know how many times a year it's in the lease, but yes, I think it should be used for public purposes, and the art institute use is a good one for whatever period of time is necessary until we can establish a more, a use that would benefit the residents even more.

Q: Would it be feasible for the city to put a municipal museum or some other such use in the Flanders house?

A: I think it would be a very nice idea if we can afford to do it at that time. The problem of traffic arises right away. But if it's handled in somewhat the same way that Tor House is, whereas visitors would use it on a limited basis, that would help solve the traffic problem.

I think it would make a very lovely museum. It just remains to be seen whether we can afford a museum, which would probably mean a curator in residence. I think that would be a lovely use for it. We could have chamber concerts. I think I told you once before I can't think of anything nicer than chamber music concerts in that setting.

Q: Should council members be paid?

A: I think so, yes. It seems to be that there are quite a number of citizens in Carmel who are living on limited retired income or who with a little bit of extra help might be willing to devote time to the city. I don't think it should be a process of shutting out anyone.

The idea of being governed only by wealthy people who can afford to give their time is not very democratic. A person who doesn't want to accept salary could turn it back into the general fund or turn it over to some non-profit organization where there's a need.

They don't have to accept it if they don't want it. I'm not quite willing to be governed only by the wealthy.

Q: Should the city pursue a minibus or dial-a-ride system?

A: By all means. I think there are quite a number of people who have great difficulty getting to the post office. It's expensive. They hire a taxicab. In the outlying areas it would serve a lot more people. There are certain public funds available for it and I think it would make more sense than a subsidized taxi arrangement.

It seems to work well in Morro Bay and San Luis Obispo and might work here too. It's certainly worth a try. The law has been changed. It was discouraged because it used to obligate the city over a long period of time, and if it didn't work we would be stuck with that appropriation. That doesn't pertain now.

Q: Should the city develop an ordinance that would differentiate between residentially oriented business and non-residentially oriented business and create conditions more favorable for the residentially oriented businesses?

A: By all means. There's no question about that. We've lost too many residentially oriented businesses now and if there's any way that they can be brought back, I'll be in favor of it.

I certainly would be in favor of anything to stop any more from leaving; there aren't very many left. But if there's any way we can stop that exodus, I would be in favor of it. I feel further that if there's any way to make it attractive enough to get them to come back, I would be in favor of that.

Q: What are your ideas on how to solve the problem of the exodus of residentially oriented businesses?

A: Well, I think Howard Brunn has some ideas. As a businessman, he's more qualified to know how that would best be brought about. But we'd have to provide some economic incentive in order for them to come back.

Q: So then, the city may have to subsidize residentially oriented businesses?

A: That's entirely possible.

Q: Should the city construct and maintain public rest rooms?

A: Yes. There are several possibilities. The location of Piccadilly Nursery, if the city ever does acquire that, would be an ideal place. If there's ever a development of an annex at the library parking lot, that would be another possible location. Failing either of those two, possibly Devendorf Park.

The thing about public rest rooms is that it not only just benefits visitors, it benefits anyone who comes into town and needs to use the facilities, too.

Q: Should Hatton Fields, Carmel Woods, Carmel Point, etc. be annexed?

A: I'm in favor of that for what seems to me to be an obvious reason. It would extend the umbrella of protection to those areas.

At Carmel Point, large houses are being built in that area. It just seems to me that the protection in building and police and fire services would be beneficial to those people.

If I were living in that area, I would be much more comfortable knowing that the Carmel codes were going to be applied, rather than the county codes. After all, the county is not too interested in what happens development-wise in Carmel Point.

It certainly is a fact that the fire services could be better. Police service could be better, maybe. They're protected now by the Monterey County Sheriff's Department which does a fine job, there's no question about that, but it just stands to reason that the regular number of sheriff's patrol cars are limited and if they happen to be down the coast or out in the Valley or some other unincorporated area, it's going to take them a whole lot more time to get down to Carmel Point or to any adjacent part of Carmel.

If we have our own police, they can be there in minimal time. This applies to both police and fire services.

Q: Should the city be looking for a building to house municipally-owned art?

A: I don't know if we should be looking for a building. We already have Sunset Center. There is an ongoing project now to survey Sunset Center to see just exactly what its facilities are which might be used for that.

I understand that there's a large area under the Marjorie Evans Gallery which would lend itself to building a large temperature controlled storage vault which is necessary for art work. Right now, the display area is what they're a little shy of.

It would be nice to have a museum for this . . . that's something down the road. The city had an opportunity in 1970 to acquire the Carmel Museum of Art on Dolores, which was the old Wells Fargo Building and it was offered to the city at that time for what is now a ridiculous fee. I think they made a great mistake in not acquiring it. It was put on the ballot at that time, but it didn't have to be put on the ballot. The city could have acquired it without having it on the ballot and I think time has proved it was a great mistake not to do that.

Q: Should second kitchens be legalized?

A: Not a blanket legislation of all second kitchens. As we know there are many existing outside the law which are not safe. A blanket legalization of those would not be right at all. If they can all be brought up to code and regulated, I think they would serve a purpose, the same as they do now.

But the city is in an ambiguous position of having a law that they're not enforcing. This is wrong. Citizens should not be forced to do something illegal, as they are now. I don't think we are in danger of it becoming a multi-residential area. There are many people who would not want to have second kitchens in their homes. A large perentage do not want to have this, but where they exist now, it is serving a purpose, both for the homeowner and for the person using the extra unit.

In cases of owners, it remains to them to be able to stay in Carmel because they need that little extra income from that extra unit to hold onto their homes. A lot of those second units are occupied by elderly people without cars, who need low-income housing and have been in Carmel for years and would be forced to leave if they didn't.

Q: Do you think the city should purchase Picadilly Nursery?

A: Yes. I'm in favor of acquisition of any public open space that's going to be kept as open space in one way or another.

Q: What are your feelings about the proposed library addition or annex?

A: If the two lots adjacent to it could be acquired, I think an annex should be built there, with parking and so on. The answers to the library problems and the parking problems in that area could be solved in a very advantageous way, it seems to me.

Also, the Pine Inn has expressed an interest in combining with the library parking lot in some sort of structure which would give them covered parking. What could be done with those four lots is very challenging and interesting.

Q: Should the city administrator of Carmel have a strong role in city matters?

A: The council is a policy making body and the city administrator is the executor of that policy. I think it's very clearly delineated and I think this is very clearly shown in the initiative election.

It should be pointed out that when 80 percent of the voters support something, I think you should take note, because that is without question the largest percentage of vote which has ever been cast for any candidate or measure in the history of Carmel.

I think the voters are saying loud and clear that they want a strong city administrator form of government and they want it removed from the political realm. I think this is great. I think the council should be a policy-making organization and the city administrator should play off that policy, pure and simple. There's no gray area.

Q: Any other items that you would like to talk about?

A: Well, I think one thing that's been neglected is what we do for youth. I think the youth center could be used to more advantage. It's been an ongoing problem ever since my children were in school in Carmel. There aren't enough activities for local young people. We have enough problems with youth without adding the additional problem of "not enough to do."

Photo by Alan McEwen

Helen Arnold, 60, was appointed to the Carmel City Council in September 1976, to serve the unexpired term of Eugene Hammond. She was elected to a two-year term in 1978. Mrs. Arnold was born in Courtland, Ariz. and attended Arizona State University for two years. She moved to Carmel from Salinas in 1955 and is the mother of a son, 32, and a daughter, 28. She is divorced.

Candidate for council

Williams believes he can restore positive thinking on the council

Q: Why are you a candidate for the City Council?

A: Basically, I have very great concerns about where the city is right now and where it should go. I think we're in a position where we kind of have a pendulum politics, and it's a very divisive type of thing that divides the community. Conceivably someone with my background can build some bridges and tie some people together and do some positive things for a change instead of the negative things we've seen in the last two and four years.

Q: Such as?

A: I think the biggest one is "cat and dog" politics. We have particular people on the council that are so opposed that as they confront each other the issues become greater than they should be. They can't find any middle ground or compromise where everybody can live. It's an "either-or" situation. And it's awfully reactionary. They react more to problems than they solve problems. It's a destructive influence within the community that has a tendency to divide neighbors on issues. Instead of working together in a team effort, it's more an individual effort.

The town's small enough that we can still get the input of the community analyzed. You're not going to make everyone happy, there's no doubt about that, but conceivably, you're going to be able to find solutions that have facets in it that everybody can accept, instead of doing this division-type politics.

A pendulum is frequently more like a wrecking ball swinging back and forth. It has a tendency toward more verbal attacks on people and personalities than problems.

It bothers me to see people attack ideas because of personalities, not because of the merit of the idea. One particular person on the council might come up with an idea that has some very good points on it, but someone else on the City Council won't even listen to it because "he" brought it up. Instead of batting it back and forth and coming to a healthy solution that conceivably could make things better, one's trying to shove it through and the other one ends up trying to fight it. It's a real personality problem.

I think Gunnar Norberg is a very good example of a man with very firm convictions. I don't agree with a lot of things Gunnar says but he has identified a lot of the problems over the past years. But I think he's been so intrigued with identifying problems that he hasn't worked on solutions, and obviously some of the things he's tried to do have fallen into this category: "Well if Gunnar presents it, then I don't want anything to do with it."

What I'm saying is I don't agree with everything that Gunnar says, and probably disagree more than I would agree, but I do agree on the direction he's going. He's trying to retain Carmel for what it is. I think he has stopped short of doing it. He's tried to revert things back to what they were but society won't let us do that. We have to take what the best of Carmel is — and what those things we all think were important from the past — and try to preserve them and refurbish them into the future. You can't do that with closed thinking.

I think a lot of it is just personality. It's a small town, so we probably have a greater problem with personalities than we do with anything else. If we could take the personality aspect out of our city government and deal with facts and figures and the needs of the city, I think it would be a lot healthier.

Obviously you can't take it all out, but one advantage I have is that, in the past anyway, I have been able to talk to my crowd, to Gunnar, to a degree, to Howard Brunn, to Helen Arnold, to Bob Stevenson, Sandy Swain, Dr. Davidson . . . in other words, I can talk to all of them. I would hope that if I'm elected I'll be able to maintain that level.

Input is needed from everybody in all factions.

Everybody in this town has his own special interest. Frank Lloyd is running a very hard campaign on what the library should be. I've got no doubt in my mind that we need to do something about the library. What I doubt is that if one person who is elected has blinders on and can only see one particular goal, then he is not going to be as productive as if he could look at how that particular goal inter-reacts with other things in town. Maybe we shouldn't build a library annex . . . conceivably we should build a new library.

Q: What should be done with the money in the in-lieu parking fund? Do you think there should be a multi-level structure built over at Sunset or more lots bought around the city for parking?

A: The acquisition of the two lots on Dolores and Fifth was poor planning. We are going against the city's own policy by expanding a non-residential use into a residentially zoned area. I feel that if we would have taken that same money to start with a one-level parking garage at the north end of Sunset and have it designed so that we could put a second tier or third tier

Continued on next page

Photo by Alan McEwen

Alan Williams, 34, was born in Iowa City, Iowa. He earned a bachlor's degree in city planning from the University of Iowa. A retired Army captain, Williams moved to Carmel from Fort Ord in 1969. He owns Carmel Design, an architectural design and general contracting company. He is married and has no children.

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'We have a lot of city-owned land that is being misused'

Continued from preceding page

on it if it is needed, conceivably you would never even know it was there. You could come in from Mission Street and the present height of the ballpark would be just 18 inches or two feet higher than it is now.

Q: So you could actually double the parking capacity?

A: We could double the parking capacity there and then we should try to get our employees to park there and to do some of these things to see if we can relieve the problem. Too much parking in this town could, in fact, create problems.

We have a level of tourism, and if we create too much parking, the thing can backfire. This is a good example of how we have to find a happy medium that will benefit the resident so that he can, in fact, continue to enjoy living here, but also, to service some of our tourism needs.

But we can't lose sight of the resident. When the tours have come and gone, he's the one that has to live here on a daily basis.

Q: Is a shopping mall on Ocean Avenue a good idea for Carmel?

A: My initial reaction, from my schooling in city planning, is that the mall concept conceivably could be a good idea for Carmel, but in terms of traffic flow in particular, it could have disastrous effects. I'm a firm believer in an analysis of our facilities. We're buying additional land from the residential sector when we have a lot of land that the city owns right now that's being misused — and that includes the city streets.

If, in fact, we would create a mall on Ocean Avenue, it would compound our parking problem. We not only lose the parking within Ocean Avenue but as we come back on Sixth Street and Seventh Street, which would have to become one-way streets to facilitate good traffic movement, we'd end up losing most of the parking on those streets.

A lot of people differ with me. They say we could leave parking on one side or the other side, but the pure fact is that Ocean Avenue is a straight line approach to get people down to the beach and back. To divert them puts an additional burden on our side streets.

Sixth and Seventh would become the "residential streets" and Ocean Avenue would become the "tourist street," in terms of traffic. We don't have any way to identify tires as they go over a hose to figure who's doing what, but you don't have to live around this town very often to figure out that if you want to skirt the business district, you don't go down Ocean Avenue.

I'm willing to look at it, but my initial reaction, after living here for 10 years and having some background in why some people drive on certain streets, is that the traffic aspect of the mall and the parking problem would compound.

The inconvenience of Ocean Avenue and the tightness of it lends to the uniqueness of Carmel. In fact, when you take that away and make it a mall you not only compound traffic on the periphery, but you create a different atmosphere downtown, which has not been the nature of Carmel in the past.

Q: What city property is being misused?

A: We have next to the police station on Junipero and Fourth, a public works garage parking facility. We have plans that are already drawn up — they're sitting down at City Hall — for a new City Hall that was supposed to be built, on top of that. I'm not necessarily advocating moving City Hall up there, but the whole second tier of that particular area is not being utilized.

The library could be placed there and Public Works moved. City Hall could be moved into that position.

The same thing's true of Sunset. The building is probably being utilized to its maximum structural capabilities. The south end and the north end of Sunset are being under-utilized. This is land that the city already owns.

The fact that people want to preserve the ballpark isn't a good enough reason for the city not to use it. We can preserve the ballpark and still get other uses out of it.

To give you an idea of how facilities utilization should take place, conceivably the new City Hall should be built with the police station. Many municipal costs could be cut. You get government closer together and, in fact, certain economies take place, in spite of everybody.

We've historically looked outside of the city to find the location for a corporation yard. Before we purchase or lease other properties outside the city, we'd better take a look at what we have. If we move City Hall, we've then vacated the existing City Hall. Maybe that becomes the children's library with parking already built, you see.

People are so short-sighted, they can see the land diagonally across from the library and say, "Well, that's where the addition has to go."

We have the land . . . it's here. We're not utilizing it. That's what I'm saying about facilities. You normally don't get it in a flip-flop situation. You have to move two or three pieces on the chessboard to get to the end result, but you have to take the first move before you can get anything else to fall into place.

Q: Should Carmel pursue special state legislation which would allow the city to have a stronger hand in land use, control the type of businesses in town, etc., along the lines of maybe Heritage City concept or do you think we have enough local control now?

A: I think some of our local control is really bluff power. The problem with expanding or asking for legislative powers from outside our perimeter is that there can be many strings attached. I would be for that type of direction if, in fact, we could protect our own interest. I think a very good example is what happened with a recent meeting on the local coastal plan. The Coastal Commission met down here for a public hearing to analyze what the city had presented. There were certain elected and appointed officials who got up and took personal potshots at the plan. These are the same people who had an opportunity to vote their opinion.

Now, I concede the fact that it was a public hearing and they as individual citizens have the right to get up and comment on the plan, but I feel that, in fact, the plan that was presented to the Coastal Commission had their signature on it by vote. Now to get up and take some potshots at the plan at that particular time weakened the city's position. I don't feel the Local Coastal Plan is the best document ever presented, but it took a lot of positive steps. It's a plan that we can live with.

'It bothers me to see people attack ideas because of personalities, not because of the merit of the idea. One particular person on the council might come up with an idea that has some very good points, but someone else on the City Council won't even listen to it because "he" brought it up. Instead of batting it back and forth and coming to a healthy solution that could make things better, one's trying to shove it through and the other one ends up trying to fight it. It's a real personality problem.'

The second kitchen issue came up and particular people started to defend that. They offered ways to make the second kitchen work. Obviously, the coastal commission got intrigued and were trying to solve our problems. We don't need a regional government or a state government trying to solve second kitchen problems in this city. It has to be handled locally.

Q: Should the Flanders property be used for city purposes or for private purposes?

A: I think the city made the right move by obtaining Flanders, to maintain that open space and to create that buffer to the city.

I haven't made up my mind on that particular question, but let me elaborate a little bit on the way I feel about it. Flanders falls into that position of a facility that in fact has not been tied in with the rest of the city. It just kind of sits out there on the periphery. They rent out the house because they need to get something back on it and it's kind of the white elephant right now. I believe it has great inherent value to the city.

I think that if it belongs to the city, then in fact there should be some type of public use out of it. Whatever's in there has to provide a benefit to the residents of the city. The park atmosphere is a definite benefit to the city.

If we can't find a good public use for it, then in fact I think the city could sell it and use the monies for the public good.

Q: Should councilmen be paid?

A: No. I think that everybody has an obligation to his immediate surroundings. I've gained an awful lot from this community. I've enjoyed living here over the last 10 years. I frankly hadn't planned to run at this particular time, but the situations and the issues forced me into that position.

I think that people should pay a price for the comfort they enjoy and I think that in my situation I won't accept those funds if I'm elected. I don't feel that people should be paid to serve their own city.

When you get into other governmental agencies that take more or all of your time, that's a different story. One of the arguments was, "Gee, I expend more than I'm going to get in a salary." I don't think that's a necessarily valid reason to accept a salary.

Q: Should the city adopt a minibus or dial-a-ride system?

A: It could be very, very valuable and it's something the city could do without great expense. The buses could be leased on a short-term basis so that we could try it to see if it works.

I think a minibus system within the parameters of the city, especially in terms of where our energy situation is going, will be a very healthy approach to be able to help people move about town.

We're going to have people directly opposed to it, people 100 percent for it. You've got to look at both sides of the situation. If we're going to do it, you'll need to enter into leases for the vehicles that allow you to bail out in six months or a year if it doesn't work.

What I would propose would probably be the buses that are being used by the car rental places in the international airports like San Francisco. They all have large, wide side doors. They all hold a lot of people. Both Avis and Hertz use them. I presume that the city could lease a half a dozen from either of those people to try them out on a six-month or a year project at a minimum impact cost to the city.

Q: Should the city construct and maintain public rest rooms?

A: Yes. I have that same anti-Disneyland approach to Carmel.

Unfortunately, building public rest rooms is like building more parking. If you do it you make it more convenient for more people to invade our village.

While I have some qualms about the parking situation, I think the rest room situation is a litle different. These people are here, they will continue to come. The resident ought to at least acknowledge the fact that the tourists pay a lot of our taxes.

These rest rooms don't have to stand up in the middle of the park. I think we can place them in such a way that they're not conspicuous. The issue has been ducked for years because no one wants to take it head on. I don't think we owe the tourists all-day parking, but we owe them facilities if they need it.

Q: Where would you place the rest rooms?

A: There's a number of possibilities. A corner of Devendorf Park could be used. That particular location is also good because it's open and visual, which means it could be properly policed.

Wherever we set them we're going to have to hide them as much as we can. In some public rest rooms some crime takes place.

If the city persists with the nursery on Dolores Street, it's conceivable that rest rooms could be designed into that location.

We're limited in terms of Ocean Avenue properties. That's where the need is and it's tough to develop it.

Q: Should Hatton Fields, Carmel Woods and Carmel Point be annexed to the city?

A: I think some of my training in city planning and geography is going to help on this. Those particular areas fall within the geological boundaries of Carmel. Someone draws an arbitrary line, but that doesn't change the impact on the community. In other words, the traffic flow from those people doesn't change because of a line that's drawn. The impact that they have on the area is the same. Unless there's a tremendous economic blow put on the community itself, I think these areas ought to be annexed because they influence us on a daily basis.

I would be in favor of developing Carmel to its natural geological barriers.

Q: Should second kitchens be legalized?

A: Second kitchens have been around since the beginning of Carmel. They were encouraged after and during World War II, because we needed second, auxiliary housing.

They need to be legalized today to meet the very real need for low- and moderate-income housing in this town. Second kitchens ought to be legalized and they ought to be regulated.

I would not favor mechanisms to legalize second kitchens which would create another real estate boom for out-of-town property owners.

Young people can't afford to live here. Eleven people work for me and none of them live in Carmel because they can't afford to live here. The second kitchens can in fact meet that particular need. I think the regulations have to be carefully developed so that those people who have them will come out of the closet, so to speak, legalize them and then in fact, they can become a legal kitchen unit.

If the regulations are too loose, we're going to increase density in the town, which I don't think the town can afford. Density is changing in Carmel and part of it is economically boundless. If the regulations are too loose, we're going to have a bunch of duplexes in the town and I don't think that is the desire or the intent in legalizing second kitchens. If the regulations are too stringent, then no one is going to come out of the closet, so they're going to still stay out there illegally. The regulations have to be drawn so that we create housing units for the low- and moderate-income people.

There are also a lot of older people who own their own homes outright and don't have enough money to buy groceries or pay their taxes. They're having a hard time "eating equity." The landlord should be allowed a second kitchen if he lives in the residence.

Maybe second kitchens should be inspected once every year or every two years. The city should participate in making sure they're legal and safe. I know when I first came here in 1969 I was a captain out at Fort Ord. I wanted to live in Carmel and I looked at a lot of expensive units but most of them were firetraps. Probably 50 percent were "bootlegged" in and there's really a question as to their safety. That's the unit I want to get out of there.

Q: Should the city purchase property or rent or lease it at a lower than market rent to service businesses?

A: The city has lost an awful lot of residential businesses in the downtown commercial area. They've gone to Carmel Rancho. Carmel Rancho, in its entire built-up posture, is going to have poor traffic flow. They're going to have less parking per square foot. That's a guess, but the traffic flow is ill-conceived and the parking is marginal in terms of the services that they're cramming in there.

I predict that sometime in the future we're going to have

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residential businesses that will want to come home. I think if Carmel's smart we'll give them a rent they can live with. If we're going to have residential business survive in this town, we have to create the atmosphere where the resident will go downtown instead of out to Carmel Rancho. That has to be done through planning and we have to create that atmosphere before we ever talk about subsidies.

I'm for creating an atmosphere where residential business can survive in this town and the way we have to do it is with proper planning. We need to analyze where people are going, what they want and create that atmosphere where a residential shop can come and compete and survive within our zone of influence.

It doesn't take too much mathematics to figure out that you can go to our local grocery stores and go down to Safeway and there's a substantial difference. And that substantial difference is directly related to land cost.

It's a problem that's always going to exist for the same reason that we all want to live here. Tourists want to come here. It is a unique place.

Maybe what we can do is develop incentives so that the landlord will lease to residential businesses and they will have certain breaks. I'd be much more for that approach than I would be slapping a check in somebody's hand to make that business be able to stay there.

Q: What would be some of the incentives that you could offer?

A: If nothing else, we could give them some tax breaks. We could waive some of the parking requirements. Additional parking could be sticker-type parking. A property owner that is going to rent to residential buildings can use 10 city parking places or get 10 tickets.

The pure value aspect of Carmel is going to be detrimental to a subsidy-type program, because as they go up, it's going to bankrupt the city in trying to keep up with that.

The minute you start limiting what a landlord can do, he might just sell the building and take his profit in the sale. Every time buildings turn over property values go up, which has a tendency to drive up rents. One of the reasons we didn't have all of the rent problems that we had in the past was because we had locally owned property owners. Those people were sensitive to Carmel. They wanted their neighbor to do business in their shops. We have since that time gone into second generation landlords and bank trusts.

Q: Should the city purchase the former Piccadilly Nursery site?

A: I have some problems with that. I totally concur with the need for open space. This is probably an example of how we are spending our money on a crusade from reaction instead of planning.

The cost of acquiring that property plus the property bought down on Dolores for parking would probably build that whole layer of parking at Sunset that I proposed. We've really got to analyze what that open space will do for Carmel versus what the expenditure is.

It's been my reaction in terms of dealing with property values in the middle of Carmel that it's going to be a very expensive burden on the city of Carmel.

I think we'd be better off putting those monies to more productive things whether it be a new library wing, parking at Sunset or the new City Hall. There are a number of things I think we could spend our money better for than buying that.

The initial project that was proposed for the property had more setbacks and open space than would have been required. Our zoning has a tendency to be two-fold. Here is a project that was well within the height limitation which had more open space than was required, but it still wasn't good enough. If that's a fact, then maybe we should change the ordinance. Make it more stringent so that everybody has to stay within more stringent zoning.

We get back to an emotional, reactionary-type government instead of positive planning.

Q: Should the library build its annex or are there better alternatives?

A: Those people interested in the library have fought themselves into a corner and before I accept the annex as the ultimate solution, I would like to shake up their thoughts. There may be some solutions that would be much better.

It might be easier to buy the building next door and remodel it and expand right into it. I guess that's been considered at one time.

Maybe what we need is a new library at the south end of Sunset and maybe City Hall ought to be where the library is. Maybe we ought to put low-income housing where the existing City Hall is.

The reason they didn't build a new library is because of the emotional attachment to that particular building. I'm not saying that an annex isn't the right way. I'm saying that before we build an annex, let's make sure that we don't have space somewhere else to put it because the difference from across the street might as well be half way across town. If you're going to separate a children's library, it doesn't make too much difference. Once you split staff and you make the determination, "We're going to pay the price for two staffs," then the distance between those doesn't make a lot of difference.

Q: Should we have a strong city administrator?

A: I don't think we can afford *not* to have a strong person who runs the government on a day-to-day basis. You need a person who is responsible. I don't think in our type of city government that the mayor or any of the council people should be in a position where they can dictate to a department head. I think they should have the openness to be able to talk to any department head and not feel that they have to go through the city administrator to do that.

Yes, I'm for a strong city administrator.

Q: Should he have the authority to hire and fire department heads?

A: He needs that authority. That's the ultimate authority of any executive in any business. You've got to be able to hire and fire. That is part of the discipline aspect . . . that's the leverage they need. Obviously, if you put the wrong person in that slot, you've got potential problems, but I think that's where the City Council acts in the role of a Board of Directors.

SOME THOUGHTS ABOUT CARMEL

I decided to run for City Council because of the direction in which I saw the village heading. Important decisions, when they were made, were based more on emotional reaction rather than fact. The end result was division of the council and the people of Carmel.

In the past weeks, there have been a series of Candidates' forums where some of the problems of Carmel have been discussed. There is little disagreement as to what the problems are—the real issue is how to solve them. Recognizing a problem is the first step, but it must be followed with careful study, then action.

With a strong master plan, we can solve our problems with planning and foresight rather than reaction and hindsight. By the election of a strong City Council, whose concern for **solving** problems is foremost, without being swayed by ego, personalities or special interests, we can develop a master plan that will be viable, workable and productive.

It is my belief that Carmel can be a unified community again, with citizens and our city government working together for the benefit of us all.

We are all united in our love of Carmel. It is in the best interests of us all to have a council that **produces** and a citizenry that contributes. The end result will be a Carmel we are all proud to call our home.

Division is counterproductive. It is negative. Unity is positive. Your vote must not be for an individual only, but for each individual you choose and that you feel can work together to unify Carmel.

Read the candidates' statements and interviews, talk to people who know the candidates and vote for your tomorrow.

— Alan Williams

If you share my concerns and agree with my convictions, please vote for me.

ALAN WILLIAMS
CANDIDATE FOR CARMEL
CITY COUNCIL

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PAID POLITICAL AD

The candidates speak:

Morago: 'A lot of problems are due to lack of leadership in council'

Photo by Alan McEwen

Larry Morago, 40, moved to Carmel in 1978 from Stockton, where he was a high school history teacher for 16 years. A native of San Diego, Morago earned a bachelor's degree in history from Chico State University and a master's in communications from the University of the Pacific. He has served as chairman of the Woods School Site Council and the Carmel Unified School District Small Schools Committee. He has also served on the board of directors of the University of the Pacific Alumni Association. Morago is a real estate salesman. He is married and has two daughters.

Q: Why are you a candidate for City Council?

A: When I was working on the initiative for the city administrator last year, I realized that even if that passed, it wouldn't solve the problems in the city. A lot of the problems were due to a lack of leadership in the City Council. There was an awful lot of sitting and talking without resolving the issues.

I decided that instead of looking around for somebody else to do something, it was going to be I to give the time to do it.

Q: You're in real estate, is that right

A: Well, that's one of the things I'm in, yes. I'm also a farmer. I'm manager and owner of that farm. About five months ago I started in real estate in Carmel.

Q: Do you think there would be any conflict of interest?

A: No. My children are 7 and 10. They're going to live here a long, long time. As a Carmelite, if I ever had to make a choice between real estate and being a Carmelite, there's no question that I would choose Carmel.

People have come in and said, "I'd like to buy a commercial building," and I've found myself already having to advise them to go to some other city. If they were to pay the price being asked here, they would have to boost rents tremendously.

Q: What should be done with the money in the in-lieu parking fund?

A: Now there is one of the problems I think we've had with the council. If you could look back to every election in the last 20 years, every candidate's come in with the answers to all the problems . . . which immediately means they have to break their promises or they have to put the Planning Commission in the corner. They say, "Now, I've got the answer, now you come up with something on that answer."

First of all, you get into legalities . . . what is legally possible? As I understand it, it is possible to spend money from in-lieu fees for parking, and that leaves quite a bit of opening as far as the best answer, but that depends on what is financially feasible. I don't want a lot of big parking lots. I don't want parking lots from residential earnings. If somebody can come up with an answer that is financially feasible, that's something our Planning Commission should look at and should ultimately be decided by the council.

Q: It has been suggested that we could put a multi-level parking lot down on Sunset where the dirt parking lot is now.

A: Yes, it's been reviewed and that was rejected at one time. An awful lot of people like to play softball on that field.

Another reason it was rejected, from what I understand, was the cost factor. Also, a lot of people didn't want a large building there.

In the 1950s there was a parking problem. In 1960 there was a parking problem. There is something like 4,100 parking spaces in our commercial area. We have a choice of continuing to buy and build additional parking areas and spend large sums of money and possibly ending with as much of a parking problem as we had 20 years ago. That's why I feel we have to look at research. The others have been rejected. We've had them before.

Q: Do you have any idea what the new solution could be?

A: Well, I would suggest we set up a long-term planning process. This goes into the master plan. We don't have an updated master plan to use as our guide for setting up ordinances and projects.

What happens is, somebody comes in with two lots for sale. A councilman came into a council meeting one night and says, "I found out there are two lots for sale near the parking lot that we now have for the post office. Maybe we should do something about buying it?" Then it was suggested, "Good. Let's use those for low-cost housing."

Another councilman came back and said, "No, they might be good as a parking lot."

Another Councilman said, "Let's buy them anyway and later decide what we'd do with them."

That's not planning. We need to set up long-term planning to give us a guide to follow.

Q: Would a shopping mall on Ocean Avenue be a good idea for Carmel?

A: Right now, with the plans that I've seen, it doesn't look like it. One reason is the parking I just talked about. They're going to eliminate an awful lot of parking by setting up a shopping mall, and then where do you put those cars?

Q: Are there any advantages to a mall?

A: Well a mall is very pleasant. It's certainly nice to walk around from store to store, going across the area. It's rather pleasant if you have a cobblestone mall area.

It's very attractive to look at, but it's very expensive and there will be more cars coming into the area whether we have a mall or not. Therefore, before you can say "yes" to a mall, you must answer the problem, "What do we do with all the cars that will be deprived of a parking spot on Ocean?"

Q: If we find a solution for the parking situation on Ocean, would you favor a mall then?

A: If there was a reasonable solution, and if our staff recommended it as a feasible way of solving a problem . . . yes.

Q: Should Carmel pursue special state legislation allowing cities to have a stronger hand in land use, and control the type of businesses that come into town . . . along the lines of the Heritage City concept?

A: My answer is no. First of all it's not feasible. Legislators, the way they're feeling now, will simply not do it, for one town, even though that town is Carmel.

Secondly, we have a lot of flexibility. If you look back as to why problems are not solved, it's not because we don't have the flexibility. Even the Coastal Commission with their LCP is pressuring us to do more than we have. A Coastal Commissioner, when she was down for one of the LCP hearings a number of months ago, mentioned we were behind in our timetable for a Carmel Master Plan. The problem is we've had councils sit and talk about nothing for six hours a night at every meeting, when that time should have been spent setting up our new master plan and in working to solve our problems.

Q: Do you think we have enough local control?

A: We do have enough local control. Not only do we have enough local control, we are being nudged by the Coastal Commission to do more than we are doing because we do have authority. Certainly there are limitations, but there are limitations for everything.

Q: Should Flanders be used for private or public purposes?

A: If it were used for private purposes we would have to sell it. If it's public property as it is right now, owned by the city, then we should have a public use for it. If we cannot find a public use for it, then the building itself should be sold.

Q: Should Councilmen be paid?

A: When that came up as an issue at the council meeting I spoke up against it. I'm running for City Council because I feel every citizen should give some of his time in public service. I have been advised that some good people would not run without the funding. I'm going to donate my salary each month to the Carmel Foundation.

Q: You're saying you're not in favor of councilmen being paid, is that right?

A: That's right.

Q: Should the city pursue a dial-a-ride system or a mini-bus?

A: Well, of all the examples I've seen of minibus and dial-a-ride is that they create more problems than they solve. The whole concept is based on federal funding . . . the federal government will provide the majority of the funds. We don't know from one July to the next what the funding will be in any given program.

Carter is now saying he's going to slash the budget . . . try to get more of a balanced budget, so we don't know in the July, 80-81 budget whether there will be monies for that sort of system. And if there are none, then it's totally impractical.

Q: What if there is funding for it though?

A: Now are you talking about the ones for visitors or Carmelites themselves?

Q: Carmelites themselves.

A: I prefer private system to public. I think in nearly every place you can go, if you compare scavenger service and look at public transportation, it's been more efficient and economical when it's been done by private parties.

Q: You would favor it, but under a private system?

A: I would favor it as part of private enterprise, definitely.

Q: Should the city help subsidize it in any way?

A: No. Then you're crossing the line. I say we should help encourage and provide flexibility for it to be done, but I don't believe in subsidies.

Q: Should the city construct and maintain public restrooms?

A: We certainly need more than we have now. In fact, all we have now really is at the beach. And then there's one at the Plaza that's supposed to be available for public use. It's inadequate for the number of people we have coming into our community.

Q: Should Hatton Fields, Carmel Woods and Carmel Point be annexed to the city?

A: I feel that's logical. Logically, the people in those areas look like, feel like Carmel. They use the Carmel post office. They use our facilities. It seems most logical that they be part of Carmel-by-the-Sea.

Q: You think they should be in the city?

A: I feel that they should be. It's up to them and even outrselves to vote on that issue.

Q: Do you think it would be a burden on city services?

A: I don't think that's the issue. I think the issue is common sense. That they are part of Carmel. The dollar question is a secondary issue and that's been one of the problems. People have been saying: "What will it cost us?" rather than "What makes sense?"

Q: Should the city be looking for a building for municipally owned art?

A: Helen Arnold has brought that up. I don't think we should look for a building. We have a building at Flanders.

Q: You think that should be the museum for the art?

A: If we have enough art material, such as the work that's been donated, and, possibly, works that would be temporarily donated for public exhibit, Flanders seems the most logical place.

Q: Should second kitchens be legalized?

A: I believe that if there is an ordinance it should be enforced. If the ordinance cannot be enforced, it should be repealed. The second kitchen ordinance was passed in 1929. We have not enforced it, so to me it's more sensible to repeal it.

Q: And that would lead to . . .?

A: Well, if we repealed it, that would legalize second kitchens. In 1929 the ordinance made second kitchens illegal. Now what's happening is that if you've made it illegal for 51 years and even have people moving in there and using it as transient rentals, that it really gives somewhat of a negative attitude to people. They're saying: "Hey it's against the law, but go ahead and do it," and that's a bad situation.

On the other hand, if we legalize it, we can make sure that they're up to code. We can make sure they're safe and they are providing housing for a lot of people — primarily elderly — who could not otherwise afford to live here.

Q: Should the city purchase the former Picadilly Nursery site?

A: There are a number of reasons we should. First of all, we could buy an awful lot of property. And there's been a lot of good property we haven't bought . . . the Patterson property for instance. For years we've been saying we should buy it. There's been a whole list of properties we said we would buy. On the other hand, we say, "Well, Patterson and some of these others are too expensive," and yet if we were to buy Picadilly, we're taking a minimum of $250,000, possibly over $300,000.

We had a situation where the owners were agreeable to leaving that as a nursery open space. They first proposed something else that was rejected and then they were agreeable to keep it an open space. Since they would keep it open space, I see no reason why we should send possibly $300,000 of taxpayers' money to keep it open as the present owner would. That money could be used better, again, for purchasing housing. It would be part of the purchase price.

Q: What if the property owners decided later that they wanted to build a structure there or develop something else . . . you'd be losing that open space?

A: We can control that because of the permits they would have to get to do that. In other words, they would have to come to the city for a permit to build whatever they wished just as they did last year. And the city can, just as it did last year, say no.

We've had a vote on it. First of all, we put in an offer to buy, I believe it was $250,000. Then before the sellers could come back, they said, "Wait a minute, let us see how much our property's worth first before answering you." Before they could come back, the council pulled back the offer and said "We're gonna put it on the ballot." They put it on the ballot, and the people voted in favor, and said we could either buy it from them or if they don't want to sell it, condemn the property. The majority of the people said "Do that."

The owner came to the council after the vote and said, "Now are you going to buy the property?" The mayor said, "Well, we haven't decided what we'll do." The attorney then came back and said, "You're really taking the property away from my owners because nobody is going to take a long lease on it with that cloud hanging over their heads." And the man said, "Well, don't worry. Before we do anything we'll let you know about it."

Now that, I think, is an extremely undemocratic way to handle things in our community. They have not wanted to sell it. We can't control this open space, and therefore I think we had better not spend our money when there are other lots of much more value to us.

Q: Should the library build its annex or are there other alternatives?

A: The library board feels there aren't, and I certainly do not favor taking the children's library over to Sunset. There are a lot of children in this community — two of them belong to my wife and myself.

It is important that a children's library be part of the regular

library, so that children and parents can go to the library together, and because of the cramped space, the board says we need an annex.

Q: So you favor the annex?

A: That depends on the proposal itself. From what I've seen, the board has said there's a need for it and they would like to do it, and that seems reasonable. Now it depends on what type of structure is proposed. If they proposed a double-pointed teepee, I might come back and say, "Now wait a minute, I don't like the design." The annex idea itself does make sense. Yes.

Q: Perhaps they would use the site across the street, the parking lot?

A: I would think that being right near the Harrison Library, it certainly makes more sense than having a location such as Sunset or using part of Sunset, which is a number of blocks away.

Q: How about building a whole new library?

A: I don't like that idea because, first of all, you get into what happens to Harrison . . . one option is to sell it. Well, Harrison's a beautiful building . . . and an important tradition. It works very well as a library and I see no reason why we should pick up everything and move.

Q: What are your ideas on how to solve the problem of losing residentially-oriented businesses?

A: I am running because of the lack of leadership on the council. As a result, we have unresolved problems. I'm not running because I think I have all of the answers. I don't.

I think first we've got to bring the business community back into Carmel . . . we have to work with them. We can't pin labels, say business versus residence. We're Carmelites. I feel we've got to work together and I feel possibly one step toward resolving that problem is setting up a committee of landlords, tenants and Carmelites to help the Planning Commission work out ideas for good solid ordinances they will stand behind.

We've got to spend that time. There are too many that we're losing, but I think the only ones that can really come up with solutions that will work are the landlords who have their interest; the tenants, who are certainly involved; and of course, the people who live in Carmel. I don't think that any of those alone can come up with something that will work.

Q: Do you think the city should subsidize landlords?

A: I'm not sure that's the answer. I think more of the answer is working things out ahead of time before the emergencies come up.

The term "subsidy" bothers me. There are ways through city ordinances.

One of the things about subsidies . . . the plans that have come up so far have ended up almost encouraging bribery. You will notice people say, "Well, if you give me this, I'll help you out over here."

Q: Wouldn't a committee get into something like this? It's also a part of negotiating.

A: I think a committee would get into what's really causing the flak, first of all.

'When pay for councilmen came up as an issue at the council meeting I spoke up against it. I'm running for City Council because I feel every citizen should give some of his time in public service. I have been advised that some good people would not run without the funding. I'm going to donate my salary each month to the Carmel Foundation.'

That's one thing that really hasn't been identified, down deep. The key issue mentioned sometimes is increase in rent. I think what we need to get into is "Why?" One reason for rent increases is, if somebody comes in and buys a building and pays two million dollars for a building, he'll come back and say, "I can't survive from my investment unless I triple the rent." He shouldn't have bought the building in the first place.

Many times one of the best places to solve the problem is before that building closes escrow. Let the possible buyer realize what the situation is and what the problems will be in regard to his return.

The City Council found out about two months after the Dock Lor's lease expired, and then there was a two-month extension, with about one month more to go. Someone came to the council representing Dock Lor and said, "Hey, you've gotta do something." The city should have known about that before that lease was up, and try to work out the various solutions they're trying to work out now.

But there was no agency within our city government to be aware of that. If there had been an agency of landlords, tenants and Carmelites, the board would have found out about the problem before and worked with Dock Lor and Dick Bruhn before termination of the lease and resolved the problem.

Q: Should we have a strong city administrator??

A: Definitely. As one who initiated the initiative, and was chairman of the neighborhood campaign for the initiative, yes.

In fact, that goes to one of the crucial problems. The council does try to run the city day to day, that's not their job anymore.

That's why, on some answers I will find myself being vague. Because we are paying our city employees to be the experts, to come up with the solutions. We have our Planning Commission to work out solutions towards this too. After their study, they ought to come in with the best their minds can put together with a recommendation for the council and unless the council has some awfully solid evidence to go against all of that, most of them should be accepted.

We've had a group working for months, putting together an idea, and then the council will say, "No, I like my answer better, now go back and study it again until you come up with my answer." That's not the way to run a government.

We could, as a council say, "As a policy, we want to do all we can to protect resident-oriented businesses. Now we want you as city planners and Planning Commission to work out the best possible way to accomplish that and bring those recommendations to us so we can then enact ordinances."

That's the way I feel city government should be handled. That's what we are paying the people for. The Planning Commission? That's what they're volunteering to do. If you have five people saying, "No, we don't need them," what's going to happen is that no legislative body knows enough about all the issues that come to them, to be intelligent on them without the use of their staff.

Our City Council, up to now, has not been using the extras on their staff. I've heard some say, "I would not appoint anybody unless the person was retired because anybody working in the community has a conflict of interest." I've heard some other people mention that they would not talk to business people about possible solutions because they have a conflict.

Well, then you are wiping out some of the best sources of information and knowledge to solve the problem. Then what happens is you have a councilman, on his own, think up the solution and say, "Hey, this is a good idea," put it in, find our a few months later it doesn't work, then needs to take it out again. That's bad government.

Q: If you're elected are there any goals you've set up?

A: I think 99 percent of the people have come to Carmel becase they love the style of life here. The people would love to have councilmen and staff solve problems without crisis.

I think they would like to enjoy life and not wait for the *Pine Cone* to see what the next emergency is.

I'd like to have the five of us sitting there as rational people coming to solutions fairly, quickly and intelligently so that the residents of our community can enjoy life and worry less about what City Hall is doing.

Q: That's going to make us a very dull newspaper.

A: I feel leadership is the key item. I think we have people that are constructive, that if we try to pull our community to solve our problems, we will solve them.

But we need a leader to do that, not somebody who thinks he has all the answers.

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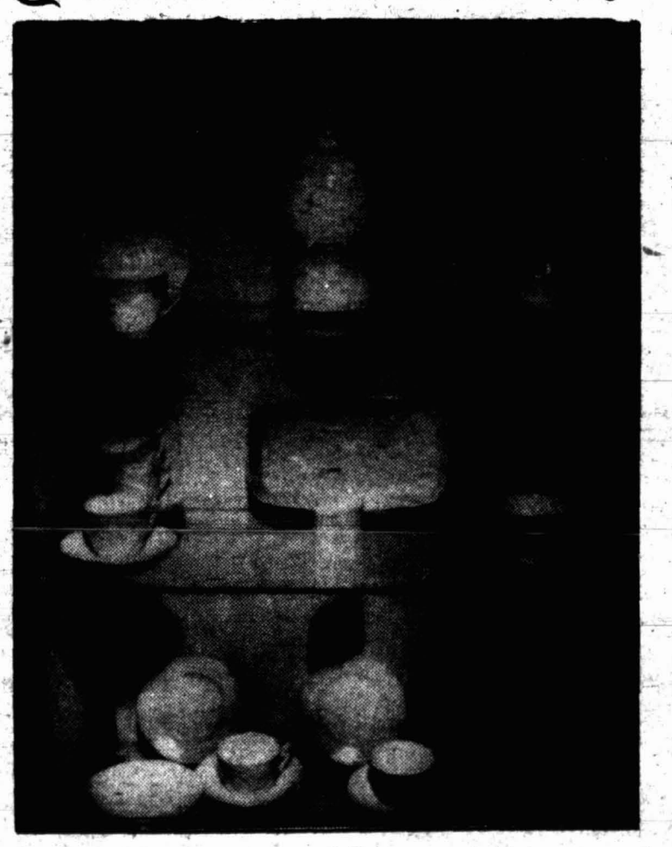

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The candidates speak:

Wright pledges to represent interest of the residents

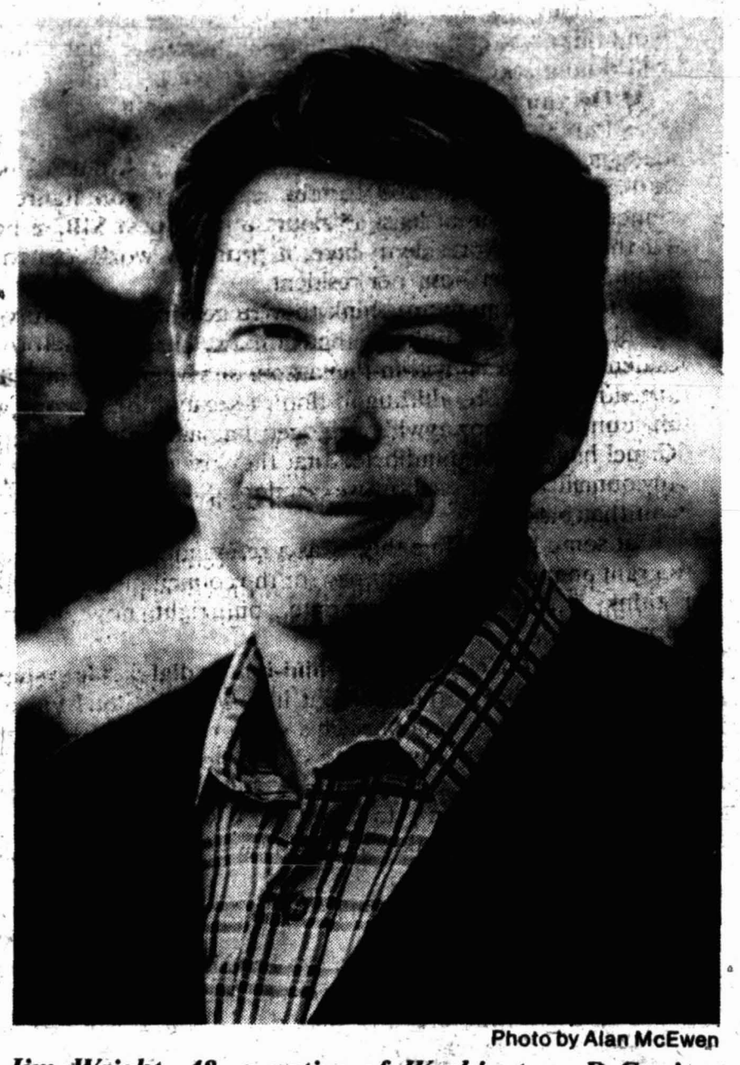

Photo by Alan McEwen

Jim Wright, 48, a native of Washington, D.C., is a retired Navy captain. He holds a bachelor of science degree from the Naval Academy in Annapolis, Md., and studied engineering at the Naval Postgraduate School in Monterey for two years. He first purchased a house in Carmel in 1962 and moved here from Washington, D.C. in 1977. A member of the Carmel Planning Commission, Wright is married and has two daughters, Kimberly, 17, and Susan, 9.

Q: Why are you a candidate for the City Council?

A: It's not something that happened suddenly. It more or less evolved in my case.

I first came to the Peninsula in 1960. I was in the Navy at the Postgraduate School in Monterey and lived in Carmel with one of my classmates. Carmel is where I met my wife, Beth. She was from Carmel and, well, I fell in love with Carmel.

In fact, the little cottage where I first lived is still there now on Monte Verde. I remember the first morning . . . I woke up and the sunshine was coming in through the bathroom board walls, and I imagine it's still coming in there.

Whenever I had a chance, during the time that I was in the Navy when I was stationed on the west coast, I would come up here for vacation or leave and so forth, and I don't think we ever seriously considered living anywhere else. So over the course of time, — almost 20 years now — I've seen changes take place in Carmel and some of them I thought were unfortunate.

I've tried to keep up with what was going on. I subscribed to the *Pine Cone*.

When I came back here and started working on the house, I got interested in going down to the City Council meetings whenever I could.

Just through the course of going to the meetings and discussing various issues with council members and so forth, I became more and more interested. Finally, someone asked me if I was interested in being on the Planning Commission. I said I would. That got me even more interested in what was going on . . . how things were done.

I decided I could represent the interests of the residents here and felt very strongly about having a council that did represent the residents as opposed to any special interest groups. I'd like to think I could do something for Carmel.

Q: Do you think the present council doesn't represent the residents?

A: If you wanted to put it in the form of representing the business interests as opposed to the residential interests, I wouldn't go so far as to say that. I would say that there have been some positions taken from time to time by council members that in my view have gone against what I would imagine to be the consensus of the residents. In some of these it's been a case of, "If he's for it, I'm against it," sort of thing and I see too often the council dividing up on various issues 3 to 2. That's unfortunate.

I've seen instances when a council member was the first to speak on a particular topic. He announced in favor of it and then another council member also announced in favor of it, then the first one changed his position. I've seen that happen.

In some cases I'm afraid that there has been some divisiveness on the council. As a result of that, the council is not working together as well as they should and consider what is best for the resident.

Q: Because of personalities?

A: Perhaps personalities isn't quite the right term for it, but I think you do see sometimes when they take sides on issues that seem to relate not so much to the issues, but who's voting for it and who's voting against it.

Maybe not the best one but one of the more recent examples of what I'm talking about is the residential parking program plan. I guess they formed this parking committee a year ago to study what could be done to improve the parking situation. They went through a number of public hearings and meetings and proposals and up through the Planning Commission.

Very early, at the start of this effort to come up with some kind of proposal that would help with the parking, they distributed some questionnaires throughout the residential neighborhood. I helped distribute those cards.

There were four areas that we picked. One was the commercial district; one was the area immediately surrounding the commercial district; one was the San Antonio-Scenic beach area; the fourth was everything else.

As I recall there must have been somewhere between 800 to 1,000 responses from both the residents and the people who worked down in the commercial district.

Eighty percent of those who responded said that they would like to see a permanent plan for residents. I think that's a fair indication of how people think.

Granted, it was just a single question. It didn't explain how this would take place or how it would be managed. It was just the idea of it. Yet, the council very nearly didn't pass that.

The two arguments against this plan that were most often put forward were: 1) that it would be expensive and require the addition of an extra policeman or meter maid or someone to enforce it, and 2) that if they had both plans operating at the same time — that is the 20-minute zone and residential parking plan — that no one would be able to tell after a year, at the time, which of them provided the most benefit.

Well, I think that's absolutely a red herring. For one thing, there is no objective study that has taken place in the last year that determined what the traffic situation was in regards to the traffic flow at corners and the time it takes to find it out.

As far as I know, there is no plan to do such a study after this goes into effect. "You wouldn't be able to tell which of the plans gave you the most benefit and therefore you only ought to do one of them," was absolutely a red herring because there's no study before it went into effect and no plans to study it after it went into effect.

Now, going back to the first point, that it was going to cost money, actually the thing that was going to cost the most was changing the signs and painting the sidewalks.

According to (Police Chief) Bill Ellis, one plan or the other would not require extra people but taken together he thought it would require someone extra. That was never really brought out.

If you stop to think about it, extending or doubling the time that someone who has a residential sticker — doubling the time that he can park some place — doesn't really require any extra administrative work. You know how the meter maids go around. They would continue the same path. They would go around and make a mark on the tire, they'd come around again and make that second mark and if it's got a sticker on it, they don't get a ticket until the next time around. From that standpoint, there is very little administering.

Q: There's very little administrative work and . . .

A: You asked for some examples of where I thought perhaps personalities became involved rather than what the residents want. In the local coastal program there is a section that deals with reserving parking spaces for residents. I think if you didn't have a sticker or some kind of identification on your car, it would be difficult to determine whether or not this was being observed.

Q: What should be done with money in the in-lieu parking fund?

A: Monies in the fund should be retained for purposes of providing parking. There's not enough in the fund right now to do much more than buy a small lot. We might consider taking it out of the general fund and identifying it separately, lumped into the general fund and drawing interest on its own.

The amount that's been collected now is certainly not enough to build a large parking structure around Sunset Center. I'm dead set against building any large parking structures and in general I'm against any massive effort to provide parking in the city.

"I've seen instances when a council member was the first to speak on a particular topic. He announced in favor of it and then another council member announced in favor of it, then the first one changed his position. I've seen that happen."

As of 1979, we had 1,300 off-street parking spaces, 550 of which were reserved for hotels and motels, so that leaves you with 750 spaces.

We have 1,100 designated on-street spaces, so you have roughly 1,800 designated on-street and off-street parking spaces.

The work force is estimated to be 3,400 people. It is estimated that 2,850 employee cars enter the city each day. That's already 1,000 in excess of all the designated on-street and off-street parking spaces.

In addition to that, a 1974 traffic survey showed that Ocean Avenue carried 12,500 cars per hour during a peak summer period. As far back as 1955, they were getting daily traffic counts exceeding 28,000 vehicles on Ocean Avenue.

So if you look at the fact that just the employees alone could take up all the designated parking spaces, and you can have as many as 28,000 cars entering the city, if we attempted to accommodate a large portion of those cars, it would completely change the face of Carmel.

It's pretty clear to me that we would have to push out the parking spaces and develop designated parking spaces further out into the residential area.

Granted, people park their cars on residential streets now anyway, or during tourist time . . . but I'm opposed to having a large parking facility built.

Q: What would you do then with the money in the fund?

A: I think we can provide additional spaces in particular locations in town, via the small parking lot. There are perhaps some other things we could look at and certainly I haven't thought about it to the extent that I would be ready to make a proposal, but it's something that I would discuss.

We might get the commercial district, the business association and their employees to perhaps promote car pools. That could certainly cut the number of employee cars — maybe in half — in the city.

Perhaps there still might be some kind of a chance to have some kind of shuttle service from Carmel Valley and some designated parking places down there. People would park in the large open spaces down there and come into town on a shuttle bus. Perhaps something like that could be done to help out.

As far as making a significant change in the appearance of Carmel, by building a large parking lot, I'd be against it.

Q: Is the shopping mall a good idea for Carmel?

A: No. I don't agree with putting in a shopping mall. I'm sure that with the talented architects that we have available in the area that they could come up with an attractive design for a shopping mall but I don't want Carmel to look like Del Monte Shopping Center or some version of references to conversion of Ocean Avenue to a shopping mall on the Carmel general plans. While not directly supporting any Coastal Act policy, this proposed policy is included to bring provisions of the general plan in conformance with the land use plan.

"The access discussion notes that current preferred vehicle routes to the beach area, including the Ocean Avenue route, offer the most direct route and that attempts to reroute the traffic along alternate routes would have severe adverse impacts, including increased congestion, infringement on the urban force green-belt system, creation of safety hazards and residential areas and corruption of neighborhood integrity."

The Coastal Commission staff reached that conclusion and I would agree with them.

Q: Should the Carmel Council pursue special state legislation that would allow the city a stronger hand in land use, control the types of businesses in the downtown area, sort of like Norberg's Heritage City idea?

A: I never did get too excited about the Heritage City concept. I do not believe that we need any additional state law to enable us to control our destinies in the areas of land use policy and so forth. All the candidates have indicated that we need to update our general plan and bring it in to conformity with state law. If we do that with wide community input in that general plan so that it will be the policy of this community, we can legally develop our ordinances that would reflect that policy and that will enable us to control land use for the benefit of the community. We don't need any changes in state laws in that regard.

Q: You think we have strong enough local control?

A: Not now, but I think if we follow the process properly and get a general plan which really reflects the policy of the community in regards to land use and then make sure that our ordinances are in conformance with that general plan, then we are on firm ground as far as having workable land use controls.

Q: Do you think the Flanders estate should be used by the city or for private purposes?

A: I think it should be used for public purposes. I took a tour out to the estate sometime ago and I confess I could not come up with a public purpose that I thought was superior to any of the other proposals that I've heard.

I think eventually somebody will come through it with a good public purpose for the land. In the interim, I think the present arrangement with the tenants, the Cunninghams and the art school and it.

Plus, if you will allow me to read what the experts have to say about it " . . . The draft land use plan also proposes to remove all the other gentleman who is sort of acting as a caretaker there and getting $800 a month rent, is a pretty fair

VOTE FOR

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CARMEL CITY COUNCIL

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arrangement for the city in all concerns. That's not what I would think would be the ultimate and best use, but I think it will do until we come up with a better plan and purpose.

Q: Do you think councilmen should be paid?

A: Philosophically I see nothing wrong with councilmen being paid for their time that they spend there. I think it's been $150 a month, and $200 for the mayor. If you figure the councilmen put in at least 15 hours a month, at $10 an hour and there's 5,000 residents here, it probably works out to be about 2 cents per hour per resident.

Some people may not think they're getting their two cents worth, but the real point is that this was brought before the residents to vote on within the last six or seven years and they turned it down. So, although I don't see anything wrong with the council here or anywhere else getting paid, the residents of Carmel have already indicated that they're opposed to paying the council. I don't see how we can do it. So I'd be opposed to it on that basis.

If at some future time there was a referendum or they voted to grant an increase or grant pay for the council members, then I think it might be appropriate, but right now it's not appropriate.

Q: Should the city pursue a mini-bus or dial-a-ride system?

A: I think they should look at it. I confess that I haven't seen any significant data on such a system. I think it should be looked at, but just to say that we should develop such a system without knowing what the costs are and insurance and all the other impacts, I couldn't do that. I think we ought to look at it but wouldn't give blanket approval without knowing a lot more about it.

Q: Do you think this could be one of the answers to the parking problem?

A: It could be, yes. Anyway, if it functioned well and it was economically feasible, and people got used to using it . . . I rode the bus to Monterey the other day for the first time ever. It took me a little while to figure out what the schedule was and everything on the transfers, but now that I've done it, it's simple. If people got used to using a mini-bus then it could help.

Q: Would it have to be self-supporting or do you think the city should subsidize it?

A: I think it would be worthwhile to subsidize it to a certain extent. But unless I knew what the total costs were and what the financial responsibilities to the city would be, I wouldn't come out in favor for or against it. I'd have to see what the cost was.

Q: Should the city construct and maintain public restrooms?

A: We don't have any choice. It's going to be legislated that Carmel will have to do it, assuming that the local coastal program is adopted as presently written.

It bothers me just a little bit that we would have to do this in response to legislated or outside pressure. It bothers me a little bit that Carmel would have to do this because if you stop and think, from Big Sur to Santa Cruz, how many public restrooms on the beach can you recall, other than the ones that we've got down here at the foot of Ocean Avenue?

Q: Very few.

A: Very few. How about downtown Monterey? They have a lot of visitors down there. Do you know where there's a public restroom? I don't either. I spend a weekend in San Francisco. I don't remember ever seeing public restrooms . . . restrooms that are on public property.

Sure, there are restrooms in the Plaza that the public can use. You go to other towns, you find, you know shopping centers and so forth, but that's always on private property. I really don't know that cities very often buy land and put up a restroom and maintain it with city funds. Statistically, this is handled by the businesses.

And, really, if you come into town and are going to be in that commercial area, it's simple enough to go into a restaurant and order a cup of coffee or go to the Plaza. There are restrooms all over town, but I really don't like the thought of putting up a big public restroom in the middle of Devendorf Park.

Q: How about another location?

A: Well we have one at the library parking lot. Those little green things. If you built something off to the side like that, that would be acceptable. I'm not really excited about having to put in additional restrooms, but I think it's a good question because we're going to have to.

Q: Should Hatton Fields, Carmel Woods and Carmel Point be annexed?

A: I believe that before the city took an official policy in support of annexation of any of the areas that we ought to do a couple of things: We ought to look into pre-zoning those areas. I'm not saying we should, but I think it ought to be considered, as to whether or not they should be pre-zoned.

Q: What would be the value of pre-zoning? They're mostly residential, with very little commercial.

A: But there are some. There are differences between the zoning in the Carmel Woods area, I think, in particular with regard to motels and things such as that.

In any event, I think we should look at it and consider if there should be some pre-zoning action.

I think that all the facts as to the cost impact of the services and so forth ought to be thoroughly and accurately presented to all parties concerned.

I think there was a concerted effort to "muddy the water" by all parties concerned during this last annexation drive. People ought to know what they're getting, and what they're going to pay for.

Finally, I would even perhaps like to see a referendum within the city of Carmel as to whether or not they would support an effort by City Council to bring up the annexation issue again.

Barring that, I think we ought to consider a large enough area so that Carmel would get to vote on it. Of course if it's less than 50 percent of our area or our population, Carmel, as the law currently reads does not get the choice of voting on it, and I resent that. I think we should get to vote.

Eventually those areas will be annexed . . . if not next year, then 20 years from now or 50 years from now. It's inevitable that they'll be annexed, I just don't want it forced down Carmel's throat. We ought to have some voice in the matter.

Q: Why do you think they'll be annexed?

A: I think it's just inevitable that the question will keep coming up, and all it takes is one time to have them vote in favor of it. Actually the vote was pretty close in Carmel Woods and Hatton Fields. A swing of about 50 votes would have taken it the other way. It will pass eventually and I don't see anything wrong with it.

The only thing I resent is that they didn't lay all their cards on the table so that people knew what the cost and the impacts were and that Carmel didn't get a chance to vote on it. It almost looked as if it was maneuvered that way. Remember the original area under consideration was large enough so that Carmel would have been involved in the voting process; then two of those areas were deleted. The upshot of it was Carmel no longer got to vote on it. I resented that.

Q: Should the city be looking for a building for municipally owned art?

A: I know that Helen Arnold's been involved in trying to identify and rescue the various art objects that have been donated to the city, and I think that's a very good effort. I don't know if we need a place other than Sunset Center for these things. I think that that's the first and logical place when I think about putting them, but it's a worthwhile effort. I would have to know a little bit more about what we have on hand. If we're talking about a large number of historically important, valuable art works, then I'd be inclined to say yes to a museum.

It would depend on really how much we're talkng about. I don't know enough about it, but I'm glad to see someone looking into it.

Q: Should second kitchens be legalized?

A: I believe that second kitchens should be permitted and regulated. I can go on for a long time on that. The city, over a long period of time, has tacitly permitted second kitchens to exist. There is also an argument that second kitchens can provide needed lower to moderate housing opportunities within the city.

We need to look very carefully at the reasons why second kitchens were not permitted in the first place. I'm sure that their consideration such as density in the city, the desire for single family residences as opposed to having duplexes, parking problems, all the sort of things that come about from taking a single family residence and splitting it up — taking your garage and putting a kitchen in there and renting it out with smaller lots and that sort of thing.

"There have been some positions taken from time to time by council members that in my view have gone against what I would imagine to be the consensus of the residents."

Also I don't think the *status quo* should be allowed to stay because I think that any ordinance which regulates land use ought to be enforced. If it can't be enforced it ought to be either rescinded or modified. I don't think it's proper to have a land use policy where a property owner who obeys the laws doesn't put in his second kitchen and doesn't rent it out. Someone who breaks the law will gain an economical advantage then by doing this. I don't agree with having a law that says you can't have it and then letting anybody do it, put it in secretly.

We would have to make sure that they meet health and safety codes and building codes and sanitation codes and all the others.

Tied into the question of second kitchens is the question of transient rentals. To give you my connection here, one of the main arguments that you'll hear for permitting second kitchens is that they provide low-income housing. You and I know you can pick up the Carmel *Pine Cone* and find ads in there describing what is in fact an illegal second kitchen renting for anywhere from $200 to $350 a week, so there is real commercial interest in the transient rentals with second kitchens in them. That's bad.

I don't think they should be permitted to be rented out at transient rental rates. That's one thing that really disturbs me. The fact that we have an ordinance prohibiting transient rentals and we don't enforce it.

Perhaps the City Attorney could look into other measures: For example, prohibiting the advertising of them in the newspapers, prohibiting real estate agencies from managing these motel-like operations where they come in and change the sheets every weekend in the residential district.

The real reason I'm against that is that gradually it's changing the makeup of our neighborhoods.

Q: Should the city purchase the former Picadilly Nursery site?

A: Assuming the price is right, yes but isn't that a moot point? Wasn't that put on the ballot as an advisory measure, and the advice from the community was to buy it?

I think as long as it could be retained in something like open space with a nursery type operation or something along that line, the city wouldn't necessarily have to buy it. But I think what the people were telling us is that they didn't want to see a bunch of shops where the Picadilly used to be.

Q: Should the library build its annex?

A: I haven't really followed the question of the annex other than what I've read in your paper. I haven't been to any of their meetings and I'm sure that there is a lot of information and considerations that I'm not aware of on this.

Personally, I go to the library that's there now. I'm happy to see the library where it is in its current state and I personally don't see the need for the annex.

However, everything that I read tells that the library board and all the librarians need that extra space. From what I understand, their current thinking would be to build an annex which would be for the children's library. I would prefer not to see them spend the money that way. Instead of separating the children's section from the main library, I would rather see the reference part separated. Then perhaps they could even put it in the Sunset Center. They already have space there that they're using for an overflow on checking in books and so forth. To me it would make more sense if they need more space at Harrison Library, to move their reference section out to the Sunset library where the scholars and students and so forth could go, and keep the Harrison Library as a family-type library and not build the annex.

But, before I took a position, if I was elected I would have to know a great deal more about it.

I don't have a lot of information on some of these topics that I would have if I was on the council and had the staff prepare all of the information. No matter how much in principle I support a particular ordinance, if it was presented to us in such a fashion that it was unworkable or unenforcible, I wouldn't vote for it, no matter how much I thought it was a good idea.

And so, a lot of these things we've talked about, I've told you how I feel about them in principle, but until the questions came up and I had all the information available that the Council could expect to have, I would continue to keep an open mind on it.

Q: What are your ideas on how to solve the problem of losing residentially-oriented businesses?

A: That's a real tough one. Obviously, the thing that's causing the residentially oriented or the service-type businesses to leave the commercial districts is high rents. Only high-volume tourist-type businesses can survive where the rents are as high as they are in some locations.

So, if you could solve the rental problem, then I think you would take the biggest step towards retaining residentially oriented businesses in the commercial district.

I'd say 80-90 percent of our business owners are not Carmel residents. Most of the landowners are. Perhaps if the council, the community and the business association could, somehow, in some appropriate form get together with some of the principal landowners and discuss the problem with them, perhaps something might be done to where they would accommmodate some of the more vital services.

Those businesses which are involved in health or safety or the welfare of the community. Seeing that they didn't get forced out by high rents. If that could be done, that would be the way to do it.

I don't think rent control is feasible. I don't think that's the answer. I don't think it works, but I don't think the council should say that we would never consider rent control. I think that we should always keep that as a possibility to at least give you some leverage, but personally I don't think that rent controls would work.

Q: How about the city subsidizing rents?

A: That is another possibility, but you have to be very careful that you're not providing one business with an advantage over another business because very clearly then you get into the question of what is a residentially oriented business and what isn't.

There are some things that are black and some that are white, but there's probably a lot of them that fall in the gray area, and believe me if you started talking about subsidizing them, there would be a lot of tugging and pushing on the question of what's a residential oriented business.

I think they give character to the commercial district. Otherwise you end up with a Beverly Hills, Rodeo Drive kind of shopping center. That's not what attracted me to Carmel.

I hope it didn't come across that I'm anti-business. In fact, that's one of the things I liked about Carmel, aside from the beach and the trees and everything. I was window shopping at the Court of the Golden Bough and all. So I think our commerial district lends real charm to Carmel. I wouldn't be in favor of anything that would try to wind the clock back on the commercial district, even if you could.

But I do hate to see some of the developments that have taken place, and I hate to think of some of the other changes that are currently on the books and then changes that we don't know about.

But actually, the commercial district boundaries haven't expanded, I think for quite a long time.

There were a number of residential houses in the commercial district and these have been disappearing one by one. The effect makes it looks like the commercial district is expanding.

I think we've seen some beautiful buildings that have gone in, that, because of their scale or design, don't quite fit in with the city, and I wish we could do something about that, but you can't legislate taste. You need variety. I think I got off the subject, didn't I?

Q: Should we have a strong city administrator?

A: The obvious answer is yes. I was opposed to having the ordinance describing the city adminsitrator's duties passed into law in the manner in which it was because as I understand it, to change so much as a sentence or a comma in there, you have to go back and have a vote on it again by the whole city, and I think that's ridiculous.

That whole issue of the city administrator's powers cut completely off the mark as far as I'm concerned. The merits of the question were lost in all of the controversy and personalities that were involved.

I would have liked to have seen some changes in that and there were some things that I would not have liked to have seen, but they were all lumped together as part and parcel of the package . . . take it as it is or you don't. I would not like to see any changes that would allow the City Council to deal directly with department heads for example.

I believe sincerely that we ought to have a strong city administrator and he ought to be responsible for running the city. But on that particular issue of the hiring an firing of key idividuals, I think it's proper that the City Council have some oversight role over that, and I think if reasonable people on both sides of the fence would be able to work that kind of thing without taking away any authority from the city administrator.

The candidates speak:

Lloyd: 'I'm very concerned'

Photo by Alan McEwen

Frank Lloyd, 73, first came to Carmel in 1911. He worked as a writer for several newspapers, including the* Carmel Pine Cone, Santa Cruz News *and* Montreal Gazette, *and also pursued careers as an electrician and commercial fisherman. Lloyd has a bachelor's degree from McGill University, Montreal, Canada. He is currently a trustee of the Harrison Memorial Library. Lloyd has four children and eight grandchildren.

Q: What should be done with money in the in-lieu parking fund?

A: The history of parking throughout the country has been that the more parking you provide, the more automobiles there are. However, this need not always be the case. We're looking at a future in which less use of the automobile and more use of public transportation might be coming. It might be possible, if it's legal, to consider diverting some of the in-lieu parking money into public transportation. We would still have a hold on the funds in case they were needed for some similar use within the community. It's really a gray zone.

At the same time, with inflation and so on, and more and more crowding in the downtown area the in-lieu fees might well be increased. In the past it's appeared that the charges were too low for what they represented. If you compare what the city has to pay for land to convert into a parking lot or what private individuals pay to convert land into parking, why it's clear to me that the charges are way too low.

Q: Would you favor purchasing more lots like the two lots that the city just purchased on Dolores, for parking?

A: There's been a great deal of pressure to build multi-story parking on the north playfield at Sunset. Residents around there speak to me in favor of it. There's a possibility of excavating and going down a floor below the lowest level, which would provide two layers of parking and then building the playfield above there. While this would be expensive — and add to our current cost of maintaining a caretaker to see that there are no problems within the area — it could be operated with a gate and a card when you go in, like at the airport. You still have to have a patrolman possibly 24 hours a day to maintain security. More parking lots around town? Too frequently these parking lots are denuded of trees and covered with paving so that the natural ecology suffers. They tend to be outside the current boundaries of the business zone so that it's taking land out of the residential zone.

On Lincoln Street north of Ocean, you see parking area after parking area, with very few trees. The exits and entries remove general parking from the street as well, so that you lose perhaps four or five or even more parking spaces in areas for citizens generally.

Q: Is a shopping mall on Ocean Avenue a good idea for Carmel?

A: I've seen the Santa Cruz and the Salinas parking malls and I have very mixed feelings there. We have a real traffic problem in Carmel. When one-way streets were proposed, the problems were greater than the benefits. This subject has come up several times. The idea of turning Ocean Avenue into a mall has, likewise. The gain might be less than anticipated. It also would handicap garbage collection and deliveries as well, which are a major problem in Carmel today with all the trucks coming in and out at all hours of the day.

Q: Should the city pursue special state legislation that would allow the city a stronger hand in land use and control of the kinds of businesses in this town?

A: The Heritage City project, authored by Gunnar Norberg, our retiring mayor, has been kicked around for years and years and has not especially gotten anywhere beyond concept.

However, Carmel contributes financially and sends its representatives to the League of California Cities.

Carmel should have somebody watching the Legislature at all times and make its voice felt. The recent annexation problems stem largely from special legislation required for Southern California which scarcely applies here. Our present mayor has stated that he had been in on some of the formulation of that legislation and here it comes bouncing back here right in our face creating a real problem regarding the areas proposed to annex.

Q: Should the city-owned Flanders estate be used for purposes such as museums, art galleries or any other sort of public purpose?

A: The old Flanders house was occupied by a wonderful lady who was present at my birth in Arizona when she was the wife of a scientist, Dr. Livingston. She was a lady of wealth. Later she married Paul Flanders, who was a remarkable man. I knew him very well also and they built their home over there.

The house and the grounds on which it sits are actually very remote from present incorporated Carmel and except for walking there through the park, it's a real problem to get there by car from Carmel and to find parking.

A museum? We have the Carmel library which is, in a very large way, a literary museum and an art museum and we have Sunset, which has an art museum and is really very handy to the people of Carmel. Sunset is a community as well as a cultural center in spite of the wrangling over the name.

Considering the amount of museum material that we might have here, maintaining the Flanders house for that purpose might contribute to a considerable expense at a time when we might be looking at a dearth of funds thanks to Jarvis and so on.

I think the current proposed use by the Carmel Art Institute, a non-profit art-teaching foundation, is a happy compromise. Inasmuch as we speak a great deal of supporting the arts, here is an actual case where a really long-term art institute is being somewhat supported although they're paying probably satisfactory rent.

The Cunninghams, who founded it and have maintained it down through the years, have produced a great number of successful artists who have exhibited all over the country. Lynn Donovan is one noted example of this. Her work has been fantastic. She's painted many parts of the world and continues to. There are many other students of the Carmel Art Institute who have also been successful. It's had trouble maintaining itself in a building where ownership changes have been suggested and have not occurred, and the rents have been increased radically.

Having a permanent maintenance man at no cost to the city is a fine idea, too.

Q: Should the City Councilmen be paid?

A: This has been a kind of a moot question since some of the councilmen refuse to accept pay. Some feel it's the right thing to do. If I were elected, I would not accept the pay.

Q: Why would you not accept pay?

A: It might encourage someone to serve who could not afford the time and could not afford being a councilman from a financial point of view. The small amount of money involved might make the difference between someone deciding to run or not run for council.

Q: Should the city pursue a minibus system and/or a dial-a-ride system?

A: Here again we enter into a very confused area. There are people in Carmel and in the heavily populated areas west of Highway 1 who really need assistance to get to town . . . to get to the library, to get to their various municipal services. Yet, while they live in areas not handy to downtown, there are also the handicapped, the aged and so on. There is a man in our area to which our present bus system is a great aid. He only has to walk a half block and he's on the bus to come uptown each day, get his meals, do his shopping, pick up his mail and then catch a ride back at the end of the day.

A minibus system in my own opinion needs to wait until it can serve a lot larger area than present incorporated Carmel. Various proposals have been made regarding an electric bus which would not contribute to pollution and would be smaller and handier and so on. The dial-a-ride is another suggestion.

I do not feel that Carmel, which has been only too ready to subsidize all sorts of undertakings heavily benefiting those who live beyond its borders, should continue to pay for services when the possible beneficiaries would get so much for so little.

Sunset Center charges no differential between those who buy tickets who reside outside, or those who financially support Sunset in many ways. We very often have been unable to attend functions at Sunset on account of the cost or because tickets are all sold out or because people who reside outside incorporated Carmel get the same tickets year after year ahead of people who are paying taxes within Carmel.

I don't want to be small about the thing, but it has irked me to some extent. I think that the minibus thing, as long as it doesn't contribute pollution, should wait until it would serve a larger area than our one square mile inside Carmel and about 5,000 people there.

Q: What are your ideas on how to solve the problem of losing residentially oriented businesses?

A: The landlord who purchased property years ago feels that now he should get just as much as anybody else. I've been a landlord myself and I can understand his feelings. He could sell and put the money into 13 or 14 percent at his friendly neighborhood savings and loan.

Q: Should the city subsidize residentially oriented businesses by perhaps making up the difference between what the landlord can reasonably expect for rent and what the residentially oriented businessman can spend for rent?

'It is true that I backed into this position and I am now a serious candidate. At first I made light of it. I felt that humor should be injected into our city affairs, in proportion to the seriousness of our civic affairs. I'm now a very serious candidate.'

A: The federal government is bailing out the Chrysler Motor Company. There is a possibility that we, the taxpayers, will have to bail out General Motors or Ford in the future. There might be some means of assisting local businesses. Before the war San Francisco had a wonderful farmer's market. You could go in there and buy cheese and all sorts of stuff at a real price. Today you drive a mile or more to a supermarket and buy something in a plastic container.

But we live in a very sophisticated community, with a number of absentee landlords and a number of businesses that are absentee-owned or absentee-controlled. We do have, presently, three or four fine butcher shops in Carmel, and you can see both sides of the cut. Very often it works out that the meat is cheaper there than at the supermarket.

Q: Should the city construct and maintain public rest rooms?

A: That is a real hot question. Ultimately, something should be done in that area. It's a disgrace having those little blue cottages on what is called the library parking lot. Possibly something can be worked out. I am a strong advocate for an annex to the library and possibly something could be worked out there. But for the city to do it on its own right now appears to be a real problem unless we're able to construct an annex to the library.

Unless possibly, there will be public rest rooms at the north end of San Carlos where it comes into Camino Del Monte and where Junipero Street joins there in the park that's being established up there for the seniors' shuffleboard court. They're putting a great deal of money into that and they're putting rest rooms there.

Q: Should Hatton Fields or Carmel Point or Carmel Woods or any combination be annexed to the city?

A: I am strongly in favor of annexation in any method that's possible. The McClouds live down the street from me. Gladys McCloud has been in business on Ocean Avenue for many years and always wanted to be a citizen of Carmel. She was finally able to become a citizen of Carmel when their area was annexed. Speaking with Gladys today, I gathered that a small parcel annexation would be very appealing to people who reside just beyond the borders of Carmel who get many of the benefits of Carmel but miss the total overall benefits of Carmel's fire protection, Carmel police protection and the possibility of voting in Carmel.

I think Carmel Woods would be very favorable to annexation to Carmel if the real story were told. The areas involved the last time were heavily bombarded by the service area people who live five miles up the Valley and were only looking toward the maintenance of county service areas that they had set up and sought financial aid.

Now, under the new set-ups under the Jarvis laws, they're going to have to come back to those people and have them vote on taxing themselves way beyond what they had ever expected at the time that annexation was proposed. The tax problems are under discussion and have not been thoroughly ironed out yet.

Some of the people in Hatton Fields — especially upper Hatton Fields — feel very strongly about coming into Carmel. Yesterday I talked with people who live just two houses beyond the border who feel that they're Carmel people and would like to vote here, yet they're denied because the vote for annexation went the other way.

Carmel Point seems to be dead set against annexation on account of rival factions who could never agree on anything and yet who come to City Hall when they want to ask for something.

There's an owner in Carmel Woods who was dead set against annexation. Then two high houses were built right next door to cut off all his view; I think they're having second thoughts about annexation.

Q: Should the city look for a building for municipally owned art?

A: Carmel already has Sunset. There's considerable art there, and there are many walls where art could be hung. In the

VOTE FOR

ALAN WILLIAMS

CARMEL CITY COUNCIL

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past some very valuable local art, specifically a painting that showed a typical old-time scene that is gone forever, by Abby Lou Bosworth-Williams, was turned down by the city and was turned down by Sunset, with the excuse that there was no place to hang such art. Actually, it could be handled.

It went permanently to the Monterey Peninsula Museum of Art over the hill in Monterey — which, by the way, was founded in Carmel. No, I don't think the city should get involved in another undertaking at this time when there are more pressing problems. The matter of an art museum, a city museum, all these things come up. Actually, Carmel library hangs some very important Carmel art and if the annex could be built, which will have to be done with public acceptance of the problems of the library, there would be walls there where people actually come and go. It would be a live place where people could see this Carmel art.

Q: Should second kitchens be legalized?

A: The second kitchen thing has kicked around for a long time. It's too easy to forget that the original residential property owners of Carmel again and again abandoned possible development of their property in the favor of the general good. We voted setbacks in our lots. We voted against second kitchens.

We voted against transient use of adjacent property. At one time you could have a transient house and then on the next lot a non-transient house in between and then a transient house, then a non-transient house.

We have had many ordinances in the past that have been forgotten or ignored or blatantly violated by some people, especially down toward the water, who have over the years conducted what amounts to a motel operation. Then for their violations, they were rewarded by the city a few years ago by being allowed to carry on and increase the operation there, which is hard to understand. The city must have done it because they felt it was easier to control in that way.

The second kitchen thing is very hard to control. Several modern structures have been built in the residential area for the specific purpose of providing utilities for second kitchens obtaining a permit for a darkroom or a laundry and so on and so on.

Actually, the most flagrant of these resulted in a building adjacent to a motel in which there were five living areas complete with bathrooms, five outside entrances, five fireplaces and a large parking lot. The whole thing went through the whole process of building permit and so on before anybody objected.

Possibly it would be a good idea to have more control on second kitchens. Or perhaps favor the people that might live here. We could permit second kitchens as long as there were no fire hazards, no parking problems. The added income would really help local people remain in Carmel where the matter of income is very important. It would also keep more real live people in Carmel. Or that's the hope.

Q: Should the city purchase the former Piccadilly Nursery site?

A: Well, at the present time, if they restored that very attractive portion of Dolores Street to the way it was before, when it was run by a man who was born in Carmel and had that business there for years and years . . . then because of supposed landlord problems and so on, he felt that he had to leave. It is a very attractive area now. What could be done in the future there is very hard to plan.

Q: Should the city have a strong city administrator or should the powers of the city administrator be sharply limited?

A: This is something that has grown up out of the problems before Jack Collins came here. The problems came up when the people felt that it was necessary to control interference from the council and the individual departments and route the chain of command as it is in any successful operation through the city administrator. He has the problem of controlling the various departments under him, especially hiring and firing.

The problem of control of each of the departments, therefore, comes from policy-making and the citizen input function in the Council. If the city administrator or city manager fails to carry out the public intent, then he himself is on the spot and should be fired. He has to take orders, but then all orders beyond him go through him.

Q: How do you feel about the proposed annex to the Harrison Memorial Library?

A: Well, as you know, I'm a member of the board there. I feel strongly about our library service to the community. Our library building is a city building and it should remain a city building. Its beautiful grounds now contain chiefly native species that in a year of drought will need no watering whatsoever. We have a reference department that is manned by two remarkably able people and is heavily used.

The library itself is devoted to both citizen orientation, under AMBAG, to those who live beyond the boundaries of Carmel, as far away as Big Sur and any other area that is a member of our AMBAG set-up.

A great deal has been said about the children, the out-reach program, general circulation and the reading room. The library presently is unable to operate efficiently. The excellent staff is doing a womanly job of keeping on top of library problems, but it's gone beyond all reason today, due to the lack of space and the arrangement of the library building.

What we could use is an efficiently laid out, simple building, simply constructed and inexpensively but durably built. The walls could be hung with the artworks that Carmel should retain.

Q: You entered this race as an unlikely candidate, as a candidate for fun and so on, and now you are a serious candidate. Do you think that as a serious candidate you have the background experience that's necessary to serve on the council?

A: It is true that I backed into this position and I am now a serious candidate. At first I made light of it. I felt that humor should be injected into our city affairs, in proportion to the seriousness of our civic affairs,

I'm now a very serious candidate. I have had wonderful support, with people coming forth promising me all sorts of assistance, including financial aid.

I do not intend to spend money on my campaign or collect money in my campaign. I feel that if enough people feel that I would represent them ably, that I have the background, which I feel I have in studying the community, attending so many council meetings, knowing almost everybody that has ever sat on a Carmel council and having also in my younger years been employed by three men who were or became mayors of Carmel, I think I know a great deal about my community and I'm very concerned.

Also, I'm uncommitted. I'm associated with no group and I'm prepared to present myself at all the candidates' meetings and be absolutely open in my answers. I'm concerned with what has gone on at our beach. I'm concerned with what is going on with our forest. I'm concerned with our whole area. I feel that Carmel should lead in considering environmental problems and people from Carmel should represent our area wherever Carmel's advantage or disadvantage is at stake.

I would do everything that I could.

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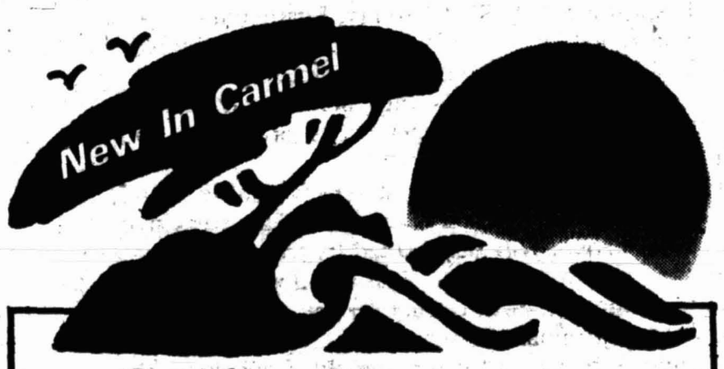

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Letters of endorsement

Easy choice

Dear Editor:

Never again will it be so easy for us to choose the right man for mayor — it has to be Barney Laiolo!

Who are the other choices?

Mike Brown: whose only real claim to fame was his (disastrous) successful campaign to get rid of Jack Collins — a truly sorry chapter in Carmel history.

Who needs that kind of leadership?

Howard Brunn: whose list of "wishes for Carmel" includes many of the things he should have done something about — like the no progress he and his committee made in a year and a half to substitute decent rest room facilities for the baby-blue monstrosities in the library parking lot.

On the contrary, Barney's low-key, thoughtful, experienced, patient and decisive approach to the job is in sharp and refreshing contrast to the amateurish, ambitious, knee-jerk activities of the other two candidates.

Carmel needs Barney Laiolo — and the way to get him is to vote for him on April 8.

Jack Wagner
Carmel

Likes Wright

Dear Editor:

I urge the residents of Carmel to vote for James Wright for City Council.

His membership on the Planning Commission and his personal knowledge as a Carmel resident have given him valuable experience and insight into the problems facing this very unique community as we enter the fast progress of the 1980s.

His stand to support local artisans and residentially oriented businesses will enable this community to retain the uniqueness that makes it such a special place to live.

Gary Miller
Carmel

Make vote count

Dear Editor:

The old administration is leaving, with its aberrant and obstructive three-vote majority.

Only one of that majority remains: Mike Brown, who is running for mayor. To elect him to that position of power would be contrary to the sensible recent vote of the citizens of Carmel to keep her city administrator form of government, as Mike was one of the principal architects of the attacks on that form and its then administrator, Jack Collins.

Carmel needs a thoughtful, stable and energetic mayor at this time, and not more thoughtless and divisive power plays.

Howard Brunn in his Monterey Bay Company business (not to be confused with Dick Bruhn's) and on the council has displayed the qualities of leadership, balance, inventiveness and taste which are so sorely needed now to restore the faith of citizens of Carmel and its surroundings in her government.

On the other hand, while former mayor Barney Laiolo is a fine man, his candidacy now for mayor has the ring of an attempted return to "Camelot." Today Carmel needs fresh leadership. Unfortunately, a vote out of sentimentality for Barney would, most likely, split the Brunn vote and enhance the chances of Mike Brown.

Carmelites: make your vote count and cast it in favor of putting your lovely and precious back under proper stewardship: for Brunn for mayor!

Francis P. (Skip) Lloyd
Carmel

Experienced

Dear Editor:

Wishes are fine, but performance is what we need. City business is serious and should not be taken or administered lightly.

Mike Brown has dealt with city business seriously. His accomplishments are many. He has and continues to "oppose a parking facility on the north field of Sunset." As a resident, can you imagine a three to six-story garage in our residential area? Shades of a former mayor's Plaza.

And as a resident isn't it pleasant not to have at least 40 tour buses that invade our community every day, running up and down the residential area? Another of Mike Brown's accomplishments.

As residents do we want to further one of the candidate's statements that "Carmel is a commercial town"? I think not. With Mike Brown as our mayor I know he will do everything possible not to further commercial expansion.

Did you know Carmel has the largest commercial area for its size in the United States? Frightening, isn't it?

After six years on the council, Mike Brown knows procedure and is not afraid of responsibility. He does not refer all city business or knotty problems to staff. The mayor and the council are responsible for community business and the enactment of ordinances, not staff.

Mike Brown is aware of the discontinued Dial-a-Ride system in Santa Clara due to the enormous expense. Can Carmel afford subsidization of hundreds of thousands of dollars per year? Carmel is not wealthy. There is approximately $1.5 million in the reserve fund which some of the candidates can hardly wait to spend. Carmel's yearly operating budget is $3 million. Ideally a city, like any other business, should have a year's operating expenses in reserve. Carmel has never had more than six months in reserve. Mike Brown is aware this fund must be kept intact and built up. Not diminished.

As a resident I appeal to all Carmel residents, old and new, to vote for Mike Brown for mayor.

We all came to Carmel to live because it was different and a pleasant way of life. Let's help Mike Brown keep it that way.

June Wood
Carmel

Happy conclusion

Dear Editor:

After listening to all of the discussions by the candidates for the office of mayor of Carmel-by-the-Sea, we have reached a very happy and satisfactory conclusion.

We have the very real privilege of voting for the man we really want, Barney Laiolo. Not a vote against another candidate, not a vote to keep from splitting the vote in favor of a less desired candidate, but a vote because we want Barney Laiolo, a wise, experienced and energetic man.

Join us at the polls with a vote for Barney Laiolo.

Ben Harrell
Harriet Harrell
Carmel

'Worthy person'

Dear Editor:

I've known Howard Brunn since 1932 when we were in school together at Sunset grammar school in Carmel.

Through the years our lives have crossed often, not only socially, but in theater work as well.

Knowing Howard as I do I can't think of a more worthy person to be the mayor of Carmel and though I'm not a city of Carmel voter I most heartily endorse him.

Cole Weston
Carmel

'The best'

Dear Editor:

When the Carmel Craft Studios, one of the last vestiges of Carmel's uniqueness, was threatened by rental increases it was "City Councilman Howard Brunn who helped bring together the landlord and tenants" *(Herald,* March 22) and thus averted a crisis.

This is an example of Howard Brunn's ability to mediate problems as they arise.

Not only is he a successful businessman with all the skills of management that requires, but he is dedicated to preserving what is left of Carmel charm.

He represents the best of both worlds.

Howard Brunn deserves your vote for mayor.

Miriam Layton
Carmel

Dedicated

Dear Editor:

We urge the voters of Carmel to elect Larry Morago to the Carmel City Council.

Larry has clearly demonstrated his dedication to community service. In addition to his many civic activities, Larry has served as chairman of the Carmel Unified Schools' Small School's Site Council.

As parents of children at Woods School and having worked together with him on many projects, we appreciate Larry's intelligence, conscientiousness and service in our community.

Carmel schools and the city of Carmel enjoy a special relationship. While we feel that Larry Morago would first and foremost serve the city of carmel well, he would also do his utmost to continue this relationship of mutual assistance that grows in importance in this time of shrinking revenues.

Ronald A. Parravano
Kari Parravano
Carmel

Rich qualities

Dear Editor:

I am writing to support and endorse Howard Brunn for mayor of Carmel.

I do this because I believe Howard has the rich qualities of leadership so badly needed by Carmel. He is a long-term resident and is sensitive to the needs and concerns of the residents.

He is a responsible businessman and understands the problems of that important segment of our community.

He is not a captive of any particular interest group. He embraces and is supported by young people, older residents, business persons, artists, academics and others.

He has demonstrated through his voting that he believes the mayor and council should set policy and have the city manager and department heads administer the policies. His view on this matter was supported overwhelmingly by the voters of Carmel last November.

It is important that Carmel elect a person who is vigorous and caring, and who understands the difference between policy-making and administration.

A vote for Howard Brunn is a vote for good government.

George J. Faul
Carmel

'Brown's for people'

Dear Editor:

When I go to the polls on April 8 to cast my vote for mayor of Carmel, it will be for Mike Brown.

Mike has demonstrated over the last six years that he has the best interests of our village in his heart and mind at all times.

The legislation he has proposed (and been passed by the council) proves this.

His strong stand that the annexation issue be put on the ballot so that the residents of Carmel may have a voice in something that so vitally concerns them is music to my ears.

Above all, Mike is a gentleman, has no business interests in Carmel and has the courage of his convictions.

A vote for Mike Brown for mayor is a vote for the people. Let's hear it for Mike Brown.

Rosalie K. Wallace
(30 year Carmel resident)

'We need Wright'

Dear Editor:

If ever there was a time Carmel needed a councilman who was not interested in further commercializing Carmel, that time is now. And his name is Jim Wright.

If ever there was a time Carmel needed a councilman who is fair and forthright and believes in Carmel, that time is now. And his name is Jim Wright.

If ever there was a time Carmel needed a councilman who has had training for the role as a planning commissioner, has no axes to grind and is not beholden to any organization or individual, that time is now. And his name is Jim Wright.

Jim Wright will fairly represent the residential community as well as business.

Please cast your vote April 8 for Jim Wright.

June Wood
Carmel

'People's candidate'

Dear Editor:

As a businessman (I own a shop on Ocean Avenue), I ask that you cast your vote for Mike Brown for mayor of Carmel.

I have watched Mike in action on the council, his awareness of the problems and his solutions in dealing with those problems are both ingenious and creative. He is the only mayoral candidate who can work with both the business and residential entities fairly. He has no business investments and/or real estate in the downtown area.

Mike does not wish for what is right for Carmel, he does what is right. (As proven by his record.)

I have never been sure where the other mayoral candidates stand on many of the issues and since I have heard them at the various meetings, I realize the confusion isn't all mine. They don't either!

Mike's stand is firm and clear. I urge you to vote for the people's candidate for mayor ... Mike Brown.

Bruce Durland
Carmel

'Get Barney back'

Dear Editor:

When my husband and I first moved to Carmel eight years ago and became part of the community, we were very much impressed with the spirit of the people, the efficiency and manner in which the present problems were resolved.

After meeting the mayor and getting to know him, we could understand why this city's government was so unique. That mayor was Barney Laiolo.

Looking back and sadly realizing the deterioration that is taking place, one can only feel very strongly that it is time to wake up and get back the competent leadership that this beautiful community needs and has enjoyed in the past.

Let's get back Barney Laiolo!

Mr. and Mrs. Michael J. McCarthy
Carmel

'Ablest candidate'

Dear Editor:

As the election for mayor for the city of Carmel moves towards its final days, it appears a few questions and responses should be considered.

Mr. Laiolo was asked in a recent meeting whether he still supported getting rid of Harrison Memorial Library by converting it into offices and shops and moving the library to Sunset, as he had during his administration. His active interest in trying to get rid of our present library is a matter of many Planning Commission and City Council records. The idea was finally killed when the people voted overwhelmingly not to move the library to Sunset.

Mr. Brown campaigns on a platform of all the legislation he has introduced. We are one of the most over-legislated cities in the state, if not the nation, and this penchant to legislate could hardly be called an asset. Recently in a public meeting, Mr. Brown cited five or seven (of 52 total) pieces of legislation of which he was quite proud. But asked to describe some of the other 45 pieces of this legislation, he seemed somewhat befuddled and finally blurted out only one, a cat leash ordinance.

Mr. Laiolo may indeed have had past administrative experience as mayor, but that may be of little benefit in governing under Ordinance 77-22, which transfers all administrative powers to a city administrator (manager). Experience in our old system of government may be, in fact, a liability under our new system which is dramatically changed and much improved.

Mr. Brown obviously does not know the difference between creative leadership in problem solving and stifling the citizens through excessive and frivolous legislation.

Further, the city of Carmel does not need at its helm persons who have been repudiated by the voters. Laiolo was repudiated by a vote of the people on his desire to change Harrison Memorial Library. Brown, one of three councilmen (Brown, Norberg, Gross) who ousted Jack Collins last year, was also repudiated by a vote of the people on this policy issue when the electorate confirmed by a vote of nearly 80 percent their desire to maintain Ordinance 77-22 unchanged.

There is one candidate who has ably demonstrated his worthiness both by his citizenship in our community over more than 56 years and by the last two years of invaluable experience in our new system of government as a councilman. He has shown himself interested and sensitive to the needs and wishes of the residents and he has demonstrated the capacity for creative leadership in addressing the problems our community faces. I urge you to vote for the candidate whose experience is the most relevant and necessary to be mayor of Carmel, Howard Brunn.

Donald L. Davidson, M.D.
Member, Carmel Planning Commission

'Fortunate'

Dear Editor:

The residents of Carmel are certainly fortunate to have a young man of Mike Brown's dedication, ability and forthright honesty willing to take on the job of mayor of Carmel.

Mike has demonstrated a deep and genuine concern for Carmel and its residents.

Carmel, with its unique charm, has drawn visitors from all over the world. Visitors who have been attracted to the area by the same qualities that endear Carmel to all of us who call Monterey County our home.

If Carmel is to be saved from becoming another Coney Island, it is imperative that dedicated and farsighted human beings, such as Mike Brown has proven himself to be, should be in a position to help guide the future growth of the area.

As Carmel city councilman, Mike Brown has maintained his concern for Carmel and its residents despite many obstacles.

In the political climate of today, it is rare indeed to find a human being of Mike's high ideals, intelligence, honesty and dedication.

I sincerely hope that the residents of Carmel appreciate this opportunity to help preserve the Carmel we all love by electing Mike Brown as your mayor.

Gwendolyn R. May
Carmel Valley

Record cited

Dear Editor:

This year I have the pleasure to write again in support of Helen Arnold for Carmel City Council.

My pleasure is increased by her record of service these past two years.

I am forever thankful that she forestalled the cutting of a road through the center of Mission Trails Park. I concur, as did the vast majority of voters last year, in her support of the city manager form of government. She held fast to this position, though it was a minority position on the council, in the face of vitriotic personal attack.

Her deportment in council meetings has been exemplary, a model for former and present council members.

Helen has proven to be a balanced, sensitive and sensible council member who has chosen not to legislate us to death.

I want her to represent me and urge her reelection to the Carmel City Council.

Patricia Faul
Carmel

Proud of dad

Dear Editor;

My father is running for Carmel City Council and I want him to win very badly, but if he does not win I will still be proud of my father because he took time off from work to run his campaign.

As you know, I am a child and I do not understand things like ordinances and regulations and stuff like that, but I still get into that stuff anyway.

These ending days of the election are going to be very hard for me and my family, and for other families who are dealing with the campaign. But I (we) will stick up for it. Will you?

Tina Morago
Age 10
Carmel

'Proven leader'

Dear Editor:

Sessions of the Carmel City Council for the last two years have been full of endless talk and postponement of important issues, as well as personality clashes and other dissension.

Two members of the present council, Howard Brunn and Mike Brown, are running for mayor. Both are allowed to retain their council seats if defeated for that office. But the particularly corrosive sparring that has marked their frequent confrontations as councilmen would be better controlled by a firm and fair mayor who has not been part of their personal differences.

Carmel citizens and their neighbors outside the city are tired of these battles and would welcome a change to order and cooperation in the conduct of council meetings and city affairs.

Barney Laiolo is a good administrator and is a proven effective mayor. During his term of office Carmel's city management was conducted with efficiency and dispatch. The citizens of Carmel need his ability and expertise to bring sense to municipal government.

Gladyce Walton
Carmel

'Cares about Carmel'

Dear Editor:

Larry Morago is a candidate for the Carmel City Council who represents several qualities that we need on the council.

Larry is a young, energetic person who cares deeply about Carmel and its citizens.

Since moving to Carmel with his family, Larry has demonstrated through numerous civic activities his ability to understand problems, search out reasonable solutions and apply standards of fairness and understanding that are so necessary in solving Carmel's problems. Larry feels very strongly that foresight, not hindsight, is needed in Carmel today.

If Carmel voters feel as I do that these qualities are needed on the Carmel City Council, then I urge them to vote with me on April 8th for Larry Morago.

Jane L. Nieman
Carmel

'Gets things done'

Dear Editor:

Following the fiasco of the last two years in the Carmel City Council, it is refreshing to have Barney Laiolo offer to serve the city once again as its mayor.

Mr. Laiolo has a record of getting things done. His experience and knowledge of the city's affairs acquired through his many years as a resident of the city, planning commissioner, councilman and mayor will get the council moving again and will restore the confidence of the citizens of Carmel in their local government.

Walter E. McCloud
Carmel

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Residents debate use of car bodies to control Carmel River erosion

"Certainly it's better to have a few car bodies in the river than houses floating down it." — Monterey County Supervisor Kenneth Blohm, March 25, 1980

By STEVE HELLMAN

WILL THE CARMEL RIVER become a graveyard of old automobile bodies in an effort to control erosion along its banks?

Property owners who lost massive sections of land to erosion this winter insist that car bodies — stripped, stacked end-to-end and cabled together — are an effective and inexpensive means of stabilizing the river channel.

Acknowledging that the vehicle bodies are unsightly and a source of pollution, they say the metal hulks can be covered with sand and soil and planted over with vegetation.

In several stretches along the Carmel River this vehicle-body method has been used with great success, according to several property owners who testified at recent public meetings.

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A MONTEREY COUNTY ordinance expressly prohibits the use of vehicle bodies in river channels, but the county Board of Supervisors agreed last week to review the ordinance in response to the property owners' pleas for assistance.

The use of car bodies, controlled by a permit process and stringent conditions, may gain the supervisors' favor. It is one of the few physical means of assistance that the county can unleash for private property owners endangered by flooding or erosion.

Supervisors last week approved a broad series of "passive" measures — mostly administrative changes — to assist property owners. Their only offer of direct physical assistance was a promise to increase the available number of emergency sandbags, provide flood control engineers on-site during emergencies and to review the vehicle body ordinance.

Concerned that the county would not do enough to protect private land endangered by flooding and erosion, property owners stated at the supervisors' March 25 meeting that the cause of erosion must be defined and addressed. Many of them remain convinced that the death of riverbank vegetation weakened the banks, and that the vegetation died from overpumping of nearby wells.

The idea of irrigating riverbank vegetation hits a snag, however, on the question of who will pay for regular and adequate irrigation. Either an assessment district or a special park district created along the river corridor to finance irrigation has been proposed by officials of the California-American Water Company, Monterey Peninsula Water Management District and county agencies.

Irrigation of cottonwoods, willows and other riparian plants, however, appears as a long-range solution. It depends on: acknowledgement that well-pumping is harming the vegetation; creation of a bureaucracy to equitably distribute the costs of protecting the vegetation and the gradual regrowth of the vegetation.

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MRS. A.E. NICHOLSON, of Scarlett Road in Carmel Valley, told the supervisors last week that "auto bodies do the job."

Nicholson's 345-foot setback from the river has shrunken to 100 feet due to erosion.

She pleaded with the supervisors to allow use of auto bodies, although she admitted "they don't look good."

The immediate alternative, she suggested, would be low-cost federal loans to property owners, who could use the money to purchase and install large boulders.

Federal low-cost loans would be available only if federal officials declare the Carmel River a disaster area. Bill Tibbetts, assistant county administrator, said the county has applied for disaster status and is currently waiting for a decision from federal officials.

Residents contacted by this newspaper said they would prefer the installation of rocks and other natural protection measures instead of using car bodies.

Mary Ann Matthews, a member of the Sierra Club, said she opposed the use of vehicle bodies. "It's a mistreatment of the riverbanks. It amounts to artificial levees."

She suggested that property owners install "gabions," a type of large wire basket that is filled with rocks, anchored to the riverbank, then interspersed with willows.

"We've got to get things growing along the banks, restoring the river to its natural condition," Matthews said.

Glen Chang, who lives on Palisades Drive in Carmel Valley, said car bodies are "aesthetically degrading." She suggested that "a great deal could be done by the community as a whole to upgrade the riverbanks. We could have a community willow-planting in places where it would do the most good."

Rich Hughett, a member of the Carmel River Watch, conceded that vehicle bodies are effective and cheaper than large boulders, but he observed that they lead to another problem in the river — pollution.

"They (car bodies) become exposed, rust and parts are spread down the river," Hughett said. He recalled that 11,000 pounds of garbage, including "trunk hoods, doors and tires," were collected out of the river in a 1976 cleanup.

While Hughett said he preferred the use of rock and natural materials, he said vehicle bodies are not out of the question "if properly installed with stringent controls and maintained with a cover of dirt and vegetation."

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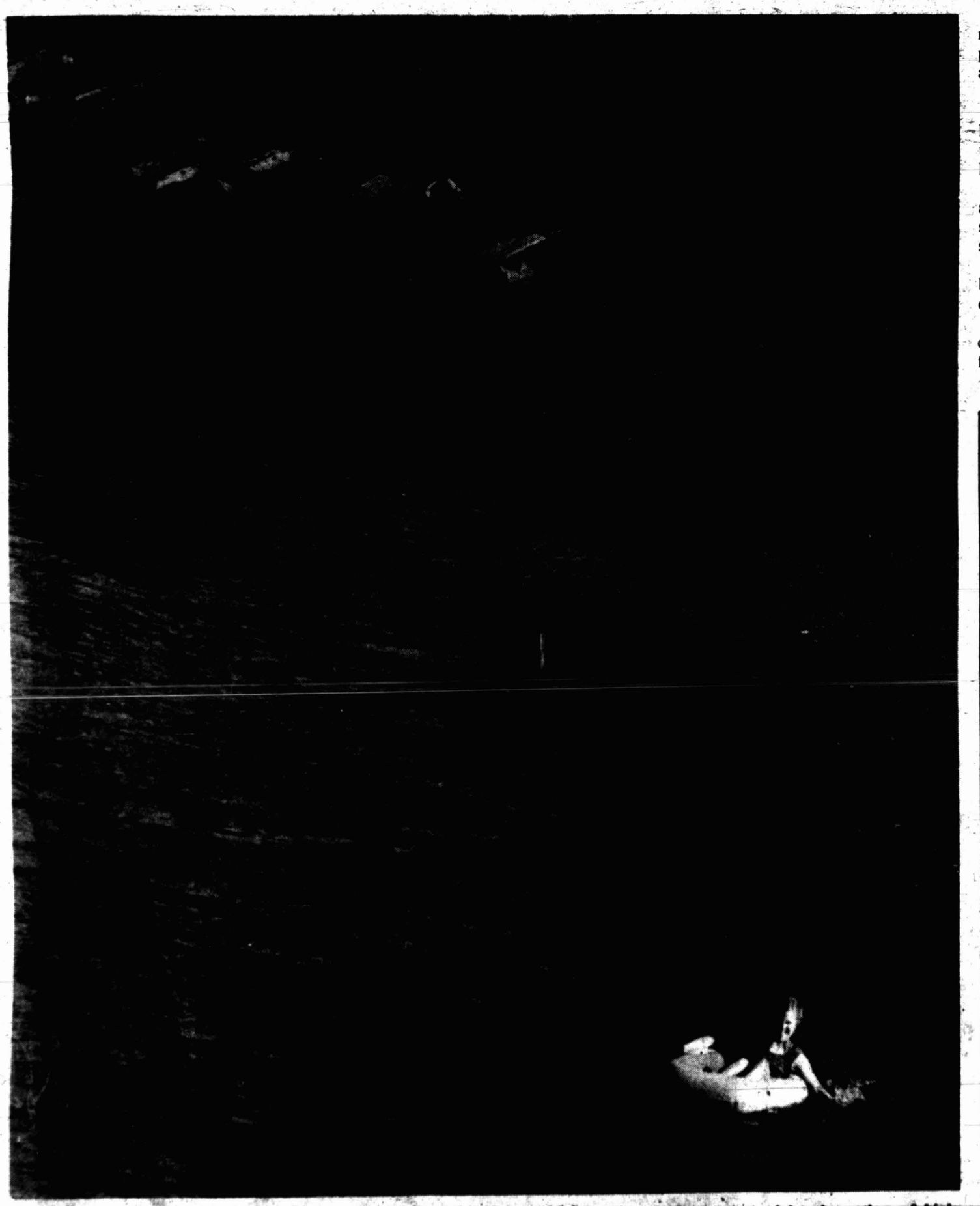
ROBERT ZOBEL, WHO said he lost $115,000 worth of land to erosion this February, said the county should allow the use of vehicle bodies, although he questioned whether they are less expensive than gabions.

"Car bodies do a good job, but they're unsightly. Gabions are a helluva lot better, do the job, last longer and cost the same if you consider the expense of buying, hauling and installing car bodies," Zobel said.

"Eventually," Zobel said, "it's going to have to be car bodies, gabions or concrete, or the river will meander all over."

Zobel told the supervisors at their March 25 meeting that the county must investigate and address the causes and conditions for erosion along the Carmel River.

"Dead vegetation, major erosion and the Cal-Am wells are



KAREN MELLO OF Carmel Valley rafts down the Carmel River along the stretch behind Valley Hills Shopping Center. Vehicle bodies stacked along the bank are normally covered with sand, but have become exposed by the action of high water flows this winter. (George T.C. Smith photo)

'Appalling trend' threatens river

Earl Moser canoed down the Carmel River from Robinson Canyon Road to Highway 1 in March and discovered what he called an "appalling trend."

Speaking to the Monterey County Board of Supervisors last week, the longtime Carmel Valley resident declared, "What has happened in two years since I last canoed down the river makes me believe we are in danger of turning it into a concrete spillway."

Moser went on to describe riverbanks couched in car bodies, a proliferation of concrete sandbags and whole stretches of makeshift methods for anchoring the banks.

From inside his canoe, Moser said he saw "what can't always be seen from the highway."

"In several places," he said, "cement-filled sandbags constitute the riverbank." There was one stretch with auto tires chained together for a quarter of a mile, he said.

Sand had been washed away in stretches where car bodies were installed, exposing the rusting hulks. "It looked like a junkyard," he said, adding that he hoped the supervisors would not endorse a policy of using car bodies.

Eucalyptus trees had been cut down and chained to the bank in one stretch, he said, in what looked like a desperate effort to stave off erosion.

"We must avoid creating an artificial channel of the river," Moser pleaded. He suggested the use of large boulders, and the planting of willows and other native vegetation.

Moser contended that the problem of erosion is more a result of property owners living too close to the river.

"Someday the house I live in will be out in Carmel Bay, and I won't be asking for the county's help because it was my choice to live there," said Moser, a resident of Hacienda Carmel.

Flood-damaged property repairs topic of meeting

Federal flood control authorities will be present at a public meeting Tuesday, April 8 at the Carmel Valley Community Youth Center.

A representative of the U.S. Army Corps of Engineers will explain its authority for repair of flood-damaged property.

Alternatives for river channel improvement work by local flood control agencies will be discussed.

The U.S. Soil Conservation Service will also be present to answer questions.

Residents debate use of car bodies on river

all in the same areas," Zobel charged. He conceded that much of the vegetation was killed by the 1977-78 drought, but he said that it has returned, except in areas "influenced by the Cal-Am wells."

Zobel called on the county to form an assessment district for the Carmel Valley aquifer in order to collect fees from all well owners. He said the water management district could also use its authority to levy "a consumption assessment" on well-owners to provide for maintenance of the riverbanks and the aquifer.

The Cal-Am water company, which draws water from the Carmel Valley aquifer for all of the Monterey Peninsula, should participate in the service area, Zobel states in a three-page list of recommendations submitted to the supervisors. Zobel charged that it is incumbent upon the water company to collect assessments from its customers to help protect riverbank vegetation.

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EDWIN LEE, A LONGTIME observer on matters concerning the Carmel River, also told the supervisors that Cal-Am and local government must assume responsibility for establishing administrative and physical mechanisms to irrigate riverbank vegetation.

The county Flood Control and Water Conservation District, the Monterey Peninsula Water Management District or Cal-Am could initiate the irrigation around Cal-Am's wells, Lee said. Cal-Am proposes to drill four new wells in the Valley, and the county's approval should be conditioned on irrigation measures, he said.

"We must consider," Lee said, "what can be done to prevent erosion, and not only what we do in the middle of the night during a crisis."

Supervisor Sam Farr questioned whether "more government is the answer to flood and erosion problems."

He said after the meeting that creation of an assessment district in the Valley "would be politically difficult to sell.

"Residents in the Valley will say, 'Why should we pay for protecting the river when all of the residents of the Peninsula are taking water from the aquifer?' "

The river corridor could be designed a parkway, Farr suggested, which would be operated and maintained by a joint-powers agreement between the county, the water management district and other agencies.

Supervisor Michal Moore, admitting that the county had erred in allowing people to build homes near the river, said the county should assume some responsibility for solving erosion problems. He favored an investigation of the "vegetation issue," adding that "any measures to stabilize the riverbanks are only temporary. The river is going to flood, and shift its banks."

Supervisor Dusan Petrovic said the county had not gone far enough to help property owners and insisted, "We have to change approaches and be more inventive and decisive."

Supervisor Barbara Shipnuck suggested the county provide low-cost loans "if we can find the method."

Supervisor Kenneth Blohm said, "Certainly it's better to have car bodies in the river than houses floating down it."

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THE MEASURES APPROVED by the supervisors include an expansion of the flood control district's role during emergencies. The district engineer and staff will be available during storms to provide expert advice, and also distribute erosion control information year-round.

The county Public Works Department will be required to provide staff to answer 911 calls during flood stages and storms. The county Public Works Department, which could distribute up to 100 free sandbags to property owners, will be able to provide additional sandbags without seeking authorization from the supervisors.

The supervisors also approved $25,000 for stockpiling of additional sandbags.

DEANO LINDSEY SITS on the bank of the Carmel River with his dog, looking across at the construction site of the Carmel Valley Ranch development (not shown). Car bodies on the opposite bank (upper left) are used to prevent erosion. Part of the development's golf course was washed away during high waters this winter. Lindsey commented that before the land was bought for development, "My friends and I used to ride our horses up there. Now it's all posted 'no trespassing.' " (George T.C. Smith photo)

Bruce Buel, manager of the Monterey Peninsula Water Management District, said after the supervisors' meeting that his agency has the authority to create an assessment district to defray costs of irrigating the riverbank.

"We have the authority to levy a pump tax on anyone who is distributing water outside their property where the well is located," Buel said.

The district has created a "zero-charge" groundwater zone in Carmel Valley to monitor the amount of water pumped from private wells. The district, however, could not levy a charge to private well owners who are using the water on their land unless it has a project that would directly benefit the landowners, Buel explained. The question is whether irrigating riverbank vegetation will be beneficial to well owners.

And before the district established a charge on water being distributed outside the Valley, a project would have to be devised for irrigating riverbank vegetation, he said.

Buel said that neither the water management district nor anyone else to his knowledge was studying possible systems for irrigation.

Richard Sullivan, general manager of Cal-Am, said the water utility would be hard pressed to initiate irrigation.

"It would require access over private property. The company is not the proper agency to handle it. We don't own the riverbanks," Sullivan said.

He acknowledged that Cal-Am is willing to "pay our proportional share along with other well pumpers," but added that Cal-Am will not participate in an irrigation program unless it is approved by the supervisors and the California Public Utilities Commission.

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Address to the Unco Critical

By FREDERICK 'BUZZ' RAINER

Although to none of you it matters,
My reputation is in tatters;
Though secretly it fairly flatters
Your bloods would race
Because an English teacher shatters
A pronoun's case

The truth, no matter what you read
In printers' contumacious lead,
Was not the thing the paper said.
'Twas all a lie.

It's only people poorly bred
Mix "me" and "I."

So deck your grammar books with crepe,
All you who felt the need to jape
At one you called a hairy ape;
I am not he.
You see I have the thing on tape,
And I said, "me!"

But I am sorry that the press
Has caused you readers some distress
I hope the paper will confess
Its little sin,
For I who might demand redress
Will choose to grin.

Editor's note: Mr. Rainer's poem refers to the introduction to his epic poem published in the March 27 *Pine Cone* about his stay in Scotland while on a year sabbatical leave from his English teaching duties at Carmel High School. The introduction was written by the *Pine Cone* staff and incorrectly quoted Mr. Rainer. The misquote inadvertently attributed a grammatical error to Mr. Rainer. We regret any embarrassment this may have caused him.

Now here is a little quiz for all of you who bothered to let me know how little I knew. Please remember that a monkey with a sharp stick will answer fifty percent of the questions correctly.

____ 1. Monterey was the first (A) capitol, (B) capital, of California.
____ 2. Newton's (A) principal, (B) principle, theories dealt with the interaction of forces.
____ 3. It is I who (A) is, (B) am, your true friend.
____ 4. He is one of the students who (A) need, (B) needs, your help in grammar.
____ 5. (A) Who, (B) Whom, did you believe him to be?
____ 6. The data (A) is, (B) are, inconclusive.
____ 7. I want to speak to (A) whoever, (B) whomever, you think is best qualified for the job.
____ 8. If the doctor knew I (A) was, (B) were, sick, why didn't he tell me?
____ 9. You can't imagine how (A) bad, (B) badly, I feel about your loss.
____10. Do you mind (A) him, (B) his, doing your work?

KEY:

1. *(B) Only the building itself is "ol."*
2. *(A) The adjective is always "pal."*
3. *(B) Dependent adjective clauses agree with the nouns they are next to. "I am your true friend."*
4. *(A) Same rule as above. "Of the students who need help, he is one.*
5. *(B) The infinitive agrees in case with the word it modifies. "Him" and "Whom" are in the objective case.*
6. *(B) The word "data" is always plural. "Datum" is the singular form.*
7. *(A) All dependent clauses agree with themselves. "Who" is best qualified.*
8. *(A) The subjunctive is out because the doctor was in.*
9. *(A) "Feel" is a linking intransitive verb and "bad" is a predicate adjective. You wouldn't feel "goodly," would you?*
10. *(B) In this case the possessive pronoun is used before the gerund "doing," and I hope there is some good in my telling you about it.*

Here is the grading scale for your amusement:

10 Your real father is William F. Buckley.
9 Ask your mother if she ever met William F. Buckley.
8 You graduated from college before 1932.
7 You probably sent your children to public school.
6 You sent your children to private schools.
5 Tell the monkey with the sharp stick to move over.
4 Your parents never heard of William F. Buckley.
3 You didn't pay your income tax.
2 You did pay your income tax.
1 You're driving a '73 Pinto with Firestone 500's on it.
0 Cancel your subscription to *Colliers*.

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Easter breakfast, egg hunt scheduled at youth center

The Pancake Breakfast and Kiddie Egg Hunt, an annual event sponsored by the Carmel Mission 200 Lions Club and the Carmel Youth Center, will begin Easter Sunday, April 6 at 7 a.m. at the Youth Center, Fourth and Torres, Carmel.

A breakfast of pancakes, ham, juices and sausages plus beverages will be served until 1 p.m. The cost is $2.50 adults and $1.50 for children. Proceeds will benefit the Lions Blind Center and Youth Center Youth Fund.

Peter Rabbit promises a visit to the breakfast gathering where he will hide eggs for the youngsters to hunt.

For more information, phone 624-3285.

Parking permit stickers to be available in April

Preferential parking permit stickers may be available to Carmel residents beginning April 21 at a cost of $2.

The City Council will consider the matter at its April 7 meeting.

City Clerk Patricia Dantes, who designed the sticker, said a special registration day may be conducted Saturday, April 26, at the north field of Sunset Center.

The sticker, to be placed on the left side of a vehicle's rear bumper, will allow a resident to park for two hours in one-hour parking zones.

To qualify for a sticker, a vehicle owner must provide proof of residence within the city of Carmel. The county list of registered voters and current vehicle registration will be consulted to prove residence.

Supervisors to consider CV Master Plan rezoning

ORDINANCES FOR THE implementation of the new Carmel Valley Master Plan will be discussed by the Monterey County Board of Supervisors at its April 8 meeting.

The supervisors will also consider the sweeping rezoning of the Valley that is required by the 20-year Master Plan.

Several developers are expected to plead for exemptions from the rezoning. Most of the 30,000-acre Valley is going to be down-zoned into rural residential districts with a 2.5-acre per unit maximum density.

Attorney Don Hubbard, representing the Odello family, argued at the March 10 meeting of the county Planning Commission that the rural residential zoning proposed for the Odellos' 134-acre parcel at the mouth of the Valley was not consistent with the provisions of the Master Plan. He insisted that the Master Plan allowed for visitor accommodations on the Odello land east of Highway 1 and south of the Carmel River.

The Odello family wants to build 97 condominiums, a 200-unit hotel and farmers market on the farmland.

•

RENE SONNE, representing the owner of the Tantamount Theater, asked the planners to not rezone a 7.5-acre parcel rural residential. Sonne said he and theater owner Francois Martin hoped to relocate the theater on the commercial parcel located a half-mile east of Carmel Valley Village, but the rural residential zoning would exclude their project.

The theater was destroyed by fire in 1978. Martin has obtained permission to rebuild it at its original location, but with restrictions on the number of performances.

County planning department staff explained that the requests for exemptions would require amendments to the Master Plan, amendments that only the supervisors could consider and approve.

A majority of the supervisors have indicated that they want the Master Plan implemented soon and not delayed by last-minute changes that would require review by the Planning Commission.

A lawsuit has been filed by the city of Carmel against the supervisors, charging that they have circumvented the law by not requiring an Environmental Impact Report for the Master Plan. The supervisors approved a negative declaration for the Master Plan, which precludes preparation of the more time-consuming and stringent EIR.

A trial date on the lawsuit is to be scheduled for sometime in May.

•

THE MASTER PLAN calls for a quota of 2,500 new units in the next 20 years. No more than 73 new lots can be created each year and no more than 25 new lots allocated to any one development. Carmel Valley Ranch will develop 400 units without being subject to the allocation system.

An ordinance is proposed to establish the controversial system of requiring developers to compete for approval of their projects and a share of the annual quota of new units.

A citizens subdivision review committee will be created to award points and rate development applications into "flights." The flights will be forwarded every six months to the county Planning Commission for review and environmental determination, and then to the supervisors for final approval. The director of the planning department will also have to review each application.

Another ordinance establishes the rural residential zoning classification, defining the uses that will be allowed and the limits on building heights and lot coverage. Maximum density will be one acre per 2½ units. Maximum building height will be 35 feet; building site coverage permitted will be 35 percent.

The remaining ordinances define the classification for districts that will be included in the allocation procedure, the Planned General Commercial District, the legal lot of record and a non-conforming lot.

Meditation class to start Tuesday night

A meditation class that emphasizes relaxation and creativity will be conducted by Gregory Piszczatowski Tuesday evenings April 8-May 13 at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. Sessions continue from 4:45-6 p.m.

Piszczatowski is a math and science instructor at the Junipero Serra School. The fee for the six-week session is $18.

For more information, phone 649-6170.

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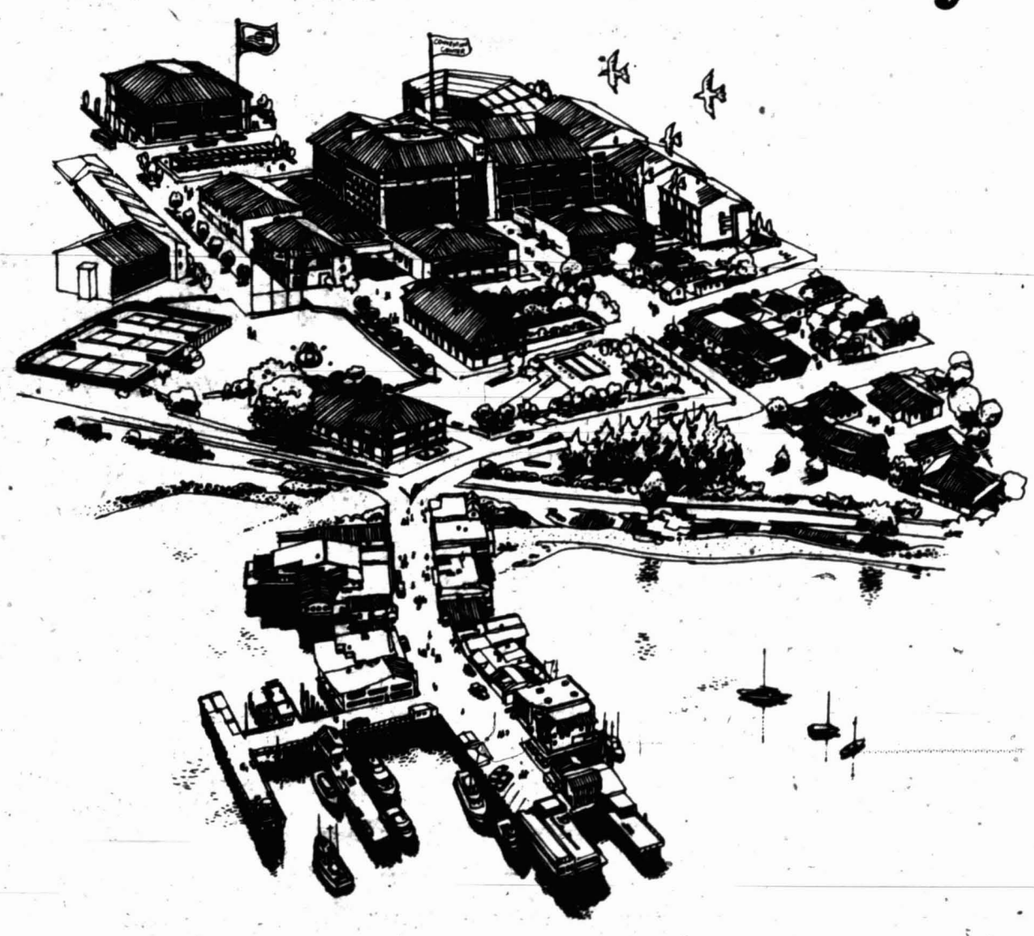

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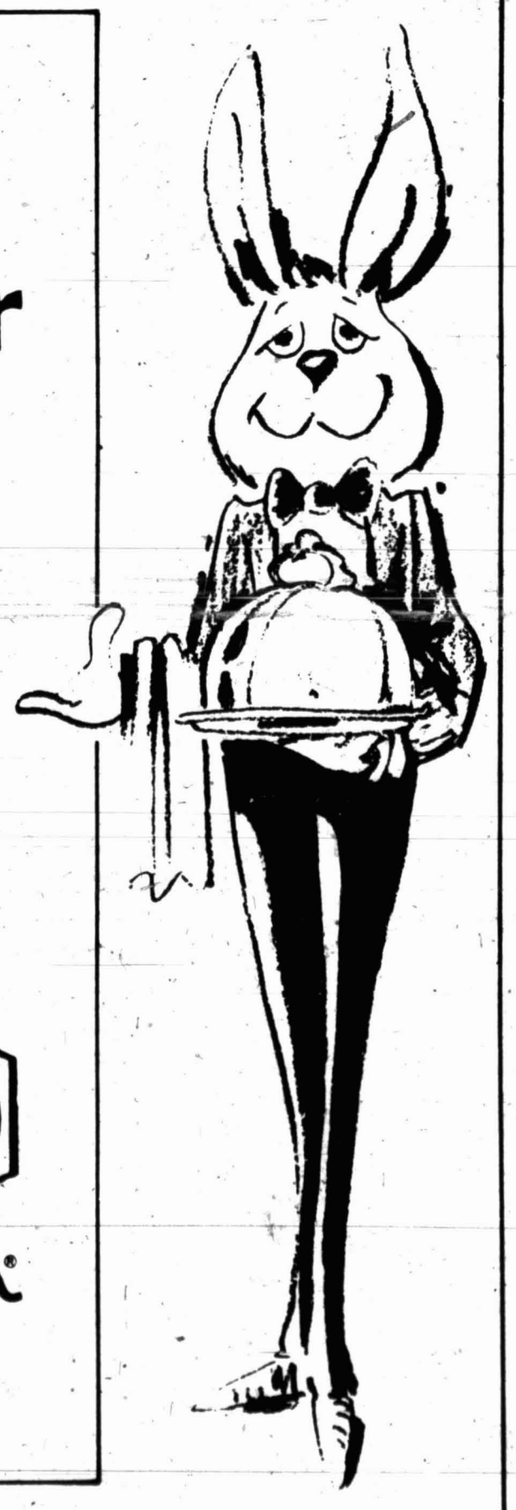

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Some new issues also voiced

Council aspirants use quips, poetry to express views

By KEITH YATES

IT WAS AN EVENING OF quips, poetry and elaboration on several new—and many old—issues as the candidates for mayor and Carmel City Council addressed a well-attended candidates forum Thursday evening, March 27, at the Carmel Women's Club.

Among the new themes were noise (Frank Lloyd), revival of the mayor's column in the *Pine Cone* (Barney Laiolo), establishment of numerous family garden plots on the Odello East property (Howard Brunn), and creation of a committee of councilmen and high school students to help reduce the "zoo-like atmosphere" along Scenic Drive (Mike Brown).

The candidates restated their views on parking, the Carmel General Plan, mini-buses and divisiveness among council members.

Mayoral write-in candidate Valerio Bondo could not attend the forum sponsored by the Carmel Citizens Committee.

The candidates in the April 8 elections are Laiolo, Brunn, Brown and Biondo for mayor, and Jim Wright, Alan Williams, Larry Morago, Lloyd and Helen Arnold for City Council.

> ***'The Odello East property could be used by Carmel families to cultivate small garden plots as they do in England.' — Howard Brunn, candidate for mayor.***

•

BROWN LED OFF the forum by stating that in his six years on the council he has introduced 52 separate pieces of legislation, of which 44 have been enacted. He cited the glass recycling program, the tour bus ordinance, retention of the post office at its current location and the resident parking program as examples of his commitment to "answer the needs of the residents."

Brown said that he is "a doer—not a talker."

Laiolo reminded the audience that he was "a doer—not a talker—in 1968," when he successfully ran for mayor.

Laiolo said that the job of mayor requires a lot of time, and that he has the time to devote to it.

Laiolo is retired.

He added that he plans to hold "definite open-door hours" at City Hall.

Laiolo called for a "cooperative council . . . that studies the issues well without personalities" intruding on the process of debate. He said that he is the "only candidate running with three years of experience on the Planning Commission and four as mayor."

•

BRUNN CONSIDERED HIS two years' experience on the council "an apprenticeship" for the job of mayor. He said that a city "should be run like a corporation—a simple, efficient structure."

Brunn said that he has "tried not to be too visionary or pie-in-the-sky" about his desires for the city. He called for implementation of a dial-a-ride minibus system. "I don't know why we don't have it (now), but I can guarantee you we will have it."

Brunn said that he has "a specific plan for bringing together" the City Council and its various commissions and boards. He said that the council has recently become "divorced" from those bodies.

Brunn termed the city's delayed acquisition of the Hodges property "a can of worms that has turned into a bucket of snakes." The city has paid the Hodges Trust nearly $10,000 to "hold" the property while arrangements are made to use it as a city corporation yard.

Brunn also suggested that the Odello East property could be used by Carmel families to cultivate small garden plots "as they do in England." He did not elaborate.

Incumbent Arnold said she is "not necessarily a doer." She stated that Carmel is over-regulated now and that "sometimes it's quite enough to keep something bad from happening."

Arnold also warned that "there isn't any solution to the parking problem. We have 1,471 marked parking spaces and over 3,500 people coming to work in Carmel every day. The current parking program will not solve the problem."

•

LLOYD CALLED FOR less divisiveness on the council. "My hope is that the tempest in the teapot could become a caucus over a coffee cup," he quipped.

Lloyd said he has no intention of "dwelling on the 'good old days.'"

He said he is concerned about the noise level in the village. "People used to not buy property along the beach because the ocean was so loud," Lloyd said. He said motor-bikes, cars without mufflers and low-flying private planes have long since drowned out the ocean.

Lloyd, a trustee of Harrison Memorial Library, said that he favors development of a library annex on the parking lot at Lincoln and Sixth. He said that the library board is in the "talking stage" on the project now.

Lloyd said that he is "generally against" salaries for councilmen and the mayor, but said that there "may be some cases" where a resident would be deterred from seeking office because of financial difficulties.

Morago said that there has been too much confusion over the City Council's attitude toward the city administrator's role in government, its intentions to purchase the Piccadilly Nursery site, and its desire to enact commercial rent control legislation.

He said that the confusion led him to run for the council. "We need some leadership. We need to respect our leadership. We need to solve problems.

"We have so much talent, experience and brain power (in Carmel) that it seems absurd we haven't solved our problems," Morago said.

He cautioned the audience against acceptance of some candidates' political claims. "No one councilman puts in or throws out a policy," Morago said. "He who says he does doesn't understand the process."

•

WILLIAMS DECRIED "pendulum politics" in Carmel. He said that swings to one policy or another tend to divide the citizenry.

Williams said that he wants to "be a conduit to bring understanding to stop the pendulum from becoming a wrecking ball."

He then recited a poem entitled "The Builder." A building contractor and designer, Williams later told the *Pine Cone* that the poem has been important to him since childhood. "It shows two kinds of people—those who are destructive and those who are constructive," he said.

> ***'The Builder' has been an important poem to council candidate Alan Williams since childhood. 'It shows two kinds of people — those who are destructive and those who are constructive.'***

Williams said that the council must come to grips with the problems, not just symptoms of problems. He said he "won't promise any rainbows" to the voters, but will try to build a positive environment at City Hall.

Wright, the last speaker, quipped that when he was pondering whether to enter the council race, he asked his wife how she would like to be married to a councilman. She asked, "Which one?"

Wright, a member of the Planning Commission, said that the law of supply and demand "won't work" in the commercial district. He cited statistics that indicated a many-fold increase in the number of gift shops, restaurants and art galleries in the last 20 years.

Wright said that some of the other candidates "have confused change with progress." He said he opposes a three-story parking structure at Sunset Center and any transient rentals in the residential district.

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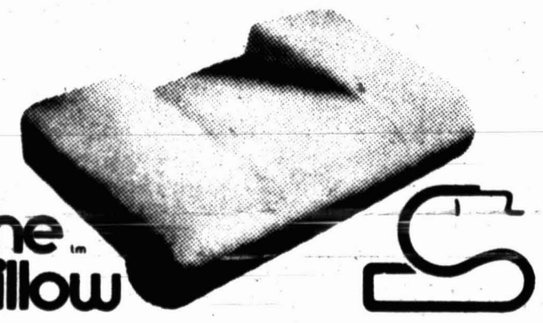
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THE BOUQUET OF flowers on Howard Sehlin's desk just grew and grew as customers and friends dropped by March 27, each with a flower in hand, to wish him a happy retirement. Sehlin had been vice president and manager of the Carmel branch of Crocker Bank since 1972. He began working for the bank 34 years ago. Contacted April 1, the first day of his retirement, Sehlin said that he was enjoying the time to himself. (Alan McEwen photo)

'Not uncommon case'

Dog accidentially electrocuted

A golden retriever belonging to a Carmel family was accidentally electrocuted March 25.

The dog was chained in the yard to a lamp post that developed a short and sent electric current through the chain.

Carmel Animal Control Officer Valorie Baumgart said she was called and found the dog lying dead on the wet grass when she arrived.

Baumgart said she received an electric shock when she touched the animal. She was not seriously hurt.

Baumgart said that such accidental electrocutions "are not at all uncommon."

She has the following advice for dog owners:

- Use at least an eight-foot leash. California state law requires that the animals be tethered with a leash no less than eight feet long.
- Do not use a choke-chain type of collar unless you are training a young animal. Use a leather collar if possible.
- Make sure the dog has adequate food, water and shelter. This is required by state law.
- Make sure that if the dog's chain is attached to an overhead wire strung between posts, the wire is either non-metallic or covered with a non-metallic substance. This will reduce the likelihood of electrocution if lightning strikes the wire.
- Make sure there is no structure within the dog's reach on the chain. This will prevent him from trying to jump over the structure and possibly hanging himself.

Time-sharing house buying disturbs City Hall

By KEITH YATES

THE CITY OF CARMEL may take steps to prevent or control "time-sharing," an increasingly popular form of property ownership in which a number of persons unite to buy a second home or condominium. They then take turns occupying the dwelling as a secondary or vacation residence.

Carmel City Councilman Howard Brunn told the *Pine Cone* that if time-sharing is allowed in Carmel, property prices will be driven "out of sight."

He also said that time-sharing would "severely detract" from the neighborhood character of the residential zone (R-1).

•

THE MATTER CAME to the attention of City Hall when John C. Paganelli came before the Business License and Code Review Board Feb. 21 to apply for a license to do business in real estate, property management and vacation clubs. Paganelli sought to establish the Intercontinental Vacation Club, in the May Court on Mission between Fifth and Sixth.

He told the board that he does not intend to sell or promote the time-sharing of Carmel properties.

The board accepted Paganelli's word and granted him the business license.

The board became concerned, however, that Paganelli's business could erode the residential character of the city's R-1 zone.

Chief Building Inspector Ron Warren requested that City Attorney George Brehmer advise the board on the legality of time-sharing in the residential district.

Planning Director Bob Griggs said that he could see nothing illegal in owners occupying their Carmel homes, even if for less than 30 days.

A city ordinance prohibits transient rental uses in the R-1 district. A transient use is defined as use of a house for 30 days or less.

•

BREHMER TOLD THE *Pine Cone* that the concept of time-sharing "can be determined to be inconsistent with the purpose of the R-1 zone." He said that the R-1 district is not intended for transient uses, whether by owners, renters or leasees.

He said his opinion is buttressed by the intent of the preamble to the zoning chapter of the municipal code, which declares Carmel to be "primarily, essentially and predominantly a residential city."

Brehmer said that the controlling factor would be the nature of the use — not the ownership — of the home.

Brehmer said that the purchase of residential homes for time-sharing could be "terribly detrimental to the city economically." He said that prices for homes could become greatly inflated in a relatively short time.

Although in Brehmer's opinion occupation by owners for 30 days or less would be illegal under the city's present ordinance, he said that "there is a strong need to study the question and possibly enact legislation to control time-sharing in Carmel."

•

ART STRASBERGER OF Carmel Realty told the *Pine Cone* that "Carmel could become a mecca" for time-sharing. "This would be an ideal place for it," he said. "Carmel is known as a year-round resort. Time-sharing has mushroomed in the Lake Tahoe area, Palm Springs, Florida, Mexico and Hawaii, and there's no reason why it won't spread here. I think of it in horror."

Steve Mason, also of Carmel Realty, said that he has researched time-sharing and has concluded that there is a "great potential to make a lot of money — both for homeowners and Realtors — in time-sharing in Carmel." Mason cited the year-round weather, the smallness of the village and the numerous golf courses and tennis courts as lures for potential time-sharers.

Mason said that he knows of several local Realtors who "plan to go into time-sharing here 100 percent." He speculated that there "will be a lot more time-sharing of residential properties in Carmel in the next couple of years."

Hunter Bungay of Sunset Corner Realty said that he has "already done a time-sharing project (Ocean Pines) in Pebble Beach." He said that he is planning to go into time-sharing full-time in the near future.

Bud Larson of Vintage Realty told the *Pine Cone* that he knows of several homes in the R-1 zone that are owned by groups of investors — in one case eight.

Larson said that he "can't see how the city (of Carmel) can legislate against time-sharing. It's not going to be easy to deny an owner the use of his property, no matter how long he occupies it."

Brehmer said that he will research the legal status of time-sharing further and report to the City Council and the Business License and Code Review Board.

Vacation club plan 'totally new idea'

John Paganelli, organizer of International Vacation Club, told the *Pine Cone* Monday that his club "is not at all a time-sharing situation."

He said the club owners plan to lease various vacation properties around the world for use by club members. The first two are a home in the immediate Carmel area — "but not within the city limits of Carmel" — and one in Maui, Hawaii.

Paganelli said club members actually buy a "right to use" any of the properties for one or two weeks per year for 25 years. Membership in the two-week program will cost $15,000; the one-week package will cost $7,950, he said.

Club members will not own any part of the properties, Paganelli said.

He said that his Carmel-based company hopes to expand its vacation properties to Puerta Vallarta (Mexico), New Orleans, London, Geneva, Paris, Hong Kong, Singapore and about a dozen other locations throughout the world.

Paganelli said that if he desires to make available a home in Carmel proper for club use and encounters hassles from Carmel City Hall, he will use a home in Carmel Point or other nearby areas.

He said that his vacation club program "is a totally new idea" in vacations.

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File No. F5483-23

The following persons are doing business as: Joan & Jerry Winters' Lupetti Gallery, Dolores & 6th Street, P.O. Box 1081, Carmel, CA 93921.

Joan Winters
P.O. Box 5072
Carmel, CA 93921

Jerry Winters
P.O. Box 5072
Carmel, CA 93921

JERRY WINTERS

This statement was filed with the County Clerk of Monterey County on Mar. 28, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Apr. 3, 10, 17, 24, 1980
(PC 328)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Board of Supervisors of the County of Monterey, State of California, will hold a public hearing on the Supplemental Environmental Impact Report on the La Cuesta Subdivision project in accordance with the California Environmental Quality act of 1970. This public hearing will be held for the purpose of accepting as adequate the Environmental Impact Report together with other information relative to the environmental effect of the project. The project will consist of: The development of 203 residential lots for single-family dwellings, roadways, recreation facilities, equestrian center, trails and parks on 497 acres. The La Cuesta site is located in the Mid-Carmel Valley on the north side of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: April 15, 1980 at the hour of 11:00 A.M. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING DEPARTMENT
E.W. DE MARS
DIRECTOR OF PLANNING

For additional information contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
April 3, 1980 (PC 405)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME
FILE NO. 5412-12

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of Certified Bookeeping Service at Ocean Ave. between Dolores & San Carlos, Carmel, CA 93921.

The fictitious business name statement for the partnership was filed on Feb. 27, 1979 in the County of Monterey.

The full name and residence of the person withdrawing as a partner:

Theresa M. Godfrey
P.O. Box 4679
Carmel, CA 93921

/s/ Theresa M. Godfrey
THERESA M. GODFREY

This statement was filed with the County Clerk of Monterey County on Mar. 4, 1980.

ERNEST A. MAGGINI,
County Clerk

Date of Publication:
Mar. 27; Apr. 3, 10, 17, 1980
(PC 317)

VOTE FOR
ALAN WILLIAMS
CARMEL CITY COUNCIL
Paid for by the Committee to Elect Alan Williams
P.O. Box 4627, Carmel-by-the-Sea, Calif. 93921

WHEN IS THE LAST TIME YOU HAD "STICKY BUNS" FOR BREAKFAST???
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View through a Grapestake Fence

by Ben

NEVER LET IT BE said that I don't pay attention to those holding views other than my own.

I am flattered that my column has been placed in the category of "shaping public opinion," as this old guffer has often wondered just who or how many might read these lines each week.

However, compliments aside, I must protest! I have "maligned" those that (in my opinion) have needed it for the last *two years.* I have not done so only in this campaign! Also, if you will review (fairly) all those past columns, you will find that I have had "good" things to say about *every* "maligned" individual, and vice versa, since I started writing.

What it boils down to is, I calls 'em as I sees 'em. Pro and con.

•

NOW—TO CONFOUND you all! I wrote this last month and have held it back purposely until now. And I mean every word.

Gunnar Norberg.
Lover of Carmel.
Hero to some.
Sharp thorn in the side of many.
Dreamer of dreams.
Windmill slayer.
Councilman.
Mayor.
Come what might, he called them as he saw them.
Right or wrong, he had the courage of his convictions, and held to them.
Years devoted to his community. Few have given more, few have given as much.
In a time when few seem to care, recognize one that has.
Recognize that devotion is, in itself, a gift beyond price.
Say what you may . . . agree with him or not . . . .
A man should be honored in his own country.

•

GUNNAR, I SALUTE you. Take care and learn to smile again.

•

HIS NAME IS PETER and he's some kind of small green parrot. Cantankerous? Say "Good Morning" and he'll chew your finger to the bone. Give him a cookie in his cage and he'll grab it, screech and drop it like it was a hot potato.

Naturally, she was a bit nervous about having him (he was inherited, not chosen), but, over the passage of time, he has gotten to be not only nice, but loving.

He is now allowed out of the cage, and flies around the room with great swoops and lickety-splits up the hall to the living-room to land upside down on the curtains. He does all of this when he is looking for her as he does not like being left alone when out of the cage. Most of the time he sits on her or her husband's shoulder, or waddles about the furniture. Yes, waddles. He is the most pigeon-toed creature ever made, and absolutely hysterical to watch.

Anyhow, he has apparently fallen in love with her, and now does some very strange things. As often as possible, she tries to take a nap, and several times the bird has been out of the cage when she has fallen asleep. She reports that when this happens, Peter comes walking over the covers to her (climbing the hills, but pulling himself up with his beak), walks up to her face and nuzzles up under her chin, rubbing his head against her, and going "burr, burr."

But the most amazing thing is that he has decided to protect her. This doesn't mean just threatening, he actually attacks! Let the husband lean over to kiss her, and if Peter is loose, the attack is on, beak and claws going full tilt! As this is usually upon a semi-bald head, it doesn't go over too well, although the family think that it is a pretty funny situation. Funny or not, they have learned to keep one wary eye out for the bird when kissing now, and to be very prudent, Peter gets put in his cage until after "Daddy" gets home.

•

LAMENT

Of all the things I'd rather not see,
One is a poor, dead, piddled-on tree.
When one has a home, and tries real hard
To make the nicest, the prettiest yard,
It raises the blood-pressure very high
To watch the unleashed dogs go by.
I've planted, watered, nurtured and pruned,
And I resent it strongly when my plant is ruined.
Now, I love dogs and have had a few,
But I don't let mine piddle on you.
So how about it? A favor for me?
Leash your dog and let me keep my tree!

Public Notice

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chamber of said City on Monte Verde between Ocean and Seventh Avenues on Tuesday, April 15, 1980 at the hour of 8:00 p.m., or as soon thereafter as interested persons may be heard, to consider:

An ordinance entitled: "AN ORDINANCE EXPRESSLY PROHIBITING TRANSIENT OCCUPANCY OF DWELLING UNITS AND PROVIDING FOR SPECIFIC EXCEPTIONS."

Said ordinance would add Section 1302.10 to Part X of the Municipal Code to prohibit the transient use of dwelling units.

NOTICE IS FURTHER GIVEN that the aforesaid Public Hearing will be held and this Notice is given, pursuant to Government Code Sections 65854 and 65856.

PATRICIA J. DANTES,
City Clerk

Date of Publication:
April 3, 1980 (PC 402)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5477-10

The following persons are doing business as: Carmel's Rendez-Vous, Cafe & Bakery, 26382 Carmel Rancho Lane, Carmel Rancho Shopping Center Phase III, Carmel, Ca. 93923.

Constance Andrea Wicki
25055 Outlook Dr.
Carmel, Ca. 93923
Mr. Rene Wicki
25055 Outlook Dr.
Carmel, Ca. 93923

This business is conducted by a general partnership.

MRS. CONSTANCE WICKI

This statement was filed with the County Clerk of Monterey County on Feb. 20, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Mar. 27; Apr. 3, 10, 17, 1980
(PC 320)

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Carmelo, Tularcitos schools to have full-time principals

CARMELO AND TULARCITOS elementary schools in Carmel Valley will have their own principals starting this fall.

Philip Smith now serves as principal for both schools.

Parents at Tularcitos School, the second largest elementary school in the Carmel Unified School District, had requested a full-time principal.

•

THE BOARD OF Education agreed to transfer Smith to a full-time position at Tularcitos, and announced at its March 25 meeting that a teaching-principal would be selected to replace him at Carmelo.

'If we don't hire someone from the Carmelo staff, we'll have to transfer a teacher when we bring in the new principal.' — Assistant Superintendent William Rand.

The trustees decided to select and interview candidates through May 7, and to appoint a new principal for Carmelo at their May 13 meeting. The successful candidate will assume the position at the beginning of the fall semester.

District Superintendent Dr. Carl Wilsey will appoint an advisory committee to help with the selection. It will include a principal, two teachers, a classified employee, two parents and William Rand, assistant superintendent in charge of curriculum and personnel.

Rand said the position has been advertised throughout the school district with the hope that a qualified teacher already employed will apply. This includes Carmelo teachers, Rand said.

"If we don't hire someone from the Carmelo staff," Rand noted, "we'll have to transfer a teacher when we bring in the new principal."

The new principal will teach one class, receiving a teacher's salary and a stipend for the added duties as principal.

•

THE COST OF hiring a teaching-principal for Carmelo will not greatly exceed the extra salary that is currently paid to Smith for his split duties.

Smith's extra stipend for serving as principal at both schools is $2,473 per year. He will not receive this extra pay after he becomes the full-time principal of Tularcitos.

The sum for the teaching-principal at Carmelo will be $3,120, or an increase of $647 over the current arrangement, Rand noted.

He added that Smith is also transferring to a full-time position at Tularcitos because it is too difficult for him to divide his time between the two schools.

Rand noted that the district at one time had separate principals for Tularcitos and Carmelo schools.

River School, the largest elementary school in the district with an enrollment of 329, has a full-time principal. Tularcitos enrollment is 293. Carmelo's enrollment is 131 students. Woods School, which has a teaching-principal, has 130 students.

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In 1917 fate brought together two great women of our century face to face—Dr. Nadine Payot and the fabled ballerina, Anna Pavlova. "When I met Pavlova, I was struck by the curious difference between her face and body. Her beautiful body was still young and lissome and firm through daily exercise and lack of exposure to the elements, while her face was severely marked by age," reported Dr. Payot. "I was fascinated by the possibility of changing all that." Dr. Payot committed herself to the art and science of helping women protect their skin from moisture loss and protect their facial muscles from premature deterioration by proper massage and exercise. Her methods and preparations were so successful that the rich, the beautiful and the renowned flocked to the "Payot Institut de Beaute", located at the historical mansion of the Countess of Castiglione, where Napoleon III had once climbed incognito up the spiraling staircase to rejoin the Countess. Almost 60 years of success in more than 50 countries have proven the effectiveness of Payot.

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Photo by Michael C. Reardon Fashion: The Woolen Mill Location: Pine Inn

Human side of politics stressed at forum

Biondo withdraws from mayoral race

By KEITH YATES

THE FINAL CANDIDATES FORUM Sunday afternoon at Sunset Center went out with a small "bang" as write-in candidate Valerio Biondo announced his withdrawal from the mayoral race and urged his supporters to back Howard Brunn.

In his final statement, Biondo said that the two councilmen in the mayoral race (Howard Brunn and Mike Brown) "should come to terms with each other" because "egos don't benefit the village."

Biondo admitted that his campaign had been a "long-shot."

•

SEVERAL CANDIDATES stressed the human side of Carmel politics at the Sunday forum sponsored by the Common Sense Committee.

"Carmel is a place of people, not ordinances," said council candidate Frank Lloyd. "Ordinances don't help us get along with each other." Earlier, Lloyd said he hoped that "tempests in the teapot" would become "caucuses over a coffee cup."

Council candidate Larry Morago said, "Carmel is Carmelites. We have enough talent here to solve our problems."

Brown said that he agreed with current Mayor Gunnar Norberg that "Carmel is a human sanctuary."

Council aspirant Alan Williams said that he is "tired of egos getting in the way of facts." He called for "a middle ground" between Carmel political "camps."

Several other candidates concluded with specific statements.

Jim Wright said that most separate policy issues should not be placed on the ballot. "The Carmel General Plan sets the guidelines for what we can purchase and for what reasons," Wright said.

Earlier in the evening Mike Brown said the legalization of second kitchens should be put to the voters.

Wright called for more citizen participation in the drafting of the General Plan and at council meetings.

•

INCUMBENT HELEN ARNOLD stressed her successful efforts to reduce the size of the bridge on the Flanders Estate (now Mission Trail Park).

Mayoral candidate Barney Laiolo noted that because he is retired he will be able to devote his full time and energies to the office of mayor. He called for completion of the General Plan and a solution to the problem of the exodus of residentially oriented businesses.

Brunn said that the election race had been "a real education" for him and stressed the number and quality of his supporters.

Brown underscored his record of "getting things done" while on the council. He mentioned that he is working on getting two lots in the residential district zoned as parks. He did not elaborate.

All eight candidates agreed with Wright that the best short-term approach to providing low- and moderate-income housing is cooperation with such non-profit organizations as the Carmel Foundation.

•

ALL THE CANDIDATES except Brown agreed that second kitchens often meet low- and moderate-income housing needs and should be legalized through a use permit process.

Brown said that an environmental impact report on second kitchens should be prepared before a decision is made. He raised a number of questions that should be directed to the second kitchen issue: Should the number of tenants in the unit be restricted? How does the city set limits on the number and quality of the units? Should the voters decide?

Brown concluded his address by saying, "My mind is open on the issue."

There was some agreement on the subject of transient rentals. "It's probably the original hot potato," Brunn said. He said that he will likely support the draft ordinance on transient rentals that the Carmel Planning Commission recently sent to the council.

That ordinance would allow homes to be rented out for terms of no less than seven days, provided that the owner occupies the home at least 270 days per year.

Current law prohibits any rental of residential property for terms of 30 days or less.

The Planning Commission's efforts were also applauded by Brown and Williams. Lloyd dissented, saying, "We've got ordinances coming out of our ears here."

Film scenes starring Goldie Hawn, Chevy Chase to be shot in Carmel

Scenes for a feature-length film will be shot in Carmel April 13 and 14.

The movie, *Seems Like Old Times,* stars Goldie Hawn and Chevy Chase. It is a light-comedy based on a script by Neil Simon.

Columbia Pictures/Rastar Films will shoot footage of a bank robbery at the United California Bank at Ocean and Lincoln Avenue, and "establishing shots" of Carmel streets leading to the bank.

Michele Panelli and Bill Valdez, representatives for the project, appeared before the Business License and Code Review Board March 7 to request a permit to film the sequences.

Police Chief Bill Ellis told the board that he had spoken at length with Valdez and that arrangements for traffic and crowd control have been made.

Under the agreement, Columbia Pictures will hire four special duty officers to stand by during the filming early in the mornings of the two days (Sunday and Monday). Fifty to sixty persons will be involved, according to Panelli.

Parking spaces on both sides of Lincoln between Ocean and Sixth as well as spaces on both sides of Sixth between Lincoln and Monte Verde will be reserved for the film crew, Ellis said.

The permit application was approved unanimously.

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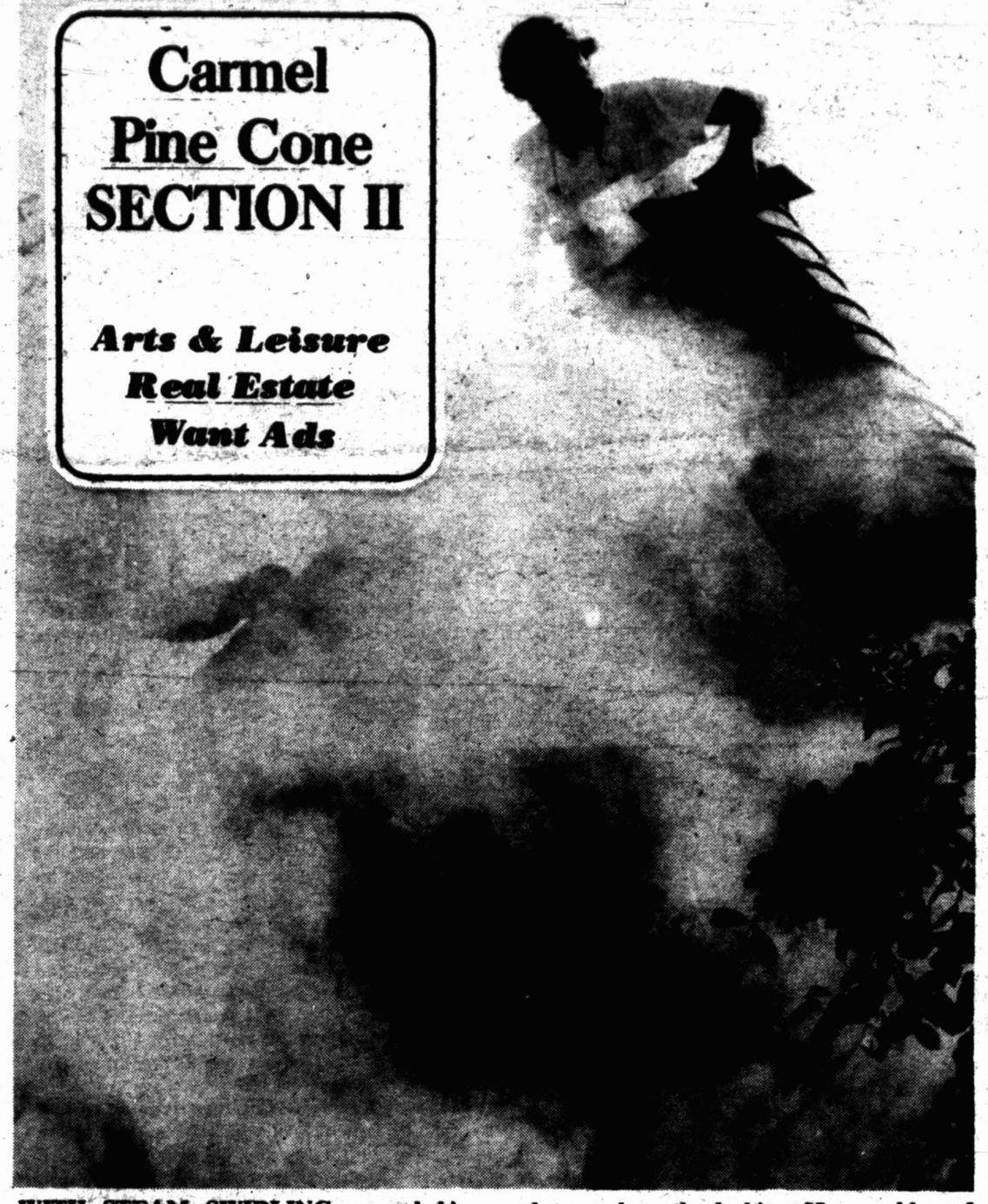
Carmel Pine Cone SECTION II

Arts & Leisure
Real Estate
Want Ads

Shingles boiled, bent by hand

Sade's, Carmel landmark gets new roof



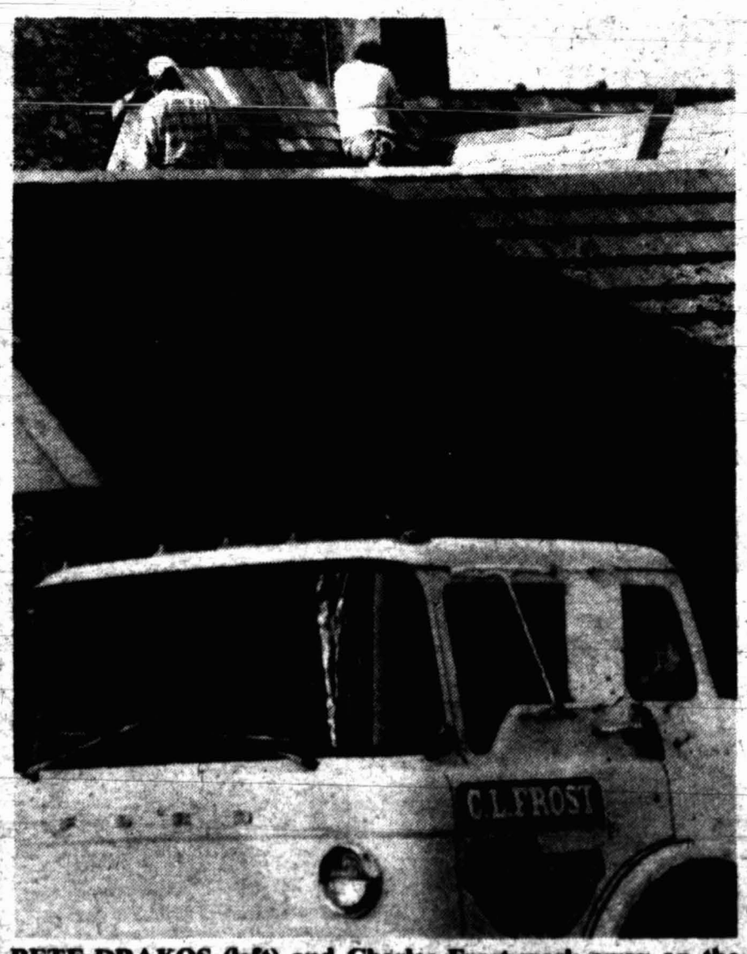
WITH STEAM SWIRLING around him from the boiler below, Charles Frost bends and nails a cedar shingle into place on the roof of Sade's in the Golden Bough courtyard. The English-style structure was built in 1925 by Hugh Comstock. The current owner, Kathleen Doud of Washington, D.C., decided to replace the leaking 55-year-old roof with one of the same style. The shingles are boiled and steamed in a vat and then bent by hand and nailed into place. The time-consuming — and expensive — process should be completed by April 1, weather permitting.

CHARLES FROST BENDS and nails a cedar shingle near the apex of the roof. Sade was a Floradora dancer in New York before coming to Carmel in the early 1920s. She married Milt Latham and together they started Sade's across the street from the current location on Ocean near Lincoln. They moved into the current "Comstock doll house" when it was completed in 1925. Many longtime Carmel residents will recall Sade's pure white skin and jet black hair — and the photos and mementos of New York theatrical life that hung on the walls of her restaurant-bar.

Photos by George T.C. Smith

CHARLES FROST, grandson of 86-year-old roofing contractor C.L. Frost, works at the apex of Sade's roof.

PETE DRAKOS DUMPS new cedar shingles into the boiling vat of water to soften them so they can be bent to follow the roof contour.



PETE DRAKOS (left) and Charles Frost work away on the roof. The C.L. Frost Co. began the shingle replacement project three weeks ago.

EARL ROBERTS BENDS a steaming shingle to fit the contour of Sade's roof. The shingles are boiled and steamed for about 20 minutes before they are removed for use.

Calendar

Thursday/3

Hidden Valley Musical Theatre Ensemble: Rodgers and Hammerstein's musical *Carousel* will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $6, adults; $4, children 14 and under. Reservations: 659-3115.

MPC Players: *Bus Stop,* William Inge's romantic comedy, will be staged; 8:30 p.m. at the Standing Room Only Theatre of Monterey Peninsula College, Monterey. Admission: $1.50, general; $1 for students, seniors and enlisted military personnel. Details: MPC Drama Department, 649-1150.

Library films: *Elsa and Her Cubs, Iran* and *Irish Americans* will be screened; 2 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 646-3930.

Hartnell College Planetarium programs: *Footsteps on the Moon,* a film about man's journey to earth's satellite, will be shown; 7:30 p.m. at the Hartnell College Planetarium, 156 Homestead Ave., Salinas. Admission: $1.50, adults; $1 for seniors, students and children. Information: 373-2557, Hartnell Astronomy Department.

Health Forum: *Running for Your Health* will be discussed by Doctors Gerald Carnazzo, John Brazinsky, Alan Smith, Michael Eandi and George Penn; 7:30 p.m. in the Education Center of Eskaton Monterey Hospital, 576 Hartnell St., Monterey. Free; everyone welcome. Details: 375-2621, ext. 302.

Friday/4

Studio Theatre/Restaurant: Neil Simon's *The Last of the Red Hot Lovers* will be staged; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *The Girl from Out Yonder,* a 19th century melodrama, will be staged; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Hidden Valley Musical Theatre Ensemble: Rodgers and Hammerstein's musical *Carousel* will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $8, adults; $6, children 14 and under. Reservations: 659-3115.

Wharf Theatre: *Sweet and Low Down,* a Gershwin musical review, will be staged; 8:30 p.m. at Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

MPC Players: *Bus Stop,* William Inge's romantic comedy, will be staged; 8:30 p.m. at the Standing Room Only Theatre of Monterey Peninsula College, Monterey. Admission: $1.50, general; $1 for students, seniors and enlisted military personnel. Details: MPC Drama Department, 649-1150.

MPC Talent Showcase: rock 'n' roll groups and a mime will perform; 8 p.m. at the Monterey Peninsula College Theatre, Monterey. Admission: $2.50, general; and $2 for students. Details: MPC Community Education, 649-1150.

Parents Without Partners: single parents will gather at the home of Nancy Claypool at 6 p.m. to dye Easter eggs and celebrate the end of the week. Ladies bring a beverage and men snacks. PWP members and Courtesy Card holders welcome. Details: 372-4167 or 649-0403.

Saturday/5

Wharf Theatre: *Sweet and Low Down,* a Gershwin musical review, will be staged; 8:30 p.m. at Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

Studio Theatre/Restaurant: Neil Simon's *The Last of the Red Hot Lovers* will be staged; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

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MPC Players: *Bus Stop,* William Inge's romantic comedy, will be staged; 8:30 p.m. at the Standing Room Only Theatre of Monterey Peninsula College, Monterey. Admission: $1.50, general; $1, for students, seniors and enlisted military personnel. Details: MPC Drama Department, 649-1150.

Studio Theatre/Restaurant lunch show: the Out to Lunch Bunch will perform songs, dances and comedic sketches; lunch is served at noon with curtain at 1 p.m. at Dolores and Seventh, Carmel. Reservations: 624-1661.

Easter Egg Hunt: more than 5,000 eggs will be hidden at the annual citywide Easter Egg Hunt; at 10 a.m., children between pre-school and kindergarten will search for prizes at El Estero Park; children, first to third grades, will hunt for eggs at Dennis the Menace Park, both located at 777 Pearl St., Monterey. Free; all children welcome. Details: 646-3866.

Artist's reception: Thomas Wells, a member of the Association of International Cape Horners, will attend the opening of his one-man show of marine paintings; 5-8 p.m. at the Zantman Art Galleries, Mission and Sixth, Carmel. Everyone welcome to meet the artist. Details: 624-8314.

Autograph party: local authors Maxine Knox and Mary Rodriguez will sign copies of their recently published book, *Steinbeck's Street: Cannery Row;* 1-4 p.m. at Mark Thomas's Outrigger Restaurant, 700 Cannery Row, Monterey. Everyone welcome. Details: 372-8543.

Easter barbecue and dance: the Carmel Valley Youth Center, located at Ford and Carmel Valley roads, Carmel Valley, will host a potluck barbecue at 4:30 p.m. followed by a dance at 7 p.m.; bring a dish for the barbecue (snack bar will be open). Dance admission: $1.50 (all ages welcome). Details: 659-3590.

Trail Sale Plus: a fund-raising sale to benefit the Environmental Center and sponsored by the Sierra Club will offer bargains in used and next-to-new outings and sports equipment and more; 10 a.m.-4 p.m. at the Girl Scout House, located at the south end of the Sunset Center parking lot, Carmel. Details: 624-3149.

Sierra Club: a seven-mile hike through Big Sur State Park and an 11-mile tramp to Pico Blanco Camp are planned; meet behind Brinton's in the Carmel Rancho Shopping Center, Highway 1 and Rio Road, Carmel at 8:30 a.m. and 8:15 a.m., respectively. Carpool fees are $2. Bring lunch, water and sturdy boots and moleskin for the Pico Blanco hike. Details: 372-2449 or 624-6650 for Big Sur hike; and 375-9667, evenings, for Pico Blanco trek.

MPC Talent Showcase: rock 'n' roll groups and a mime will perform; 8 p.m. at the Monterey Peninsula College Theatre, Monterey. Admission: $2.50, general; and $2 for students. Details: MPC Community Education, 649-1150.

Arts and Crafts Faire: local artists and craftspeople will display their works; 10 a.m.-3 p.m. at the Custom House Plaza, adjacent to Old Fisherman's Wharf, Monterey. Everyone welcome. Sponsored by the Parent Advisory Council of Monterey Peninsula College's Child Care Center. Details: 649-0585.

Philosophy lecture: Catherine Knudsen of Gabilan College will discuss the teachings of Pierre Teilhard de Chardin; 10 a.m. at the Cherry Foundation, Guadalupe and Fourth, Carmel. Donations accepted; everyone welcome. Details: 624-7491.

Parents Without Partners: single moms, dads and kids will search for Easter eggs at the home of Bob Feeney, 2820 Forest Hill Blvd., Pacific Grove at 2 p.m. All members and Courtesy Card holders welcome. Details: 372-3049 or 375-3755.

P.G. Dance Club: ballroom dancing to Angelo and His Trio at 8 p.m. and potluck dinner at 6:30 p.m.; Chautaugua Hall, 16th and Central avenues, Pacific Grove. Admission: $2; complimentary refreshments. Free dance instructions for couples. Details: 372-1442.

Sunday/6

Easter Sunday.

Wharf Theatre: *Sweet and Low Down,* a Gershwin musical review, will be staged; 8 p.m. at Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

Studio Theatre/Restaurant: Neil Simon's *The Last of the Red Hot Lovers* will be staged; dinner is served at 6 p.m. with curtain at 7:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Studio Theatre/Restaurant lunch show: the Out to Lunch Bunch will perform songs, dances and comedic sketches; lunch is served at noon with curtain at 1 p.m. at Dolores and Seventh, Carmel. Reservations: 624-1661.

Sierra Club: an eight-mile hike with steep elevation gain is planned; meet behind Brinton's in the Carmel Rancho Shopping Center, Highway 1 and Rio Road, Carmel, at 7:30 a.m. to form carpools. Bring lunch, water, hiking boots and a carpool fee of $2. Everyone welcome. Details: 373-5983.

Easter Egg Hunt: youngsters aged infants to 8 may search for Easter eggs at the annual Easter Egg Hunt sponsored by the Carmel Valley Fire District; 1 p.m. at the firehouse, located at 28 Via Contenta, Carmel Valley. Free; details: 659-2021.

Annual Pancake Breakfast and Kiddie Egg Hunt: breakfast will be served from 7 a.m.-1 p.m.; an egg hunt is also planned; at the Carmel Youth Center, Fourth and Torres, Carmel. Cost: $2.50, adults and $1.50 for youngsters. Proceeds benefit the Lions Blind Center and the Youth Center Youth Fund. Details: 624-3285.

Hippity-Hop Treasure Trove Easter Hunt: 50 or more rhyming clues will lead to 50 secret hiding places where eggs will be secreted. Highland piper music and a visit by Mrs. Peter Rabbit are planned; noon at the Highlands Inn, five miles south of Carmel on Highway 1. Free; everyone welcome. Details: 624-3801.

Meditation meeting: the Raj Yoga Meditation group will conduct an introductory meeting on the benefit of Sahaj Marg; 8 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Free; everyone welcome. Details: 646-9749 or 375-3751.

Monday/7

Monterey Peninsula Chapter of the Embroiderers Guild of America: crewel, crewel point and Deerfield embroidery will be discussed; 9:30 a.m. at the First Presbyterian Church of Monterey, 501 Eldorado St. Admission: $1; free for members. Details: 624-3144.

Monterey Peninsula Quilters Guild: *How to Preserve and Protect Your Fabrics* will be discussed by Jean Graham of the Monterey History and Art Association; 7:30 p.m. at the St. Mary's by-the-Sea Parish Hall, Central Avenue and 12th Street, Pacific Grove. Free; everyone welcome. Details: 373-5389.

Tuesday/8

Comedy Theater Film Festival: *Room Service,* the 1938 comedy starring Anne Miller and the Marx Brothers, will be screened; 8 p.m. at Sunset Theater, Carmel. Admission: $2. Details: 624-3996.

Monterey Peninsula Film Society: *The Wild Child,* directed by Francois Truffaut (English and French with English subtitles), will be shown; 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3.50, general; $2.50, students and seniors; and $2 for film society members. Details: 659-4795.

Monterey Peninsula Christian Women's Club: the April Brunch will include a lecture on microwave cooking by Kay Currington of Castro Valley and music by Margaret Weinbaum; 10:30 a.m. at the Monterey Holiday Inn on Del Monte Beach, Monterey. Cost: $4.25 (reservation deadling April 4). Reservations: 375-2721, 394-9383 or 384-8251.

Wednesday/9

Monterey Peninsula Film Society: *The Wild Child,* directed by Francois Truffaut (English and French with English subtitles), will be shown; 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3.50, general; $2.50, students and seniors; and $2 for film society members. Details: 659-4795.

Dramatic reading: novelist and screenwriter James Houston will read from his works; 8 p.m. in Lecture Forum 103 of Monterey Peninsula College, Monterey. Free; everyone welcome. Details: 649-1150, MPC English Department.

Brown Bag Seminar: a hair styling demonstration will be presented; noon in the Almaden Room of the Monterey Peninsula College Student Center, Monterey. Free; everyone welcome. Details: 649-0585.

League of Women Voters: a small group discussion will focus on appropriate local fees and a two-year study of state, local and county funding; 9:30-11:30 a.m. at the home of Mary Morain, Camino Real and Fraser Way, Carmel. Free; everyone welcome. Details: 624-2082.

Childbirth Education League: prenatal nutrition will be the topic of a class for expectant couples; 7:30-9:30 a.m. at 72 Via Paraiso, Monterey. Free. Details: 375-4348.

Men's Garden Club: Barrie Coate of the Saratoga Foundation will present a lecture and slide show titled *Flowers of Australia and New Zealand;* 8 p.m. at Brinton's Garden Shop in the Carmel Rancho Shopping Center, Carmel Valley Road and Highway 1, Carmel. Refreshments will be served. Free; everyone welcome. Details: 624-7727, evenings.

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Wildlife photos in museum show

An exhibit of wildlife photographs by Arizona artist Don Briggs will open Saturday, April 5 in the Leonard Heller Memorial Gallery of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

A self-taught photographer and a native of Colorado, Briggs graduated from Colorado State University in 1963 and has worked as a Grand Canyon river guide since 1971.

His first one-man show was inauspiciously presented at the Grand Canyon National Park Visitor's Center in 1975. Briggs' plaudits now include exhibits at the California Academy of Sciences, San Francisco; Museum of Northern Arizona, Flagstaff, Ariz.; Oakland Museum; Smithsonian Institution, Washington, D.C.; Boston Museum of Science, Boston, and Cannon Salon, Tokyo, Japan.

His photographs have also appeared in the *National Geographic, Arizona Highways* and Sierra Club and National Wildlife Federation publications. A permanent exhibit of his work is on display at the Grand Canyon National Park Visitor's Center on the canyon's South Rim.

The photographs may be viewed through May 4 from 10 a.m.-4 p.m. Tuesday through Friday and from 1-4 p.m. Saturday and Sunday.

For further information, phone 372-7591.

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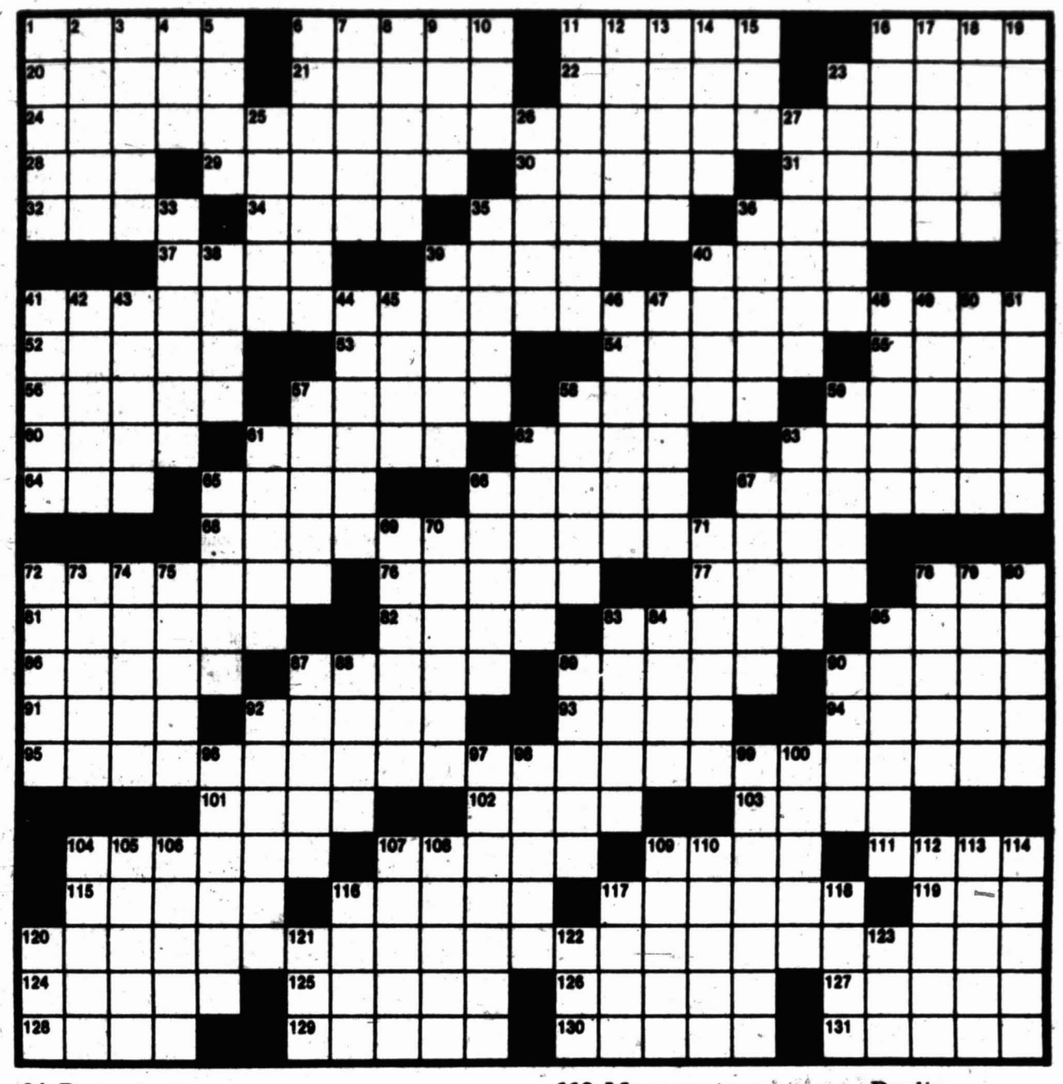
April Showers

By Frances Hansen/Puzzles Edited By Eugene T. Maleska



ACROSS

1 Proxy
6 Not together
11 Vestment
16 Relative of rain
20 Possible Easter topper
21 Community character
22 April 5, in old Rome
23 Bogus
24 Dixon/Rose/Warren query
28 Botanist Gray
29 Did a prelaundry job
30 Oligophrenic
31 Stockholm gnome
32 Family-tree twigs: Abbr.
34 Rock group
35 Strength
36 Check
37 Part of speech
39 Gudrun's husband
40 Galosh
41 Kahal/Wheeler/Fain rainy-day advice
52 Remarque or Segal
53 Where to put your dough
54 City celebrated by Cole Porter
55 Fitting
56 Japanese verse form
57 Nectarous
58 Chose
59 Antelope or drum
60 Wonts
61 Paul or Nicholas
62 When Gary Coleman will be 34
63 Kibitz
64 —— soup (heavy fog)
65 "——, you noblest English"
66 Wettish
67 Wedge-shaped
68 Gene Kelly exuberance
72 Easel adjunct
76 Carries on
77 ". . . spring time, the —— pretty ring time": Shak.
78 Rainy-day prize
81 Handsome one
82 "Ooh, that hurts!"
83 Tie for the races
85 Flood follower
86 —— incognita
87 Alighieri
89 Short-billed rail
90 Cotton cloth
91 Lady Luck reigns here
92 Kind of boom
93 Roll-call response
94 Bucolic
95 Como admission in 1946
101 Opposite of aweather
102 Abrupt
103 Brahmin
104 Chinese skiff
107 Whack
109 Petty officer
111 Actor Montand
115 Sourdough's concern
116 Rossetti's "—— Beatrix"
117 ——-than-thou
119 U.N. labor body
120 Wood/Fulmer reply to 24 Across
124 Cremona name
125 Emanations
126 Possible port in a storm
127 Scene of Dec.-March rains
128 Springy, in a way
129 Foam; froth
130 Jurymen
131 Side dishes

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1 Fighting
2 A Canadian transient
3 Part of E.R.A.
4 Not any, to the D.A.
5 Spreads hay
6 Cupids
7 Sulks
8 Provence city
9 "Spring Song" author
10 Tut's cousin
11 Portia saved his skin
12 He wrote "Esther Waters"
13 Under guidance
14 Actor in "The Rain People": 1969
15 Meek's partner in comics
16 Part of a ship's bow
17 "I loved —— . . .": Wither
18 Holm or key
19 Albanian coin
23 Not so rainy
25 Dogpatch name
26 A Brontë
27 Garb formally
33 Noshes
35 Tax or dental compound
36 Sultan's son in "The Arabian Nights"
38 —— Peak, N.M.
39 Red as ——
40 "You bet!"
41 Abate, as rain
42 Blot out
43 Skin ailment
44 Like Gray's herd
45 Square
46 Arrogant
47 Emu or ostrich
48 Chew the scenery
49 —— hand (helped out)
50 On the up and up
51 Do penance
57 Rhone feeder
58 Leaves out
59 Easter ——
61 Fits of temper
62 "April is the cruellest —— . . ."
63 Erected
65 Old Rome's port
66 Popular pie
67 Tippy boat
69 Satirical
70 Sinuous Eastern dance
71 Cradle
72 Father: Comb. form
73 Revoke, as a legacy
74 Doone
75 Matriculate
78 "Aïda" debuted here
79 Attorney ——
80 Ding-a-ling things
83 "—— We All?"
84 Puppeteer Tony
85 Contemptible
87 Senior member
88 Faulkner hero
89 Sylvan spring sound
90 Ian Fleming character
92 Deli offering
96 Large deer
97 Most discerning
98 Singer Yma
99 Baseball plays
100 —— tube
104 Rascal
105 "—— should have a good memory"
106 An Alou of baseball
107 Aquarium fish
108 Guffaws
109 Game akin to roulette
110 More mature
112 Banky of silents
113 Funny-bone locale
114 Oriental legumes
116 "—— Skies,"
117 Strop
118 Seamstress Betsy
120 Existed
121 Place
122 Sass
123 Shastri of India

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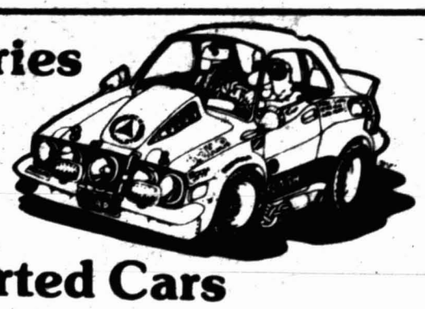

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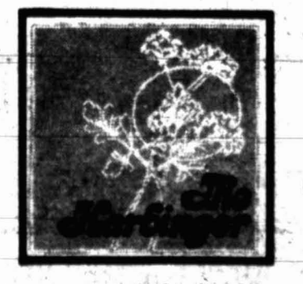

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The wine connoisseur

New Napa Valley wines make debut

By ROBERT LAWRENCE BALZER

NOW IT CAN BE told. The most eagerly awaited California wine of the post-Repeal era made its debut in a cross-country road show in the first fortnight of this month.

The Jordan Vineyard and Winery of Healdsburg invited select members of the media, retail and restaurant trades in Beverly Hills, Fort Worth, Dallas, Houston, Miami, Fort Lauderdale, Tampa, Atlanta, Washington, D.C., New York, Boston, Chicago, Kansas City and Denver to private tastings of the 1976 Jordan Alexander Valley Cabernet Sauvignon.

Hosts to the tastings were Michael Rowan, winemaster, and Melvyn Master, director of marketing and sales.

The small crowd assembled here in the Magic Circle Room of the Grand Hotel tended to cluster in small huddles, sipping the ruby wine in the glow of candlelight around a table festive with fruit, flowers and cheeses, all obviously sharing similar delight.

The story begins with a long-held dream of young Sally and Thomas Jordan to someday own a wine-chateau in France. In 1971, from his highly successful work in petroleum exploration, Tom Jordan was in a financial position to make such a dream come true. He and Sally were dining at Ernie's in San Francisco. The sommelier suggested a Beaulieu Vineyard Georges de Latour Private Reserve Cabernet Sauvignon to accompany their dinner. When it was poured, the young Colorado couple, Tom having barely turned 40, agreed together, "Why not California?" And so it was decided to build their own dream winery chateau, from the ground up, in California.

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THE EXCELLENCE OF the Beaulieu Vineyard wine had been the motivating influence.

Andre Tchelistcheff had been the winemaster of the significant vintage. He was appointed, from the beginning, as consultant to the project. It was Tchelistcheff who invited me, four years ago, to visit the Jordan Vineyard & Winery in the Alexander Valley, privately and without fanfare.

"You have to have a dream," Michael Rowan told me, as we drove from San Francisco to Healdsburg. "It's unreasonable people who can sniff the possibility of greatness. Tom Jordan is such a man. As you'll see, we've spent a fortune, but we haven't wasted a nickel."

Rowan, a vigorous 34 on that bright sunny day in 1976, had helped Tom Jordan find the Alexander Valley site, the first 275 acres, of which 240 were promptly planted to virus-free Cabernet Sauvignon and Merlot rootstock.

Primarily a viticulturist, Rowan had particular pride in showing us the almost manicured precision of the vines, in their third leaf in 1976. He pointed out the reddish tinge to the sandy loam soil, indicating a fair iron content.

We had gotten out of the car, to walk the vine rows. Rowan's look had a faraway focus as he went from vine to vine. "What's in the berry comes from the leaf," he said looking ahead to that miracle of the vintage, when by the process of photosynthesis the little jade clusters of tiny berries would become juice-laden, blue-black, sugar and acid-balanced fruit of the vine.

At an unmarked drive along the Alexander Valley Road, we turned into the oak-covered knolls on a winding, luxuriously wide black-topped road. It led upwards, seemingly a half-mile, to where we could glimpse the chimney-profiled, terra-cotta tiled roof of an ochre-colored French chateau, two storied, with shuttered windows and balconies with iron grillwork.

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WALKING INTO THIS grand new wine monument on the California legend, slowly, breaking away from the roadway to hike a hundred yards or so up among the oaks for a better camera vista, I realized again that this was virgin territory for the vine and wines. This was pioneering, albeit less rugged than that which faced Serra, Haraszthy, and those later founders of today's wine industry, Etienne Thee and Charles LeFranc, Paul Masson, Pierre Mirassou, Charles Krug, Jacob and Frederick Beringer, Carl Wente, James Concannon, the Korbel brothers, Gustav Niebaum of Inglenook, and Georges de Latour of Beaulieu. They had all gambled and won. With equal, if not greater, confidence, Sally and Tom Jordan were building for the future here.

As we walked into the winery's great fermentation hall, batteries of towering, specially designed stainless steel, temperature-controlled, swing-open topped fermenters, Rowan explained: "Our program involves five years of aging, after the grapes arrive. From these fermenters, and the Willmes horizontal press, for added richness and essences of the berries, the new wine goes first into upright American oak. Then racked, as needed, and in late winter or early spring into 50 gallon barrels of French oak for two years before bottling."

On our second visit to Jordan, a year later, I was privileged to taste the young '76 Cabernet, still in wood. It upholstered the mouth with uncommon richness. The projected release date was 1981, the full five years. On another visit, in 1979, there was some thought that, with the fine maturing of the wine, it could be advanced to spring of 1980.

Always, we were politely asked to refrain from any written comment about the Jordan Winery, save for the mention in our book *Wines of California* published last October.

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TODAY, THE ROADWAY into the Jordan Vineyard and Winery has a modest marker, but visits are only possible through written request, by appointment only.

The Jordans and their children have moved from Colorado to become resident Californians, in Healdsburg, where the winery estate has grown to 1,000 acres, and a fine mansion in French chateau style has been completed.

And how does the '76 Jordan Alexander Valley Cabernet Sauvignon taste?

With no hint of hyperbole or starry-eyed puffery, it's a winner in classic claret stance. The unmistakable Cabernet bouquet contains suggestions of black currants and loganberries, maybe reminiscent of Chateau Mouton-Rothschild and Petrus.

But Jordan is its own style. It is pleasant already, but at least five years away from a certain majestic peaking — if you can wait.

Surprisingly, the suggested retail price is around $11, making it a good buy right now. We've tasted the '77 and '78, and the future looks bright.

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Arts & Leisure

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78 Durney 5.50
78 Chappellet 6.00

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78 Keenan (Napa) 10.00
77 Firestone 7.50
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78 Robert Mondavi 6.75
78 Preston Vineyards 6.50

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76 Jordan 10.75

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Japanest prints in new exhibit at Sunset Center

By RICHARD TYLER
Director, Sunset Center Community and Cultural Affairs

A SELECTION OF contemporary Japanese prints on loan from New York University, Grey Art Gallery and circulating under the auspices of the Western Association of Art Museums (WAAM), will be on view at the Marjorie Evans Gallery at Sunset Center in Carmel from April 1-30.

Sosaku hanga, the modern Japanese "creative prints," have achieved an international popularity in recent years which is only comparable to the fame of the more traditional prints produced a century or more ago which were so admired by European and American artists in the late 19th century. This may seem quite natural to a Western audience but it seems quite extraordinary to the Japanese, including the *hanga* artists themselves, who could not have predicted such a favorable reception of their art a generation ago.

Part of their success may be coincidental due entirely to non-artistic events which brought Japan and the Western world into the most intimate though often antagonistic proximity and in part the acceptance of their art may be based on some rather profound misconceptions about the nature of the modern print; but above all else the success of the *sosaku hanga* movement is a tribute to the courageous efforts of several generations of artists who forged a new style which is universal in its appeal yet uniquely Japanese in spirit.

Sosaku hanga is a style and not just a manner. Not just a style in the limited sense that one speaks of a particular way of drawing or painting, but a style in the grand sense that we mean when we refer to the Impressionist or the Expressionist movement in Western art. In short, *hanga* means a whole attitude which may encompass many different ways of seeing the world, ways which may often seem incompatible to outsiders; but an attitude which bound artists of the most diverse taste together in a common cause during the difficult years prior to World War II.

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PARAMOUNT IN THE *hanga* movement was the total rejection, in theory at least, of the techniques of the woodblock artists of the *ukiyo-e* school. The modern Japanese print is not a development based on the efforts of the famous woodblock artists of the 17th, 18th and 19th centuries, but a direct reaction to it. *Ukiyo-e*, "pictures of the floating world," was an essentially popular art dealing with the transitory pleasures, pictures of courtesans, actors, famous scenic spots and the like; and *ukiyo-e* pictures were mass produced.

Individual artists drew innumerable designs which were carved by professional cutters and executed by printers, all under the direction of the publisher and issued in numerous copies. Thus, a single artist's output might quite literally number in the tens of thousands.

In effect, the woodblock print was an industrial effort; and no matter how beautiful it may have seemed then or now, it was essentially a popular and therefore secondary art. Being a popular art, it was uniquely susceptible to the changing climate of the times; and with the major political shift in 1868 which signaled the end of Japan's isolationism and an opening to Western influence, the traditional print fell into a decline.

One way lay too much stress on the "death" of the print in the mid-19th century. The print did not die any more than the Japanese spirit disappeared when the Tokyo townsfolk began to wear bowlers and sport umbrellas, eat beef and look at peep shows — all to prove they were modern, meaning Western.

The print had existed for centuries as a totally unimportant medium of popular art. Suddenly for a few short centuries, it satisfied the needs of a popular audience illustrating the world of entertainments. With equal suddenness, it was inadequately suited to satiate the popular mind.

Photographs, mechanical forms of engraving and above all else "realistic" Western art gave the people a new view of Japan and of art. Several generations of artists devoted themselves to re-creating what was to their eyes the more sensational elements of Western art — perspective and shading. Suddenly one finds an abundance of thunder storms, spectacular fires, moonlit scenes, cast shadows and all of the things which we in the West take for granted but which were to Japanese eyes exotic.

It was not just the printmakers who did this; in fact, they were not very important artists at all. It was the painters working in the "new" oil technique who were considered the leaders in artistic matters and they despised the printers. But something new was afoot among the woodblock artists who supported themselves illustrating magazine, newspapers and other popular journals. They were interested in Western art also and discovered that perfectly reputable artists in the West also made prints and engravings; and they, the Westerners of the highest reputation, actually produced a print single handed doing their own cutting and printing.

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IT WAS A SHOCKING revelation. In a society in which the traditional crafts were rigidly defined and the division of labor equally predictable, it was unthinkable that an artist, no matter how low his stature, should actually do the manual labor involved in producing a print. A few artists were so excited by this new notion which promised a greater potential for individual expression that they found in the simple act of producing a print single handed the germs of a new movement which they called *sosaku hanga,* "the creative print."

The general public ignored them (they were not catering to public taste), the government persecuted them (their revolutionary attitudes smacked of socialism) and their fellow artists,

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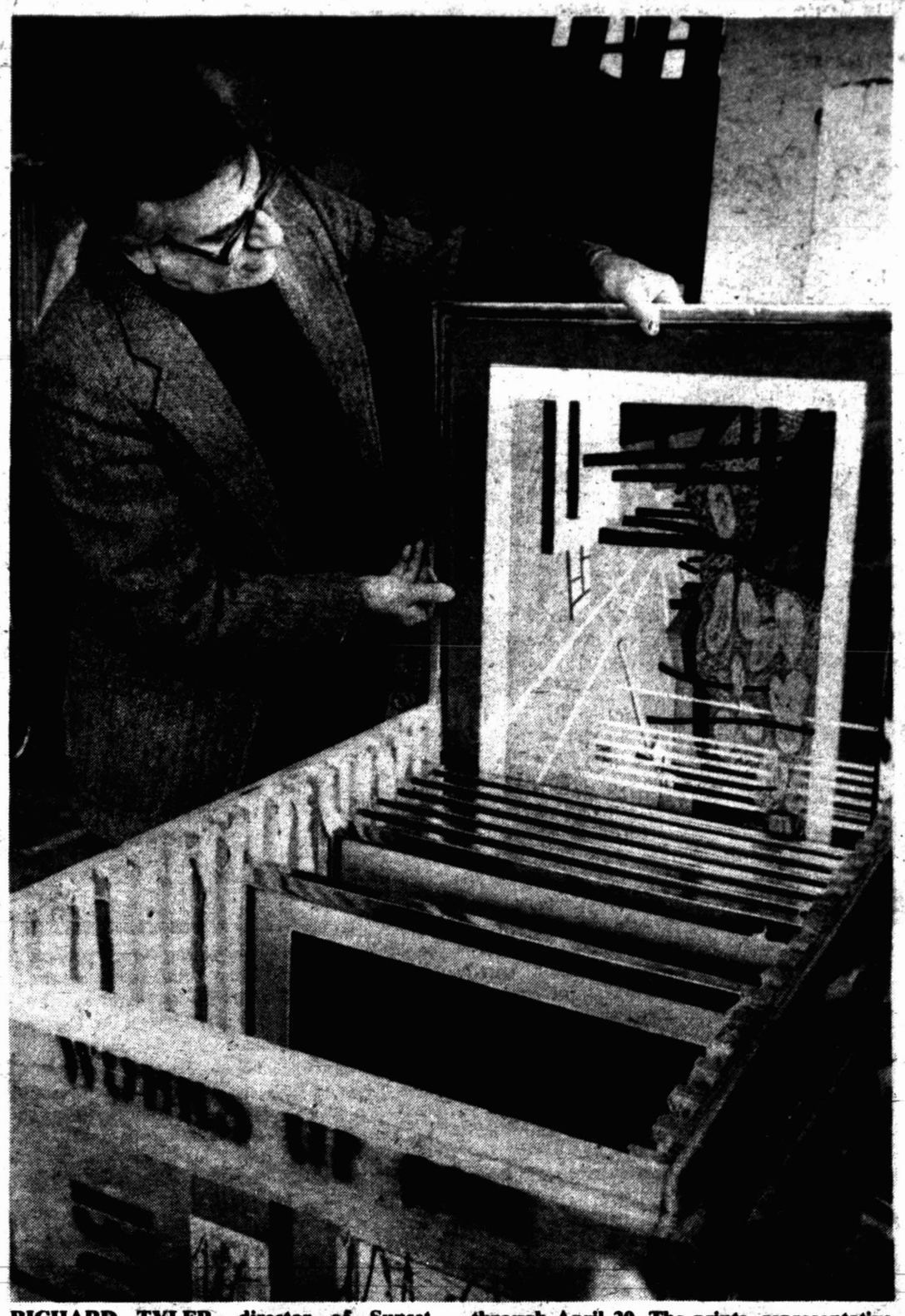
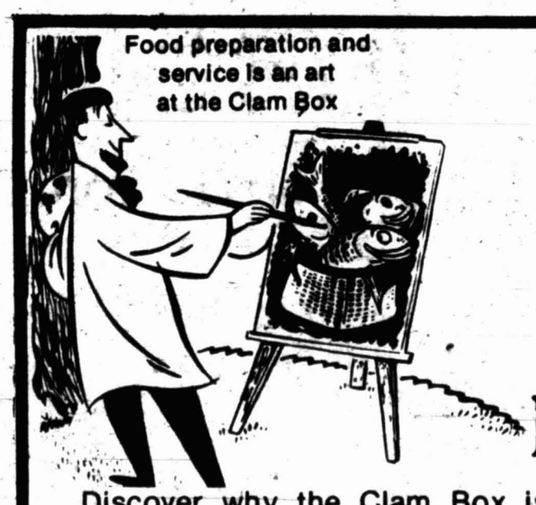


RICHARD TYLER, director of Sunset Cultural Center, uncrates a collection of *Sosaku hanga* or contemporary Japanese creative prints that will be displayed in the Marjorie Evans Gallery, Sunset Center through April 30. The prints, representative of the Western influence on Japanese art, are on loan from the New York University Grey Art Gallery. (Photo by Alan McEwen)

Sell it in the Classifieds



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For information call:
659-3115
Hidden Valley
Music Seminars
Carmel Valley Road
at Ford Road
Carmel Valley, 93924

Easter Egg Hunt

EASTER EGGS WILL be secreted in the most unlikely spots on Easter Sunday, April 6, when the Easter bunny visits the annual Pancake Breakfast and Kiddie Egg Hunt sponsored by the Carmel Mission 200 Lions Club and Carmel Youth Center. Pancakes, ham, juices, sausages and milk will be served from 7 a.m.-1 p.m. at the youth center, located at Fourth and Torres, Carmel. The cost of the palate-pleasing breakfast is $2.50 for adults and $1.50 for youngsters. Proceeds will benefit the Lions Blind Center and Youth Center Youth Fund. Among the youngsters anxious for a visit from the Easter bunny are (front row, left to right) Vic Lozada, Gaeton Collier, Honey Coleman; (back row, left to right) David Marowitz, Garth Coleman, Aaron Anderson, Marne Erk, Heather Broten and Shannon Erk.

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Supplement to
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- Monterey Peninsula Review
- Carmel Valley Outlook

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Japanese prints

Continued from preceding page

painters in the Western manner, ridiculed them; but they persevered and in the first decade of the 20th century, a series of short-lived literary magazines began to appear which featured their work.

During World War I, they were able to form an association of modern woodblock print artists. Things looked promising. The government relented and permitted instruction in the carving of the woodblock in the official government art schools, but the promise was illusory. The government canceled instruction in the art during World War II and in 1956 there was still no sanctioned instruction in the "craft" in the official schools. The print was still suspect. Artisan's work.

•

PARADOXICALLY, IT WAS the Americans and the Europeans who saved the day for the *hanga* artist. Free of any preconceptions about the role of the artist or the importance of status of the print, thousands of soldiers, later tourists and then the collectors came to realize that here was a viable art. Paradoxically, some bought prints for the same reasons that the Japanese themselves had bought them a century before; the romantic view of the temple was a memento to bring back home to show their friends something of Japan. Their patronage sustained the artists and gave impetus to the *hanga* movement. For perhaps the first time the *hanga* artists had a bit of luck; most of the artists working during the time of the occupation were primarily working in a representational style and I suspect that many of their prints were sold to a clientele that was more interested in what was represented rather than how.

The soldiers and tourists were buying Japanese art — not modern art. By 1955 the situation had changed. A global conflict in which they were a major participant had made the Japanese more continental or rather inter-continental in attitude, and the mere acceptance of the work of the *hanga* artists by a Western audience led to some new insights at home. The artists, encouraged by ever-widening acceptance, became increasingly bold and the prints less specifically "Japanese" — that is, more abstract, less representational, until today there is little in contemporary *hanga* that will appear to the casual viewer as Japanese.

At last the *hanga* artists won out. They are fundamentally different from their *ukiyo-e* cousins. Their art is popular in Tokyo, even in the revered bastion of Japanese taste, Kyoto, but is equally popular in San Paolo or Venice where the *sosaku hanga* group has been garnering international recognition for the last 15 years.

To single out one artist would be to slight another artist of equal integrity. The prints stand on their own merits. All that the visitor need know when viewing this exhibition was summed up years ago by Koshiro Onchi, that great founder of the *hanga* movement who died just before the modern work received international recognition: "A print is a picture made with a block."

Carmel Music Society offers tickets for next season

Season tickets for the 1980-81 season of the Carmel Music Society are now available.

Performing artists and the dates that they appear follow:

Violinist Shlomo Mintz, who debuted in 1975 at Carnegie Hall with the Pittsburgh Symphony under the direction of William Steinberg, will perform Sept. 25; baritone Hermann Prey, a soloist who has performed with the Berlin Philharmonic under Erich Leinsdorf and the Concertgebouw Orchestra, is scheduled to perform Nov. 13.

The Southwest German Chamber Orchestra conducted by Paul Angerer and featuring pianist Michael Ponti, will appear Feb. 19, 1981; and pianist Murray Perahia, acclaimed as one of the tiny number of real Mozart pianists, will perform March 24. The final concert of the 54th season will present the grand prize winner of the Fourth Annual Young California Artist Competition May 23.

Concerts are presented at Sunset Theater, Carmel.

Season ticket prices are: orchestra, rows A-V and balcony, row A, $34; orchestra rows W-Z and balcony, rows B-D, $30; and orchestra, row AA (last row) and balcony, rows E-H, $25.

Send seating requests and a check or money order to the Carmel Music Society, P.O. Box 1144, Carmel, Calif. 93921 or phone 624-2085.

Men's Garden Club meets

Flowers of Australia and New Zealand will be the subject of a slide show and lecture presented by Barrie Coate of the Saratoga Foundation Wednesday, April 9 at the regular meeting of the Men's Garden Club. Everyone is welcome to gather at 8 p.m. at Brinton's Garden Shop in the Carmel Rancho Shopping Center, Carmel Valley and Highway 1, Carmel; there is no charge.

Coate will discuss flowers, shrubs and trees native to the "down under" region that are suitable for propagation in the local climate. The Saratoga Foundation is a non-profit organization that perfects varieties of plants from all over the world for growth in the United States.

In addition, refreshments will be served and plants distributed at a raffle table.

For further information, phone 624-7727, evenings.

Sunset Views

Dance troupe, Marx Brothers Comedy

By RICHARD TYLER
Director, Sunset Center Community and Cultural Affairs

"AGATHLON" IS THE first work created by Erick Hawkins for his company with no role danced by himself. At one time the idea of a modern dance piece existing outside the human body of its choreogrpaher would have been an anathema to the very aesthetic of modern dance.

In the pioneering days of the 1920s and '30s, the idiom special to each modern dancer evolved upon the body of that dancer. Each company danced in the style of its central figure. To say each dancer was merely a copy of the leader of the group would be to miss the whole point of modern dance as an art form of individual expression. Yet the premise that each leader's personal style was the dominant one in a group already laid the groundwork for a codification of technique.

The strongest styles became the strongest techniques — that is, a codified or set vocabulary of distinct steps, exercises and combinations of movement. There is no question which is the most powerful modern style-turned-into-technique. It is, of course, Martha Graham's idiom.

As a new grammar of movement, it has been able to support not only Miss Graham's own continued creativity but has also been absorbed, as a training system, by choreographers striking out in other directions. It was not the original goal of the Graham technique to serve as an all-purpose academic system similar to the idiom of classical ballet. But the codification has taken place. And so has, to a lesser degree, the codification of other once-personal styles of movement expression.

This is obviously why modern dance choreographers seem sufficiently secure to choreograph upon bodies other than their own. Like ballet choreographers, they are no longer evolving a vocabulary but drawing upon an existing one — or, as in the case of the avant garde, drawing upon movement that does not require a new system of training behind it.

Modern dance choreographers have always created group works and used bodies other than their own. But the model, with a few exceptions from the more objective strain of German modern dance, was always the creator's own body. It is also true that even in the past 30 years, illness, infirmity or simply age led some modern choreographers to produce new works without roles for themselves. Inevitably, there was, at first, little marked change in style as a result of this personal absence.

•

IN RECENT YEARS, however, choreographers in modern dance have retired from performing before their time. Even dancers who still dance create works in which they do not appear. A new development in modern dance is the admission by choreographers to themselves that they can exploit the physical range of dancers younger than themselves without affecting the integrity of their beliefs.

It is true that the shift to technical display might be tempting to these choreographers, but technical display for its own sake has never been the point of even such formalist choreographers as Merce Cunningham. The temptation will be to avoid being carried away by the brilliance of execution that so many young dancers exhibit today without the raw power of their predecessors.

Yet, the interesting aspect of this new development is that choreographers who have taken themsleves out of performance are creating some outstanding work. Perhaps the distance, even the detachment, is a creative stimulus.

And now Mr. Hawkins has created a piece for specifically energetic dancers with more overtly strong dynamics than is usual for him. Such a new work is "Agathlon," a piece whose starkly beautiful modernism created a metaphor by which to see its place of inspiration. The title, says a program note, is a Navajo name for a great rock thrusting itself from the southwestern edge of Arizona's Monument Valley. But note or no, "Agathlon" clearly celebrates the spirit of the place — the harshness and light, the joys and colors, and the ritual mysteries.

Its dry simplicity links it to the paintings of Georgia O'Keefe, its uncompromising focus on the uncarved rock to the poetry of Wallace Stevens, while its thrilling, bursting close harkens back, though Hawkins might hate the comparison, to George Balanchine's landmark modernism in *The Four Temperaments*.

Born in southern Colorado, Hawkins has often returned to that land and its creatures for inspiration; but seldom is there any literal "subject" in his work, and never any psychology, only a fresh creation of the spirit of a place, a time, evena shape, through the basic material of dance art — human movement.

Like other radicals in the modern arts, Hawkins moved beyond humanism into the purely aesthetic sphere where his re-working with the materials — bodies moving vibrantly as animals move — strip us of our ideas about things and make us see the world fresh, directly and new.

"Agathlon" is glorious; and when it closes, the rock that it celebrates seems also the rock of the unconscious from which such sheer delight in the processes of creation, both natural and artistic, is born. The clarity and freshness of Hawkins' dances make for delightful and life enhancing experiences. "Agathlon" is one of the productions to be performed as part of the Erick Hawkins appearance on the Carmel Festival of Dance Series on Sunday night, April 13, at 8 p.m. Reserved seating is still available at $6.75 and $5.75.

For more information, call the director's office at Sunset Center, 624-3996.

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THE COMEDY THEATER Film Festival will present *Room Service* in the Sunset Theater on Tuesday, April 8 at 8 p.m.

Originally a Broadway hit with the Marx Brothers, this is the story of a show manager's unscrupulous efforts to get backing for a new show and to keep his company of theatrical people fed while living in a hotel without paying the bills. The Marx Brothers are again in top form in their re-creation for this film version of their stage roles. Included in the cast are early appearances of Ann Miller and Lucille Ball in this 1938 production.

Admission, available at the box office on the night of the performance, is $2.

A class in self-hypnosis, self-discovery will begin on Tuesday, April 8 at 7:30 p.m. at Sunset Center in the Bingham Room.

Class will meet for six consecutive weeks and topics to be covered are as follows: techniques for rapid and deep level entrance into the hypnotic state; methods and approaches for effective suggestion; connecting with your inner authority; dealing with your inner child; releasing your healing energies; stress reduction; creating abundance and the philosophy of self-responsibility (creating your own reality). Charge for the six-week course is $75. Registration and further information may be obtained by phoning Carol Terry of Carmel, 624-0123. Terry has a practice in hypnosis and has been teaching at Sunset Center for the past year.

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EASTER WEEK WILL BE commemorated throughout the world. Here are some of the places and activities that might be of interest to you:

Maunday Thursday ... the Last Supper will be celebrated in all churches in Israel; Holy Week throughout Venezuela will be marked through April 16; Easter Sunday Festivals will be held in Greece; Scoppio del Carro, Easter Sunday, may be attended in Cathedral Square in Florence, Italy; and there will be an Easter Sunrise Service at Punchbowl in Honolulu. Of course, there is also the Merry Monarch Festival in Hilo, Hawaii until April 12.

League of Women Voters to discuss Proposition 13 effects

Appropriate local fees for fire and police services and the effects of Propositions 13 and 9 will be the focus of two group discussions sponsored by the League of Women Voters Wednesday and Thursday, April 9-10.

Everyone is welcome to participate in the meeting Wednesday at the home of Mary Morain, located on the northeast corner of Camino Real and Santa Lucia/Fraser Way, Carmel from 9:30-11:30 a.m.

The home of Jerry Foote, 22 Miramonte Road, Carmel Valley, will be the site of a group discussion Thursday, April 10 from 9:30 a.m.-11:30 a.m.

For further information, phone 659-2533.

On stage

Studio Theatre/Restaurant: *The Last of the Red Hot Lovers* Fri.-Sun., dinner at 7 p.m., with curtain at 8:30; both are one hour earlier on Sun. *The Out to Lunch Bunch Show* Sat.-Sun., lunch at noon with curtain at 1 p.m.

California's First Theatre: *The Girl From Out Yonder* Fri.-Sat., 8:30 p.m.

Hidden Valley Musical Theatre Ensemble: *Carousel* Thurs.-Sat., 8 p.m. at the Hidden Valley Theatre.

Wharf Theatre: *Sweet and Low Down* Fri.-Sat. 8:30 p.m.; Sun. 8 p.m.

MPC Players: *Bus Stop*, 8:30 p.m. Thurs.-Sat. at the Monterey Peninsula College Standing Room Only Theatre, Monterey.

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New York Times

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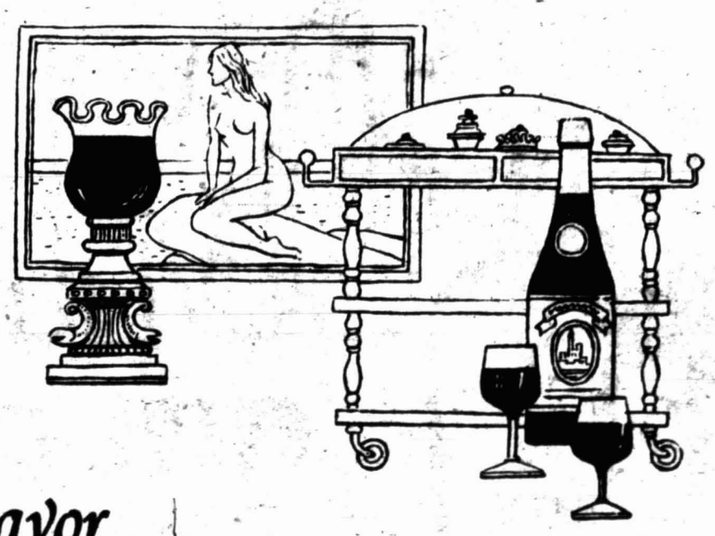

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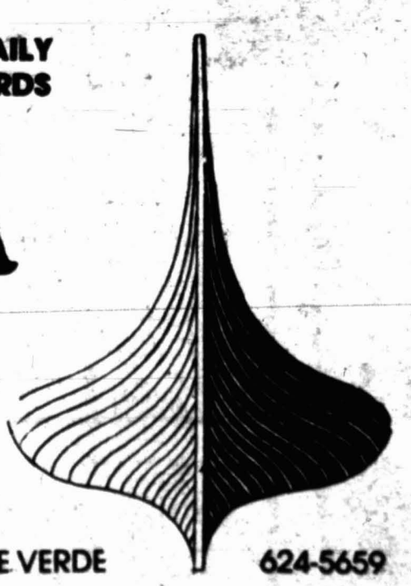

OCEAN AVE., BET. LINCOLN & MONTE VERDE 624-5659

The Music Corner:

Pianist wins top prize in competition

By SCOTT MacCLELLAND

TWENTY-SEVEN-YEAR-OLD pianist Judy Lin was the clear winner of last Saturday's Young California Artist Competition at Sunset Theater. The Carmel Music Society sponsored event drew a substantial audience to witness the mature and richly colored playing of Miss Lin and the generous accomplishments of her four fellow winners, all young women.

Miss Lin is a student of Jorge Bolet, the great Cuba-born master, and it was obvious. Miss Lin, like her mentor, plays with power and grandness. Her command of tone production, dynamic gradations, texture and singing line was an uncontestable foundation for the liberation of her artistic imagination.

Her playing of the first movement of a Haydn sonata was poised and elegant. In the first movement of the Schumann *Fantasy in C* she achieved extraordinary expression through the work's kaleidoscope of moods and effects. In this piece the contrasts were etched in vivid relief and the textures were open while richly sonorous.

In the first movement of the Rachmaninoff *Sonata in B Flat Minor* the orchestral colors glowed and the dramatic fury of the music was a headlong flight of spectacular virtuosity.

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AFTER MISS LIN'S $1000 prize were two $300 awards to soprano Vonna Miller (who is currently singing Julie Jordan in Hidden Valley's *Carousel*) and violinist Jacqueline Brand.

The 18-year-old Miss Brand offered a dazzling display of virtuoso pieces featuring impeccable technique and unflagging focus. Her playing of two movements from the *Partita in D Minor* by Bach instantly reminded one of Heifetz and, indeed, she was a student of his for four years.

But there was more there than merely being a good pupil: She played with a brash and unstoppable commitment that is a facet of her own prodigious talent.

With similar force and all those additional technical challenges she achieved a breathtaking tour de force in the *Campanella* Rondo from the *Violin Concerto in B Minor* by Paganini. In this Miss Brand's accompanist was Gary Kudo.

• •

VONNA MILLER IS not only a gifted singer, with much more than it was possible to tell in *Carousel*, but is also a smart one.

In the awards concert she dealt skillfully with the few inconsistencies that still affect her maturing voice. While there were vagaries of tone and projection through her full range, she made subtle adjustments and achieved a clear and distinctive sound that well served her generous and purposeful characterizations.

Through her recital of four arias her voice warmed up but revealed traces of fatigue which such competitions (and other vocal commitments) often cause.

Lynn Jemison was accompanist for Miss Miller who sang two Handel arias (with less than successful baroque trills), *Una voce poco fa* from *The Barber of Seville* and *Musetta's Waltz* from *La Boheme*.

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VIOLIST MADELINE Prager and pianist Ruth Mirikitani each took a $150 third prize.

With the accompaniment of Roslyn Frantz, Miss Prager played three movements from the Brahms *Viola Sonata in F Minor* (a work often heard as a clarinet sonata).

Her playing was forceful and mildly expressive and her tone was strong but uneven (she lamented later that she had dropped her instrument within the last two weeks and was still not satisfied that it has been restored correctly). Her playing allowed evidence of fatigue but remained rich and assertive.

Ruth Mirikitani showed impressive talent that is still a shade raw and unrefined. While technically in easy command, and with strong and musical impulse, she played the first movement of the Brahms *Sonata in F Minor, Opus 5* with a vigor but without attention to the subtle fine points of phrase and sigh. She certainly revealed the influence of Schumann and Liszt in this work.

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THE JUDGES FOR the competition were Roy Bogas, Gary Beswick, Corinne Swall and Oleg Kovalenko.

In this limited scale of things their evaluation was accurately borne out at the awards concert. The members of the Music Society were obviously pleased with the available talent and the successful results of this year's event.

The Society's next subscription concert, on May 23, will present last year's competition winner, soprano Ruth Goldstein. Judy Lin will be included in the 1980-81 season of the Society, which is currently running its subscription drive for next year.

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THE HIDDEN VALLEY Chamber Orchestra set a record Friday night in a Sunset Theater performance. They played to their smallest audience this season (with the possible exception of their second Steinbeck Forum program in the fall).

While it is not a record of which to be proud, the greater loss is that the concert was excellent and the acoustics the best available. What the 38 audience intrepids thoroughly enjoyed, and tried to show, were *The Wasps Overture* by Vaughan Williams, the *Bassoon Concerto* by Weber and the *Symphony in C* by Bizet.

The Wasps is an Aristophanes comedy for which Vaughan Williams composed incidental music in 1909. The only hint of wasps occurs right at the outset with the trilling strings effecting a marvelous buzzing sound. Otherwise the piece develops two main events, a folk-like dance and a hymn-like song. In the finale the two are superimposed on each other.

Conductor Stewart Robertson talked praisefully about the piece and, indeed, the performance was ideal. Robertson matched the spirit of the music with obvious dedication and delight and the orchestra sounded excellent and, with acoustic reinforcement, bigger than life.

•

CARL MARIA von WEBER composed his *Concerto in F* in 1811 and with wry wit gave the bassoon dignity and the orchestra a bit of inflated pomp. The piece is richly musical and gently humorous.

Thomas Tatman's solo statement was excellent and should justify more bassoon concerti in the orchestra's repertoire (though such works are few). Tatman played with exceptional accuracy and full tone. He suffered none of the work's treacheries and sang the adagio with understated soulfulness. His accomplishmnt won warm applause from his orchestra colleagues and warm, but thin, applause from the little audience.

The Bizet *Symphony in C*, as Robertson explained, was written when its composer was 17 and was then put in a drawer and forgotten. Bizet never heard it and neither did anyone else until Wilhelm Furtwaengler premiered it in 1935.

This playing was a little rough. The rococo first violin turns and exposure showed some ragged ensemble, particularly in the first and last movements. Robertson took the first movement a little too fast as was revealed by a relentless character that resulted.

The adagio was most attractive with oboist Bennie Cottone acquitting himself nicely (as he did in other movements) and the other winds following through in like fashion. The third movement was the best played. The principal horn player suffered recurring wrong notes at times throughout. It was a less than perfect but still envigorating performance and, again, the sonority in the hall was a treat.

Concertmaster for this concert was Stacey Phelps who has held that role in the past during the summer student-orchestra concerts.

Scott MacClelland is classical music director for KWAV-FM 96.9

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Hidden Valley offers summer seminars

The annual Choral and Orchestral Music Seminars for high school-aged musicians will be conducted this summer by the Hidden Valley Music Seminars.

These programs, which began in 1962, are designed to offer exceptionally talented young musicians the opportunity to develop their musicianship skills and performance experience while studying music theory and music history in an academic classroom environment. All course work is accredited and transferable college credits may be earned by students who have completed their junior year in high school.

Each three-week seminar includes 8-10 hours daily of study and rehearsal in addition to three major performances. All applicants must audition for acceptance into the program. Auditions will be scheduled at the Hidden Valley campus in Carmel Valley and in many California cities. Fees, which include room and board, are $360 for each three-week seminar. Scholarship aid information is available upon request.

The Choral Seminar is scheduled June 22-July 12. The professional faculty includes John Waddell, Los Angeles area choral conductor; Dr. Charles C. Hirt, nationally recognized choral conductor and lecturer; Martin Bernheimer, music editor and critic of the *Los Angeles Times;* Scottish-born conductor Stewart Robinson, past associate conductor of the Youth Symphony of the U.S.A.; and Adrienne Meckel, Ph.D. academic coordinator. The chorals seminar schedule will include a Mission Concert Tour.

The staff of the Orchestra Seminar, scheduled July 28-Aug. 16, includes Robertson, Bernheimer, Meckel and an unannounced professional violinist to serve as concertmaster and string coach.

Hidden Valley Music Seminars is a nonprofit year-round music institute offering programs in opera, musical theater, dance chamber orchestra and a master class series which has included artists Julius Baker, flutist; Susann McDonald, harpist and will present Elisabeth Schwarzkopf, soprano, this year.

For further information and application forms write Hidden Valley Summer Music Seminars, P.O. Box 116, Carmel Valley, Calif. 93924, Attn: Fritz Renner or phone 659-3115.

HUNDREDS OF PEOPLE gather each Easter Sunday for the traditional Sunrise Services conducted at Lovers Point, Pacific Grove. This year ceremonies will begin Sunday, April 6 at 5:30 a.m. with sermons, music and a special flower offering. (Pat Hathaway photo)

Marx Brothers film at Sunset

Room Service, the 1938 screen adaptation of Broadway's smash hit comedy, will be screened Tuesday, April 8 as part of the monthly Comedy Theatre Film Festival series sponsored by Sunset Center. The program begins at 8 p.m. at Sunset Theater, Carmel.

Directed by William Seiter, *Room Service* stars Anne Miller and the Marx Brothers whose upbeat antics provide the comedy. They portray a broke producer and aides who stall a hotel staff to prevent imminent ejection from their room.

Upcoming film presentations include *Madwoman of Chaillot* and *Teahouse of the August Moon.*

Admission is $2.

For more information, phone 624-3996.

Marine art show opens in Carmel

There are few visions as majestic or rare today as a square-rigged ship under full sail. An exhibit of paintings that capture the turbulent seas conquered by the turn-of-the-century whaling ships and schooners by Thomas Wells, A.I.C.H., will open with an artist's reception Saturday, April 5 at the Zantman Art Galleries, Mission and Sixth, Carmel. Everyone is welcome to meet the artist from 5-8 p.m.

Wells is a member of the Association of International Cape Horners, a select and dwindling group of men who have sailed around Cape Horn on a square-rigged vessel. Though it is commonly believed that square-rigged ships had seen their day by the end of the 19th century, a few continued to operate as cargo vessels well into the 1930s, the period in which Wells sailed on a number of them.

In 1936, at the age of 19, he sailed on an Arctic expedition in the schooner *Effie M. Morrissey;* the following year he was dory fishing in Nova Scotia on two Gloucester schooners; and in 1938-39 he sailed to Australia and returned via Cape Horn on the four-masted bark *Passat*. During World War II he served as flag quartermaster, communications officer and salvage diver. His memories of his youthful adventures on the "tall ships" provide the inspiration for his present paintings.

Born in Chicago in 1916, Wells graduated from Yale University with a bachelor of fine arts degree in 1942, taking time off for his sailing voyages while still a student. He was a technical illustrator in Naval underwater weapons' systems.

Since 1972, he has had 11 sell-outs in one-man shows of marine art on the West Coast. He recently undertook a commission for a navigation company to paint all of their historic sailing vessels — a project that will take four years to complete. A commission he completed in 1979 was the cover illustration for the brochure of the PBS television series *The Voyage of Charles Darwin.*

The paintings of Thomas Wells may be viewed through April 25 from 10 a.m.-5 p.m. and Sunday from 11 a.m.-5 p.m.

For more information, phone 624-8314.

Monterey egg hunt Saturday

Children will search for more than 5,000 eggs at the annual citywide Easter Egg Hunt on Saturday, April 5 at El Estero Park complex, 777 Pearl St., Monterey. A hunt for egg treasures by children between pre-school and kindergarten ages is planned at El Estero Park; children, first to third grades, will hunt for eggs at Dennis the Menace Park. Both Easter Egg Hunts begin at 10 a.m.

Special guest Peter Rabbit will also hide 100 prize eggs that will entitle the finder to a free Easter basket. Children are asked to bring an egg container to hold their finds.

Recreation leaders from the Monterey Parks and Recreation Department will supervise the hunt, co-sponsored by the parks department, Del Monte Hyatt House and Valu-Max.

The Easter Egg Hunt will be canceled in the event of rain and eggs distributed to schools on the following Monday.

For additional information, phone 646-3866.

Bingo at Youth Center

If your lucky number is up play bingo at the Carmel Valley Community Youth Center, Ford and Carmel Valley roads, Carmel Valley each Thursday night beginning April 3 from 7:30-10:30.

The cost is $1 per sheet or $5 for six. A snack bar will be open during game play.

Approximately 60 percent will be returned to winning players with 40 percent donated to the youth center for swimming pool improvements and mortgage payments on recently acquired property.

For further information, phone 659-9954.

EASTER

GIFTS & CARDS

to please EVERYONE

$.19 to $1900

"Adams Pot-Bellied Stove"

ADAMS ROW - 5th/mission/junipero - OPEN EVENINGS

Silver – Cards – Bird Houses – Gift Packs – Toys – Jack Daniels

"Adams Eden of Flavor"

beside the Fountain in the Carmel Plaza - OPEN EVENINGS

Herbs – Spices – Gift Packs – Coffee – Tea – Candy – Perfume

FREE DELIVERY ANYWHERE ($7.00 minimum) - PHONE: 625-1309

You don't have to be a child to enjoy . . .

Godiva Chocolate Easter Treats!

Hop on down for a free taste!

Did you know GODIVA CHOCOLATIER has Toppings for Ice Cream, Sweetened Chocolate for Cooking and Hard Candies with Filled Center too!!!

Godiva CHOCOLATIER

in the Barnyard

Ground level Valley Barn – Below the Thunderbird Bookstore

Highway One & Carmel Valley Rd., Carmel

625-1779

Open 10-5:30 Mon.-Sat. Noon-5 Sunday

Current exhibits

One-man show of works by Alex Gonzales opens Thursday, April 3 at the Carmel Art Association, Dolores and Sixth, Carmel.

One-man show of seascapes by Thomas Wells opens Saturday, April 5 at the Zantman Art Galleries, Mission and Sixth, Carmel.

Photographs by Don Briggs opens Saturday, April 5 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

An exhibit of miniature replicas of Gold Rush era buildings by Tony Quattro thru April 5 at the Thunderbird Bookshop in The Barnyard, Highway 1 and Rio Road, Carmel.

An exhibit of woodcarvings by Alec Miller thru April 4 at the Cherry Foundation, Guadalupe and Fourth, Carmel.

***Tender Dreams* by Harrison Rucker thru April 4** at the Zantman Art Galleries, Mission and Sixth, Carmel.

One-man show of photographs by Brett Weston thru April 6 at the Print Gallery, Dolores and 6th, Carmel.

A dual show of works by Marjorie Dale and Louise Van Sickle thru April 14 at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel.

Paintings by Thekla Hathaway thru April 14 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

***Annual Victorian Home Tour Art Exhibit* thru April 15** in the Main Gallery of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

One-woman show of works by Thekla Hathaway thru April 17 at the Bruised Reed Art Gallery, 375 Alvarado St., Monterey.

***The Diana Show* thru April 20** at The Friends of Photography Gallery, Sunset Center, Carmel.

Multi-media works by the late Carmine T. Sena thru April 23 at the Fort Ord Arts and Crafts Center Gallery, 2nd Ave. and 8th St., Fort Ord.

An exhibit of paintings by Don Worth thru April 30 at the Carmel Foundation Gallery, Lincoln and 8th, Carmel.

An exhibit of calligraphy graphics by Kitty Maguire thru April 30 at the Church of Religious Science, Franklin and Pacific streets, Monterey.

***Sosaku hanga*, Japanese creative prints, thru April 30** at the Marjorie Evans Gallery, Sunset Center, Carmel.

Ceramics by Monterey Peninsula College students; art by handicapped artists thru April 30 at the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

***The Saltillo Serape* exhibit thru May 4** at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

A pictorial history of Cannery Row by Tom Weber at the Monterey Canning Company building, 700 Cannery Row, Monterey.

***Pamiortuk and Other Splendid Things*: new Eskimo sculpture from the Canadian Northwest Territory** at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

An exhibit of marine paintings by Rosemary Miner at Miner's Gallery Americana, Lincoln and 6th, Carmel.

Handcarved duck decoys by William Burns; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heinz at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Watercolors of spring wildflowersby Mary Foley Benson thru April 30 at the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove.

***PORT VICTORIA*, a painting that captures the majesty of the square-rigged ships of yesterday, is included in a one-man show of works by Thomas Wells, opening Saturday, April 5 at the Zantman Art Galleries, Mission and Sixth, Carmel. Everyone is welcome to meet the artist at a reception in his honor on Saturday from 5-8 p.m.**

'Last of the Red Hot Lovers' opens Friday at Studio Theatre

Neil Simon's *The Last of the Red Hot Lovers*, a witty comedy about a middle-aged man's exasperating attempts at extramarital affairs, will be staged for opening performances Friday through Sunday, April 4-6 at the Studio Theatre/Restaurant, Dolores and Seventh, Carmel. Dinner is served at 7 p.m. with curtain at 8:30; both are one hour earlier on Sunday.

A smash hit Broadway play when first staged in 1969, *The Last of the Red Hot Lovers* is the story of Barney Cashman, who wants to join the sexual revolution before it's too late. However, Barney is a gentle soul with a true-blue wife of 23 years and no experience in adultery. Consequently he fails in each of his three attempts at seduction.

Directed by Marina Curtis, the comedy starts Bruce Roberts as Barney and Connie Erickson, Pat Cullen and Kate McEldonney as the women he fails to seduce.

For reservations, phone 624-1661.

Find it in the Classifieds

Early Bird Dinners
$5.75

Tues.	Wed.	Thurs.	Fri.	Sat.
Pork a la Provencale	Ossobuco	Poulet Vallee de Auge	Viennese Baked Fish with Sour Cream	Roast Leg of Lamb

All entrees include soup or salad, butter & popovers
SERVED FROM 5:30 until ?
NO RESERVATIONS ACCEPTED

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ROAST PRIME RIB OF BEEF AU JUS
$7.75
includes soup or salad, popovers and choice of two fresh vegetables

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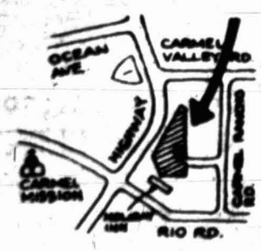
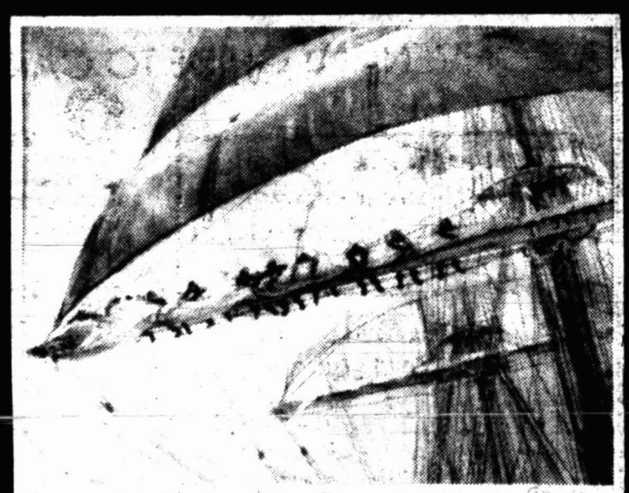
FOOD FOR THE BODY & SOUL AT CARMEL'S UNIQUE BOOKSTORE/RESTAURANT



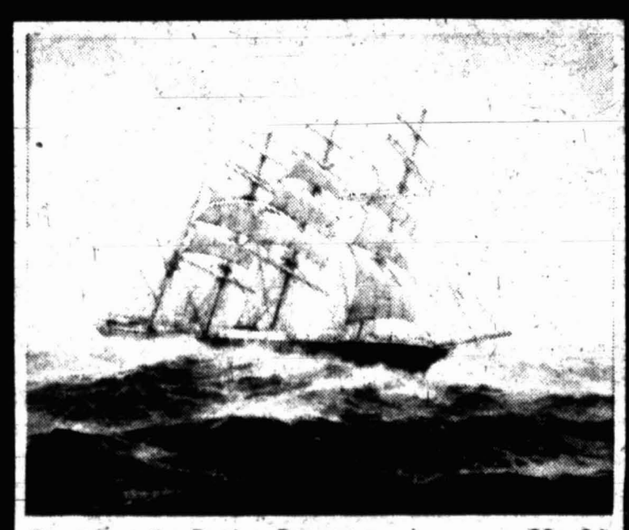
DINNER SERVED
5:30-8:00 p.m.
Tuesday through Friday
'till 9 p.m. Saturday
Lunch Daily 11-3:30
624-1803

IN THE BARNYARD
HIGHWAY ONE and RIO ROAD
Just north of the Carmel Holiday Inn

ZANTMAN Art Galleries
IS FEATURING A SPECIAL SHOWING OF PAINTINGS BY
Thomas Wells



Strandvik's Starboard Watch 18 x 20



Passat on the Drakes Passage 20 x 24

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GAME GALLERY
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Windmill Courtyard•THE BARNYARD
CARMEL•625-5038•Open Tues.-Sat. 10-5, Sun. 11-4

HIGHLANDS GALLERY OF SCULPTURE
Fern Canyon Road & Highway One, Carmel
(beside the Highlands Chevron)•624-0535
OPEN 11-6 DAILY • CLOSED TUESDAY

Arts & Leisure

4th annual tour

Jeffers Country excursions offered next month

The fourth Jeffers Country bus tour, an event first sponsored by the Tor House Foundation in Otober 1978, will be offered once again Friday, May 9. A special Jeffers Walking Tour, that will originate at the Forest Theater, Carmel and continue to Point Lobos State Reserve, will be offered for the first time Saturday, May 10.

As the bus rolls down Highway 1, verses from Robinson Jeffers' poems that so clearly describe the Big Sur coastline will be read by Marcia Gambrell Hovick, director of the Carmel Children's Experimental Theatre and her associates.

The tour will begin at 9:30 a.m. at Sunset Center, Carmel, where the dramatic film *Tor House* narrated by Burgess Meredith will be screened. At 10 a.m., the buses will travel towards Big Sur stopping for readings along the way. The four-hour bus ride will continue to Julia Pfeiffer Burns State Park, 35 miles south of Carmel, where box lunches and wine will be enjoyed and a discussion of the Carmel poet and his work continue. The tour will then return to Sunset Center.

The Jeffers Walking Tour begins at 9 a.m. at the Forest Theater, Mountain View and Santa Rita, Carmel. Under the direction of John Dotson, the poet-in-residence and a professor at Santa Catalina School, the brisk hike will offer Jeffers admirers an oportunity to examine the terrain at close range that he captured in words.

"Jeffers himself and Una, his wife, often made this hike," says Dotson, "and we hope to relive some of the inspiration he found." Dotson will be joined by Don Howard, Carmel archeologist, and Robert de Yoe, naturalist and experienced Sierra Club hiker, in leading the trek.

Hikers are asked to bring a brown bag lunch. Return will be by bus at 1:30 p.m.

The cost of the day-long bus tour is $35 and $2.50 for the walking tour. Reservations may be made at the Tor House office, Seventh between San Carlos and Dolores, Carmel, by phoning 624-1813 or writing P.O. Box 1887, Carmel, Calif., 93921. Space is limited to 90 on the bus tour.

Proceeds will benefit the Tor House Foundation, established to preserve the stone house built by the poet on Carmel Point. Among the creative people who made Carmel their home, this powerful poet was an individual of tremendous stature and has been recognized as the "poet of ecology."

One of Carmel's Largest & Finest — Now in our eleventh year

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FINAL WEEK - ONE MAN SHOW
Andre Gisson
One of Our Sixty of America's Finest Artists

EASTER WILL BE "EGGSTRASPECIAL" AT
LA PLAYA
Eighth & Camino Real, Carmel 624-6476

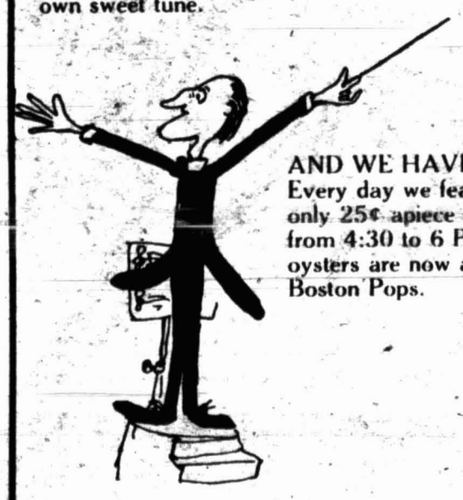
WE'RE PLAYING A NEW TUNE AT TOOTS LAGOON

BOURBON STREET

The Fabulous Toots Lagoon has a totally new look and a terrific new Creole menu. Our chef put his heart and soul into creating the now famous Seven Course Creole Dinner, served nightly in our new gourmet dining room, Bourbon Street, located at the rear of Toots. Dinners are served from 6 P.M., and include such extraordinary entrees as Prawns Royale, Poisson Papillote, and Boeuf Viuex Carre, and flaming desserts such as Bananas Foster and Strawberries Suzette.

Pirate's Alley

In the front of the restaurant, called Pirate's Alley, we serve breakfast from 8 A.M. (9 A.M. Sunday) and lunch is served from 11:30 to MIDNIGHT. It's by far the best late night menu in Carmel. Songs of praise are being composed about our special platters, and the Toots Burgers whistle their own sweet tune.



AND WE HAVE FRESH OYSTERS! Every day we feature fresh oysters for only 25¢ apiece during Happy Hour from 4:30 to 6 P.M. Our cocktails and oysters are now as famous as the Boston Pops.

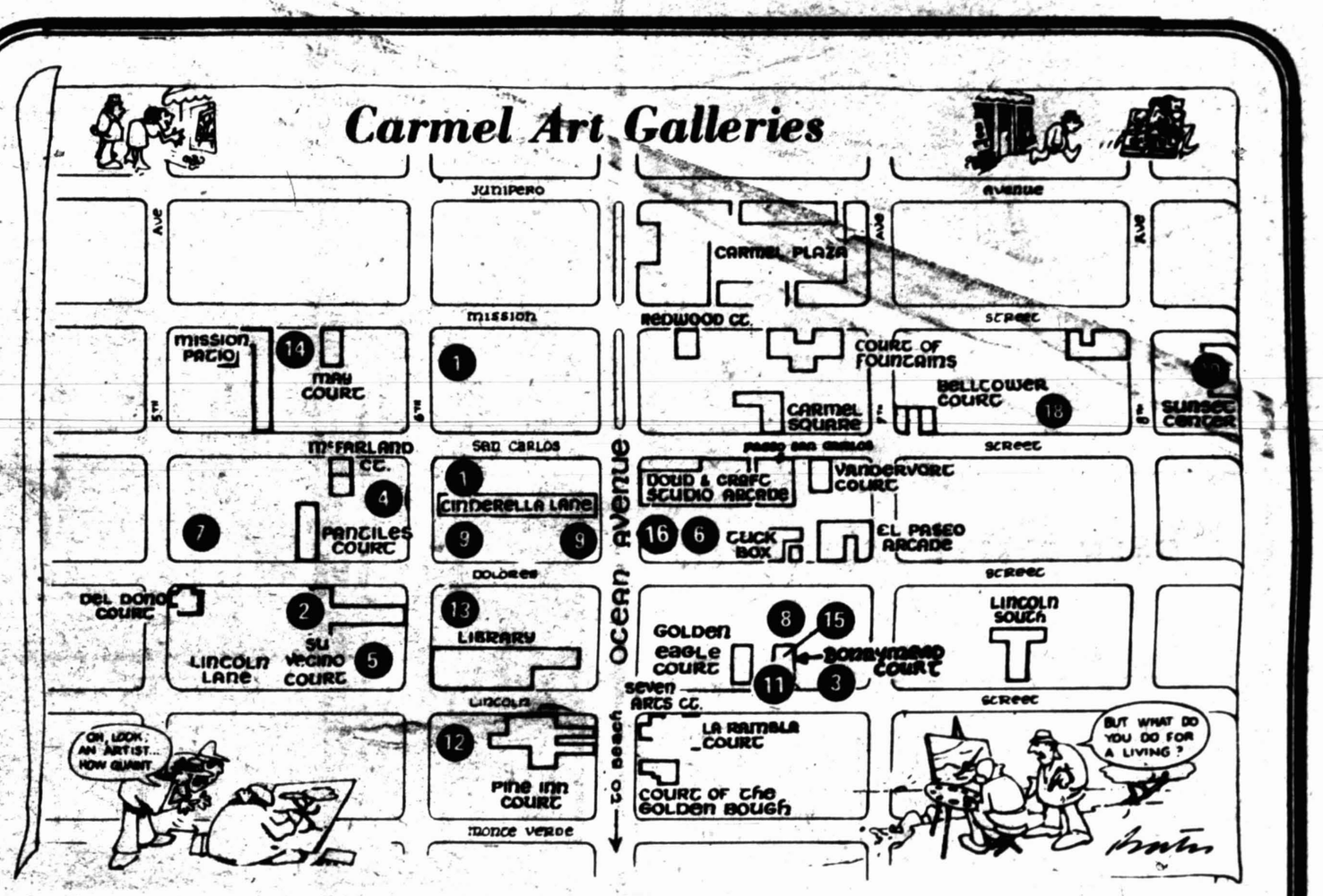
YOU'LL LOVE THE ALL NEW TOOTS LAGOON AND WE BET YOU'LL SAY "HONEY, THEY'RE PLAYING OUR SONG"

625-1915

Carmel-By-The-Sea

Dolores between Ocean and 7th

the fabulous Toots Lagoon



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES
Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.
Telephone 624-8314

2 JAMES PETER COST GALLERY
Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS
Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours: 10:30 a.m.-5 p.m.

5 MINER'S GALLERY AMERICANA, INC.
Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Mark Rickerson, G.S. Hill, Don Ricks, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing, located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

7 HELEN BARKER GALLERY
Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST
Studio and Gallery in the Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 11-5. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday.

11 GALLERY ARTIQUE
An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat.; Sun. by appointment only. 625-3920

12 GALLERY WHO'S WHO IN ART
Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

13 THE STILWELL STUDIO
Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4, Sunday by appointment. 624-0340

14 DOOLEY GALLERY
Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th ant 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 K CHIN GALLERY
Including the "WORLD'S GREATEST PAINTING" -- Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

16 BLEICH GALLERY WEST
Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

17 WESTON GALLERY
Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453.

18 SAN CARLOS GALLERY
Early 20th century printmakers Cyrus Baldridge, Helen Hyde, and Bertha Jaques are represented as are contemporary printmakers James Swann and Norma Andraud, known for her embossed etchings. Also displayed are oil paintings by Helen Winslow, color photographs by Carles Willis and unique wall hangings by Ray Magsalay. Located on San Carlos between 7th and 8th. Open Tues.-Sat. from 11-5:30. Phone 624-6281.

Friends of Photography sponsor 'Diana Show' at Sunset Center

The Diana Show, Pictures Through a Plastic Lens by David Featherstone, a collection of photographs which surveys the current use of the Diana, an inexpensive, plastic toy camera, has been published by The Friends of Photography. The book has been presented in conjunction with an exhibition of Diana images at The Friends of Photography Gallery in Sunset Center, Carmel. Following its showing in Carmel, the exhibit will travel to galleries and museums throughout the country.

Introduced in the 1960s, the Diana camera gained popularity during the 1970s among photographers who were alienated by high-tech equipment and who found the unique characteristics of the uncorrected plastic lens to be especially suited to their aesthetic needs.

The Diana Show includes 43 high-quality reproductions, one image by each of the photographers included in the 80-print exhibition. In his introductory essay, *Pictures Through a Plastic Lens*, David Featherstone, executive assistant of The Friends of Photography and curator for the exhibit, describes the motivations which have led such a large number of photographers to find this simple camera of value and discusses the position of the Diana photographs within the contemporary photography.

The paperbound volume is available only from The Friends of Photography, P.O. Box 239, Carmel, Calif. 93921. The cost is $7.95; add $1 for postage and handling per copy and 56 cents sales tax if a California resident.

The Friends of Photography is a non-profit organization actively involved in the support and encouragement of creative photography. The programs of The Friends include publications, grants and awards to photographers, exhibitions, workshops, lectures and critical inquiry.

The Pine Cone is your hometown newspaper!

Theatre at noon

A lunchtime revue of original songs and comedy routines plus sketches from *Feiffer's People* will be presented by the Out to Lunch Bunch Saturday and Sunday, April 5-6 at the Studio Theatre/Restaurant, Dolores and Seventh, Carmel. Lunch is served at noon with curtain at 1 p.m.

Directed by Marina Curtis, performances in the fast-paced variety hour will include the famous Abbott and Costello comedy routine *Who's on First, Who's on Second*, original songs by Jerome Baker Hunt, a member of the cast, and short scenes based on Jules Feiffer's cartoon *Feiffer's People*.

Members of the cast include Randy McEndie, Will Robertson, Gail Hannigan, Alexis Taylor, Florence Mason, Pat Horseley and Kevin Ross.

For reservations or more information, phone 624-1661.

Danish artist at Cherry Foundation

An exhibit of oils and watercolors by former Denmark resident Sten Hojme will open Saturday, April 5 with an artist's reception at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. Everyone is welcome to meet Hojme Saturday from 2-4:30 p.m.

A former student at the Graphic Art School in Copenhagen, Hojme has executed a commissioned mural in Denmark and exhibited extensively throughout that country. This will be the first exhibit in California for the Carmel Valley resident.

The works may be viewed through April 30 Wednesday through Sunday from 2-4:30 or by appointment.

For additional information, phone 624-7491.

Backgammon

by Alfred Sheinwold

RETURN SHOTS

You, White, roll 2-1 in the diagrammed position. How do you play it?

Your best chance to avoid being hit is to move the blot to your 8-point, where Black can hit you only with a one. Black can hit with only 11 out of 36 possible rolls. If you stay on your 11-point he can hit you not only with a four but also with double one, double two and 3-1, or 15 rolls out of 36.

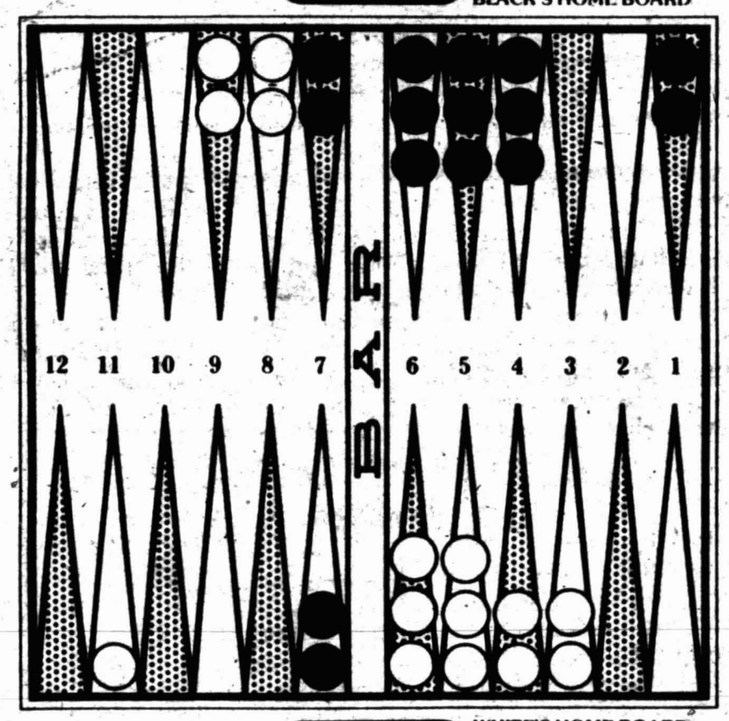
Nevertheless, your best move in this position is from your 6-point to your 3-point, leaving the blot just where it is.

If Black hits the blot, you will have many return shots at him. For example, if he stays on your 11-point, you can re-enter your man and hit him with 2-5, 2-6, 3-5, 3-6, 2-2 and 3-3. No such shot would be available if you moved the blot and got hit on the 8-point.

If Black fails to hit your blot, you can cover with any five or six; and you will then be in a far better position to hit Black when he eventually breaks from your bar point.

A POCKET GUIDE TO BRIDGE written by Alfred Sheinwold is available. Get your copy by sending $1.25, including a stamped, self-addressed No. 10 envelope, to Sheinwold on Bridge, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

BLACK'S HOME BOARD



WHITE'S HOME BOARD

Adobe Inn
(Bully III)
House of Prime Rib
English Pub & Restaurant

Easter Brunch Menu

SERVED FROM 10:00 A.M. TO 2:00 P.M.
ENTREES INCLUDE BLOODY MARY, SCREWDRIVER OR FRESH ORANGE JUICE

PRIME EGGS BENEDICT, 5.75
Choice of thin sliced Prime Rib or Canadian Bacon, Muffin, 2 Poached Eggs, Hollandaise

SEAFOOD OMELETTE, 5.50
Shrimp, Crab, Fresh Catch, Mushrooms in Wine Sauce

EGGS ANY STYLE, 5.50
With Ham, Bacon or Sausage

BUTTERMILK HOT CAKES OR FRENCH TOAST, 5.25
With Ham, Bacon or Sausage

STEAK AND EGGS, 7.25
6 oz. N.Y. Steak, 2 Eggs

Most entrees served with English Style Potatoes, Toast, Butter, Jelly and Fruit Cup

COFFEE, TEA OR MILK, .50

Regular Pub Menu served 11:30 a.m.-12 midnight
Regular Dinner Menu served 5:00-9:30 p.m.
featuring our Easter Baked Ham Special

Cocktails & Pub Service
Our Regular Pub Menu, Plus

Baked Ham Sandwich, 4.25

No reservations in the Pub
11:30 a.m. - 10:00 p.m.

8th & Dolores • Carmel
625-1750

Enjoy your Easter dinner from our ocean view dining room.

BACKGAMMON
FOR A FINE SELECTION VISIT
THINKER TOYS
CARMEL PLAZA
MISSION BETWEEN OCEAN & SEVENTH

"FRENCH FOREIGN LEGION ... HOW QUAINT!"

Carmel's Favorite Watering Hole
An Oasis equipped to quench a legionnaire's thirst. Fresh Fruit Daiquiris and Coladas a specialty.
Open until 2 a.m.

Maxwell MFT

OCEAN AVE. AT SAN CARLOS, CARMEL

Pine Needles

RLS HONORS CREATOR OF INSTA-SNIP LOBOTOMIES

Carmel area inners of the Robert Louis Stevenson School's first annual Forensics Festival were announced recently. Seventeen speeches were presented at the festival on March 7.

Honored in Dramatic Interpretation was **Michael McFadden,** Pebble Beach, second place, for an excerpt from Margaret Mitchell's *Gone with the Wind.*

Speakers winning in mixed categories, which indicated informative, persuasive, original dramatic and original humorous speeches, as well as humorous interpretation, were: **Nancy Nehawandian,** Carmel, third place, for her original ballad *Charles and Caroline;* **McFadden,** second place for an excerpt from Irma Bombeck's *If Life is a Bowl of Cherries, Why Am I in the Pits?* and **Kenneth Moller,** Pebble Beach, first place for his original commercial for Insta-Snip Lobotomies (A viable alternative to a four-year college education).

BUGBEE NAMED TO DEAN'S LIST

William Bugbee of Carmel, a student at the University of California at Los Angeles, has been named to the Dean's Honor list, college of letters and science, during the past school quarter. In order to qualify for the list, Bugbee must have earned an A-minus average or better while carrying a full schedule of classes. He is a major in pre-biology.

RLS MUSICIANS IN ALL-STATE PERFORMANCE

Carmel area student musicians from the Robert Louis Stevenson School in Pebble Beach performed with the California All-State Choir and All-State Orchestra in Sacramento April 1.

They appeared at a convention of the California music Educators Association and the Music Educators' National Conference conducted in Sacramento March 30-April 1.

Choir members were **Kim Taylor,** alto, **John Bradley,** tenor, of Carmel.

LESLIE CASWELL MAKES DEAN'S LIST

Leslie Caswell of Carmel Valley was among 1,775 students at California State University, Fresno, who were named to the Dean's List in recognition of their academic achievement during the fall 1979 semester. The figure represents approximately 12 percent of the enrollment at CSUF.

EMPIRE GIFTS & ANTIQUES

hummel figurines, plates & bells, danish
xmas plates & other fine limited editions
san carlos btw 5th & 6th carmel ca
93921 408-624-6565

Spring education offerings at MPC

Spring education courses offered on the Monterey Peninsula by the University of California Extension have been announced. The courses represent a bridge to the adult community of the educational and research resources of the University of California system.

Pre-enrollment is recommended to ensure a place in the class of your choice and to avoid unnecessary cancellation of classes. University Extension is self-supporting and must cancel programs that do not draw the required minimum enrollment.

All credit courses are open to non-credit students. However, fees are the same for credit students and auditors, unless a non-credit fee is specified.

Courses that will be offered on the Monterey Peninsula follow:

A psychology class titled *Burnout: The Helper's Disease* which is oriented towards helping professionals will meet May 23-25 at the Asilomar Conference Grounds in Pacific Grove. The cost is $110 and includes tuition, two nights lodging and six meals.

Acting, Thinking and Feeling Thin: Weight Loss and Maintenance is the focus of a health science course to be offered May 2-3 in room H-108 of Monterey Peninsula College, Monterey. The fee is $55.

A Natural and Environmental Studies course titled *Natural History of Point Lobos* will be conducted June 16-17 at the Point Lobos State Reserve, located two miles south of Carmel on Highway 1. The course fee is $35.

An education class that will be offered April 19-20 in room B-107 of Monterey Peninsula College is titled *Raising Self-Esteem of Children.* The fee is $45.

An education course for children and adults is titled *Introducing Children to the Seashore* and is scheduled April 12-13 in Monterey near the Coast Guard Breakwater. The enrollment fee is $35.

A similar course titled *Introducing Youth to the Seashore* is planned April 19-20 near the Coast Guard breakwater. The fee is $35.

For application forms write the University of California Extension, Carriage House, Santa Cruz, Calif. 95064 or phone 1-429-2351.

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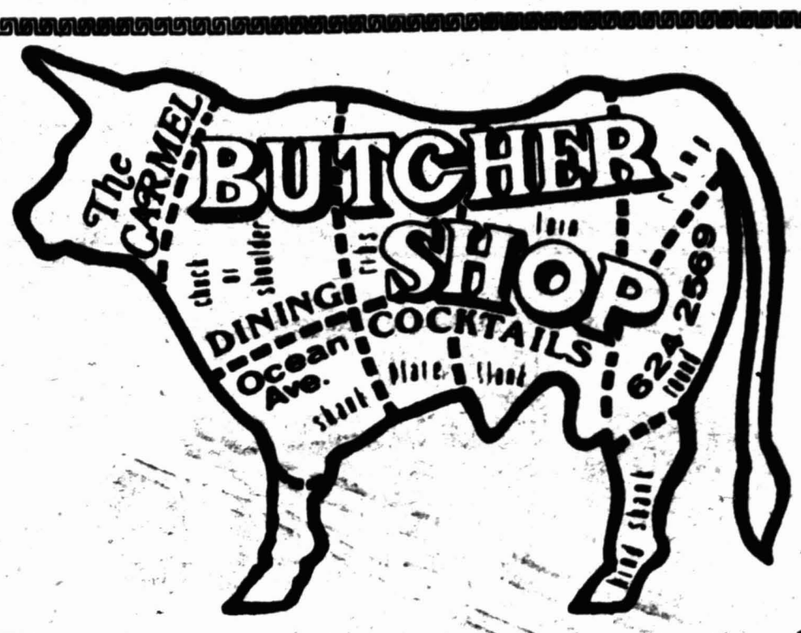

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'The pulse of politics'

By JAMES DAVID BARBER

AN ETHIC WITHOUT a myth is a bloodless abstraction, a list, a deduction the mind may grasp but the heart will miss. Myth separates the ethical men from the boys. We cannot think of the Ten Commandments without picturing Moses, arrived at last on that mountaintop, his beard blowing in the wind as a voice thunders through the chaos.

Now, as then, heavy thinkers in the field of political ethics recognize the danger myth poses: exploitation by every bloody Caligula known to history. So they dike against the danger. One line of protection, the main American one, is mechanism: arrange the pull and tug of government so that no one myth can dominate all, obscure the locus of sovereignty, elevate proces to the level of principle. Democracy itself can be seen as a mechanical arrangement discovered to work pretty well despite its illogic, a set of substitutes for decisions on the merits.

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AT A DIFFERENT LEVEL, of course, mechanism itself is a myth, its American version the saga of the "framers," its output the extraordinary predilection for rule-changing despite all the mixed results that it appears to have produced. But down at the street level of politics, American mechanism means that whatever it is you want, you have to follow the procedure — which may, one of these days, result in some piece or version of what you want.

The second protection against galloping myth is skepticism. Call your president "mister" not "majesty." Look askance at his grandeur. Keep alive the arts of mockery. Meet the leader's every pretension with suspicion, his every patriotic appeal with a jaundiced eye, his every fanciful flight with an earthly chortle. Keep him in his place, a step down from glory; keep the dogs of cynicism barking at his heels.

The skeptical spirit is alive and well in modern journalism's "investigative reporting," the distinction of which is not investigation but the revelation of rot. Since journalism has inherited from the defunct political parties the task of identifying, advancing and nominating candidates, its orientation has acquired a certain new significance.

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A THIRD SUPPOSED safeguard is the invocation of popular common sense: the instinct of the natural man, of Everyman, who, though he may lack precise or comprehensive information, has the visceral judgment to distinguish a jackdaw from a peacock. Here the key to resisting fancy myths is plain participation: getting the natural man involved. Given a chance to have his say, he will call the bluff of the ideologue who tortures informers in order to save the family, breaks the law to save the law, makes war to ensure peace.

American politics is now literally fabulous. What used to be a quadrennial event has been transformed into a nearly continuous saga of presidential politics, thinning out only momentarily about the middle of the second year of any presidential reign, then widening into a broad dramatic river progressively flooding to its crest in New Hampshire, where the story once began.

Now we are blessed with formal events, however tenuously linked to the choice of delegates, shortly after Labor Day a year before the approach to the election. So there is plenty of time, plenty of space, plenty of characters for the weaving of a thousand plots. Mankind's insatiable hunger for narrative need suffer no fast in contemporary America.

The theatricality of politics today is highlighted because its shaping and sharing have fallen into the hands of literary people — journalists — whose work, never mind their personal predilections, requires them to turn the dross of daily affairs into the drama of street theater. They must elicit interest in reality, must draw on the store of actual happenings to produce the spark of attention and interest by which the citizenry will, however tenuously, stay tied to their continental community.

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I THINK ONE MIGHT do well to adopt a dramatic or mythopoeic perspective to understand any politics, especially Machiavelli's, especially Fabian socialism, especially Milton Friedman's capitalism; but the smaller, local problem of understanding contemporary American politics simply cannot be done without a sense of theater. For the time being at least, we "play" politics not (as a generation ago) in the wards but on the boards. No one serious about his democratic life can neglect that now.

The alternative is not to cast out dramatics or even conflict, but to refocus on topics of genuine significance to the choice of a president. The myth now diverges more and more from hard realities, wafting upward into airy anticipations and subjunctive suppositions. Journalism could, I think, call on old strengths to yank that story back down to earth. Journalism (at least — and especially — in its mythology) is strong on facts.

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WHAT WE OUGHT TO do is to get the candidates fighting about the facts. They would be asked not only what they think but also what they know. Does Ronald Reagan know the basic outlines of the welfare game in the United States? Will he admit to the realities of it? Or will he be allowed to suggest and opine *ad liberatum* about how he would change it — whatever it is?

Has candidate Jimmy Carter, to whom, of course, much information is readily available, taken the trouble to inform himself closely about the structure and disposition of the Soviet armed forces, including those stationed in Cuba?

Does candidate Kennedy have a firm grip on the way wage and price controls have worked before? That would be worth checking prior to deep parsing of his present plans and dreams.

Behind many a "policy proposal" advanced by this or that candidate lurks a great cloud of ignorance — or worse, suppression of the facts. Adlai E. Stevenson used to say that it was important that a presidential campaign be informative because that was the only season in which you had the attention of the class. Nowadays the fact content of campaigns is so low (once one puts aside the little color bits about what the candidate wore, etc.) that voters learn virtually nothing by attending; indeed, voters are encouraged to suppose that what's important is their sentiment, not their perception.

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A WAR ABOUT THE FACTS would test an important presidential quality: curiosity. Franklin Delano Roosevelt had it, sending Eleanor out to get facts on conditions in the coal camps. John F. Kennedy had it; especially after the Bay of Pigs fiasco, he more and more insisted on knowing what was going on. On the other hand, we have seen in Lyndon B. Johnson and Richard M. Nixon (and Herbert Hoover, Warren Harding, Woodrow Wilson, etc.) how a president can wrap himself in illusion, protect himself from the facts, drift on up into the imperial cloud of self-pity and glorification.

I want a president in there whose world view has a pretty good fit with the real world. Why not find out now who that is?

The right way to do the character story is too obvious to pause much over. It is biography, telling who a person is by telling where he comes from. A candidate like George Bush, with his "incredible credentials," got all the way through New Hampshire at least with the great American audience nearly completely oblivious of his background even in its (relatively useless) "credentials" form. Back in 1960, at the time of the Democratic National Convention, about half the people did not even know that John F. Kennedy was a Catholic — the top item on the Democratic political agenda of attention for at least a year. In 1976, excellent magazine biographies of Carter and Gerald R. Ford appeared — in August, well after the nominations.

Here again, it seems to me journalism is passing up an opportunity. Ever since Ida Tarbell, biography has been a best-seller in journalism. People love to read about people. Whatever vision one has of the pecularities of the presidential role, we need biographies which go at that directly, delving into the life history with the strains and opportunities of that in mind.

We need that material early, while there is still some chance for it to help shape the choice. Again, the antidote to destructive myth is dramatically presented information, an empirical rooting for an engaging narrative.

We recur from time to time, often just before it is too late, to the politics of conciliation. This can degenerate into a celebrity game — the sham unity of an audience.

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A SOLUTION THAT JOURNALISM could contribute to would be to ask candidates who agree with them on what, and who is prepared to work with them to get what through. Wouldn't it be interesting to see if John Anderson has managed to persuade anyone in power — in Congress, say — that his 50-cent tax on gasoline makes sense? The plans of the other candidates might be subjected to a similar test.

What might well emerge would be the perception that some candidates were talking political sense to the American people, that they had bothered to work out positions likely to find support in the government, while others were blowing mere smoke rings of plausibility. Pressed by such inquiries, candidates might begin to anticipate the question and to seek out allies in powerful places. The conversation among such allies might turn into the negotiaton of a number of mutually advantageous positions.

Out of that might begin to emerge a kind of rough program shared by a group of like-minded politicians. One could call them a "political party."

(James David Barber, professor of political science at Duke University, is author of the forthcoming, "The Pulse of Politics: Electing Presidents in the Media Age." This article is adapted from an essay delivered at the Poynter Center at the University of Indiana in Bloomington.

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'La Boheme' to open at Hidden Valley April 10

Performances of Puccini's tragic opera masterpiece *La Boheme* will be staged by the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley.

First presented by the Hidden Valley Opera Ensemble in 1977, the current production of *La Boheme* will be performed April 10, 12, 18, 24, 26, May 2, 7, 9, 14 and 16 at 8 p.m. and April 20, May 4, 11 and 18 at 2:30 p.m. All performances will be sung in English.

David Effron is the musical director for the Hidden Valley production. Presently head of the orchestral program at the Eastman School of Music, he was the music director of the San Francisco Opera Merola Program in 1978 and was music director of the Opera department at the Curtis Institute from 1970-77 and the artistic director of the Central City Opera Festival from 1972-77.

Assisting Effron will be Jim Setapen, associate conductor. Setapen is also assistant conductor of the Oakland Symphony and recently conducted the West Bay Opera's production of Verdi's *La Traviata*.

Stage director Fred Weiss has worked extensively in all aspects of musical theater and was responsible for Hidden Valley's recent productions of *The Pirates of Penzance*, *Candide*, *Fiddler on the Roof*, *The Threepenny Opera* and *Don Giovanni*. In addition to working on Broadway, Weiss earned a master's degree from San Francisco State University and has taught at U.C. Santa Cruz and Monterey Peninsula College.

Stage setting was devised by James Carroccio, whose background includes work with the Mark Taper Forum, the Los Angeles Shakespeare Festival and the New York Shakespeare Festival.

Written in 1896, *La Boheme* is based on the French novel *Scenes from the Bohemian Life* by Henry Murger. The tragic story is of four artistic Bohemians living in the Latin Quarter of Paris in 1830. Rudolfo, the romantic poet, meets Mimi and they fall in love. Although their continual arguing eventually separates them, she returns to him in her final hour, gravely ill.

Admission is $8, adults, and $6 for children, 14 and under. Tickets are available at Countrywide Crafts in The Barnyard and How-to-do Anything Bookstore in Carmel; the Record Cove, Monterey; Lily Walker Records, Pacific Grove and Hidden Valley box office, Carmel Valley or may be reserved by phoning 659-3115.

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High School may use computers to solve registration snarl

COMPUTER SCHEDULING MAY be used at Carmel High School to solve chronic registration problems.

Dr. Carl Wilsey, superintendent of the Carmel Unified School District, recommended the automated format for registration at the March 25 meeting of the Board of Education.

Automated registration is the answer to confusion, long lines and student frustration that has been associated with "arena-type" registration, Wilsey said.

Board President Ken White and the trustees gave tacit approval to the computer process, but withheld their final decision until they consider objections from students and teachers.

Fears were expressed that computer registration is "dehumanizing" and restricts the student's individual choice of teachers and classes.

Students, teachers and parents urged the trustees to continue the arena process, insisting that with the right changes it could be a viable format.

•

CARMEL HIGH SCHOOL Principal Dan Stevenson acknowledged the concern over lack of individual choices with computers, but he explained that computer scheduling will not completely eliminate the choice factor.

Students will have the opportunity, before classes begin next fall, to review their print-out schedules and to request changes, Stevenson noted.

He added that the pre-registration process, which allows students and parents to select the courses on a "green sheet," will remain the same.

He noted that computers already serve a major role in the arena process by providing the tally of course choices and a "matrix" of where those choices conflict.

The only change is that the master schedule will be prepared by computers instead of the administrative staff, Stevenson said.

Computer processing, he added, will not cost any more than the more time-consuming and complex arena process, which entails each student preparing his schedule, selecting his teachers and signing up for each individual class.

White indicated after the meeting that despite the strong pleas from students, the school board will adopt the computer processing for a one-year trial period.

•

NATASHA LEWIS, A SENIOR at the high school, insisted that "total computerization is not the answer." She said, "Any student who has gone through Carmel High School knows that registration is a mess, but a student isn't a computer and neither is a teacher."

The administration should try to improve the arena method,

> *'Any student who has gone through Carmel High School knows that registration is a mess, but a student isn't a computer and neither is a teacher.' — Senior Natasha Lewis.*

Lewis suggested, and the trustees should seek more comments from students before taking final action.

Bruce Lathrop, the student representative to the school board, said arena scheduling is "a hassle only with freshmen moving ahead of seniors who have to wait for their pictures to be taken on registration day.

"I believe it can be worked out with the current system," Lathrop said, adding that "a lot of students like the arena registration and would rather put up with it to have a choice of teachers."

By using fixed computer schedules, the school will have "students crammed into the counseling office wanting changes," junior Duffy Carolan said.

Wilsey and White both insisted that the counseling office will not be flooded with requests for changes. White said this does not happen in other schools that use computer scheduling, with the option for last-minute changes.

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ZANE SPEISER, A PARENT and a teacher at Seaside High School, said he was perturbed that the Carmel administrators and trustees would drop arena scheduling without giving it another chance.

He presented a list of reasons to continue with arena scheduling:

- The student has a chance to talk to teachers during the day of registration.
- Arena scheduling places the responsibility on the student to organize his schedule.
- It is used efficiently in many other schools, including Seaside High School.
- Computers are impersonal and will cause more unhappiness than the current problems.

Peter Lyon, a teacher at Carmel High School and a member of the School Site Council, insisted that computer scheduling would deprive parents and students of an opportunity to make changes in schedules. "Human needs are being sacrificed to administrative convenience," he charged.

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TRUSTEE FRANCES GAVER conceded, "It has been a tradition at the high school to give students a choice in their teachers and classes."

She added, however, that nothing at Carmel High School in recent years has caused more consternation than registration. Gaver insisted, "The computer may give students more of their choices than arena scheduling."

Trustee Doyle Clayton agreed that the board should seek a consensus from students on ways to continue with arena scheduling. He noted, however, that "we already use a computer to build a schedule to offer the courses to students."

Trustees Ron Parravano and Gaver were both inclined to leave the final decision up to the high school administration.

Gaver, who has served on the board for six years, noted that the board "has never before decided on the method of registration."

Stevenson agreed that the arena process could be improved and that it offered more choice. He confirmed that it would be "too complex" to use the computers to allow individual choice of teachers and classes.

He said, "We haven't seen a way yet that will please everybody."

White said later that Monterey High School, where he is athletic director, is changing to computer scheduling in place of the arena process.

Cogito of Mountain View is the firm that provides computer services to the Carmel school district.

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REMEMBER WHEN?

50 years ago

From the "Carmel Pine Cone," April 4, 1930

ADVISORY BOARD GETS ITS FIRST ASSIGNMENT

In a petition signed by citizens living near Ninth and Monte Verde and directed against the machinery and equipment maintained at the location of M.J. Murphy Inc., the City Council has found the first nut for the new municipal Advisory Board of 25 to crack.

The petition calls for the removal of the M.J. Murphy machinery and equipment from the residential district to the Murphy lumber yard in the downtown section.

A second matter discussed at the Wednesday night council meeting was the decision of the council to take action against parties responsible for construction of garages contrary to terms of the zoning ordinance. An asserted infraction of the rules at the Sun Dial Court Apartments on Monte Verde Street, now being build by the Murphy firm, raised the question. The council thought it only fair to proceed against all infractions of the ordinance in town.

CUSTOM-BUILT TABLES PUT IN LIBRARY

Carmel's children apparently falling into three height classifications, new furniture in the public library has been built in three varying dimensions. One table in the children's room makes a comfortable reading place for new-born babies. Not far off is a second table for sizes 6 to 8. On the north side of the room is a third table for strapping youngsters of 8 to 12 or thereabouts.

Special chairs that fit the youngsters and match the tables are part of the set.

SPORTS CRITIC HITS ON NEW SCORE PLAN BY JOSSELYN

Again Carmel is different. Abalone baseball, which is Carmel from shell to bedrock, has abandoned the old method of scoring by runs and invented the new one of scoring by yardage covered.

Abalone ball is really a combination of the best in baseball, football, hockey, fighting and elocution. Now it has gone these parent sports one better and scored a unique triumph. Sports writers will grab at this new system as if it were a $5 bill blowing past them in the street.

The scoring is based on yardage covered by the batters who hit the ball and proceed to fight their way around the baseline. A full circuit is 60 yards. Thus if a team wins by 14 runs, it wins by 840 yards. This leaves absolutely no room for doubt. Umpires hereafter will carry yardsticks and scorekeepers will use adding machines.

25 years ago

From the "Carmel Pine Cone," April 7, 1955

MEN MUST WEAR SHIRTS ON STREETS

Men going around Carmel in nothing but shorts are embarrassing to hometown girls the Carmel City Council agreed at its meeting last night. Mayor Horace Lyon instructed City Attorney Thomas Perry to prepare an ordinance requiring everybody over 10 years old to be clothed "from shoulder to knee" in the business district — "it's all beach."

Perry said he supposed other cities have such ordinances which he could use for a working model and he'd start looking.

He won't have to look far. Pacific Grove is willing to let Carmel have its ordinance which it repealed in 1930.

The subject was introduced by Councilman Francis Whitaker who said a man in nothing but shorts walked into a Carmel place of business the other day: "I was on the same side of the counter as he was and I could see he had shorts on but the office girl, a nice hometown girl, on the other side could only see him from the waist up. She was terribly embarrassed. She blushed."

Chief Clyde Klaumann asked if they intended to rule out bikini bathing suits on pretty girls and everybody yelled no: council, city officials and members of the audience.

Mrs. Smith thought there should be an age limit so little kids would not be caught in the cover-up drive. "Perhaps we should make the ordinance to apply only to people appearing in public without their mothers," she suggested.

"You mean if my wife goes downtown with her mother she can wear her shorts?" asked Councilman Carl Patnude.

After the merriment subsided, the members fixed the age at over 10 years and told Perry to bring in an ordinance for the next meeting covering the subject.

KITES BATTLE GUSTY WIND IN FESTIVAL

More than 150 contestants and spectators turned out at Carmel High field Saturday for the annual Kite Festival to see several dozen kites, ranging from the ingenious to the beautiful to the bizarre, battle a skittish spring breeze that either blew too hard or not enough for really first-class flying.

The influence of Ernest Calley, longtime director of the festival, was obvious in at least one of the kites, which its young builder had decorated with his name and portrait. Other kites attracting much attention were flying saucers, dragons, demons, animal kites and multi-stage kites.

10 years ago

From the "Carmel Pine Cone," April 9, 1970

CONTROVERSY LOOMS OVER NEW SITE FOR LIBRARY

Should Harrison Memorial Library move from its present location at Ocean and Lincoln to a new not yet built facility at Sunset Cultural Center?

The Board of Trustees of the library had Clayton Neill, the city engineer, survey the proposed location at Sunset for the new library. They also have hired an architect, Keeble and Rhoda, to submit drawings and a final approval of the site by the City Council.

The results of an opinion survey of Carmel residents follows:

Carmel photographer Stefe Crouch said, "I've no objection to the library moving. All I'm concerned about is what will happen to the old building. The building should stay for two reasons — it adds a certain 'thing' to the town and it's a Maybeck-designed building. I just don't want to see a Mobil station put in its place."

"I love the library, I really do, and I realize that many people who have lived here longer than I have a very fond feeling for it. But it is just not functional," says Mrs. Pat Sipple, president of the library board.

Mrs. Dorothy Bowman, manager of Sunset Center, sees the two-way benefit.

"We want the exposure to the pedestrian traffic," she said. "We want people to come here, and they will, especially if they have a dual purpose."

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Ronald Reagan, examined

By MICHAEL CALABRESE

RONALD REAGAN has been starring on the political stage so long that audiences assume they know his script and ideological cues by heart: He is Mr. Conservative, a true believer. Mr. Reagan perpetuates this image with right-wing rhetoric that obscures his more moderate record as governor of California from 1967 to 1975. He was neither half as bad as liberals fret, nor a quarter as good as conservatives believe.

That he can now claim he accomplished his conservative goals or promises, and actually campaign on his record without serious rebuttal from the news media, is a credit to his McLuhanesque mastery of media management.

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EARLY THIS MONTH, Mr. Reagan told reporters that "I've been running on my record." Unfortunately for Mr. Reagan, some California Republicans remember that record. A letter written in 1976 by six prominent Republican state legislators to uncommitted California delegates just before the Republican National Convention is being circulated again. It documents four major policy areas where Mr. Reagan's real record appears to be at odds with his 1980 campaign rhetoric.

The letter, printed on the stationery of Robert Stevens, a former Republican senator, states: "We supported him in his California campaigns ... but as Republicans and as responsible elected officials, we cannot sit idly by and see and hear the Reagan record distorted by Gov. Reagan."

They express conservatives' discomfort with Mr. Reagan on the issues he has made the very focus of his campaign and the difference between himself and the unorthodox Rep. John B. Anderson: welfare reform, abortion, taxes and the Equal Rights Amendment.

•

MR. REAGAN REPEATEDLY boasts that his Welfare Reform Act of 1971 slashed the rolls by 364,630 and saved taxpayers "almost $2 billion" in taxes. But the legislators wrote that "though Gov. Reagan's welfare reform saved some money — estimated at $40 million, not $2 billion as claimed — the total number of recipients on welfare in California nearly doubled (and costs tripled) during the Reagan years, while the state's population growth rate decreased from 3 percent to 1 percent per year."

A former Republican senator, William Bagley, the principal sponsor of the reform bill, explained the other day why Mr. Reagan claims his reform reduced the rolls. "We didn't reduce the incidence of welfare, but 750,000 children weren't born (as a result of abortions) and 250,000 of those abortions were paid for by Medi-Cal (California's Medicaid)." If those 250,000 children had been born, they would have turned up on the welfare rolls.

Mr. Reagan now tells pro-life groups he was unaware that "loopholes" in liberal abortion legislation he signed would pave the way for more than one million abortions. But his own press release of June 3, 1967, asked Californians to "support the humanitarian goals of this measure." The six legislators wrote that "for each of the seven years after 1967 Gov. Reagan signed expenditure legislation ... triggering federal funds to finnace these abortions."

•

SOME 105,000 ADULTS who left the welfare rolls during the Reagan administration had been unemployed. They didn't leave the rolls because of his reforms but rather when employment increased by 200,000 during the months in 1971 before welfare reform took effect. The economic upturn resulted largely from the Lockheed bailout in Los Angeles and Richard M. Nixon's wage and price controls, which Mr. Reagan loyally defended.

The California legislators also argued that without Mr. Reagan's active support, the Equal Rights Amendment might never have passed the California Senate.

On tax-cutting, they noted that although Mr. Reagan accurately claimed he had rebated $5.7 billion to taxpayers — he is still saying that today — "new tax collection from newly imposed rate increases alone (factoring out inflation) totaled $21.3 billion," during his administration. He not only lifted the top personal income tax bracket from 7 percent to 11 percent but also he narrowed the tax brackets, thereby soaking middle-class taxpayers.

State income-tax revenue quadrupled, sales-tax income tripled and property-tax revenue more than doubled. After inflation hit in 1974, Mr. Reagan's new tax rates created a mammoth, recurring surplus that inadvertently led to the backlash made manifest in Proposition 13.

•

LEAVING A CONSERVATIVE legacy in legislation or accomplishment was an objective that Mr. Reagan failed miserably to reach.

Just before the 1976 Republican convention, the California legislators offered their delegates advice that all Republicans need consider today: "We care and we know you care about a Republican victory in November ... Please know former Gov. Carter will know and use these facts. Do not give him that opportunity."

Michael Calabrese, who wrote "Who Runs Congress?" with Mark J. Green, is preparing "political truth-in-packaging profiles" on the presidential candidates for Ralph Nader.)

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PADRE SPORTS

By MARK SANFORD

THE CARMEL HIGH baseball team won its two league games over RLS 5-3 and Palma 8-0 with some excellent pitching and good hitting.

Greg Raynes pitched five scoreless innings, striking out seven RLS batters, before David Spear came in and saved his second game of the season.

Mike Odello hit a two-run homer to put the Padres on the scoreboard in the fourth.

In the next stanza, Spear singled, Brent Eagling got his second hit, doubling Spear home. Odello then singled to score Eagling. Mike Wecker also got his second hit, a single to score Odello.

In the Palma game, Wecker tossed seven flawless innings, pitching a two-hitter, giving up three walks and striking out two.

Carmel's hitting started with a Buzz Fulton bunt in the third inning. Spear followed with a hit. Eagling then bunted, but forced Fulton at third base. Odello then rapped a single. Wecker aided his own cause by sacrificing Spear home. Eagling and Odello followed Spear home on a error and a wild pitch to give Carmel the lead, 3-0.

Mike Matson opened the fourth with a double. Marc Rede was walked. Spear reached first on an error. With the bases loaded Odello singled to left and ended up scoring on the play after several throwing errors.

The Padres are now 5-1-1 as they seek to defend their league, Region IV and Central Coast Section titles.

•

THE VARSITY GIRLS' SOFTBALL team won its first game of the season, a 19-17 victory over Santa Catalina, after losing its league opener to RLS, 17-7.

The game against Santa Catalina went into extra innings with the score tied 13-13 at the end of the seventh and 17-17 after eight. Carmel then scored two runs in the top of the ninth and retired Santa Catalina for the win.

The girls showed some power behind Dana Hunter's two home runs and pitcher Mary Wahl's one.

Jennifer Thompson had five hits, as well as Wahl.

•

THE JUNIOR VARSITY GIRLS' softball team won its first two league games, dropping RLS 24-12 and Santa Catalina 26-4.

Jymi Friday had a home run against RLS. Wendy Wagstaff had three hits, including a triple.

Kelly Childs pitched a very good game against Santa Catalina.

•

THE GOLF TEAM WON its last pre-season match over Harbor 273-284.

On a very windy day at Pebble Beach (the team's home course), Pat Parrish shot a 2 over par 49 to lead the Padres.

John Pirotte had a 55, Andrew Whitacre shot 56 and Brett Langley and Buddy Leedom tied with 61s.

The team will be looking to league play to defend its championship. The Padres will open league play against Pacific Grove on April 8.

•

ON A PERSONAL note, this writer would like to apologize to Dara Bernstein. I forgot to include her among the seniors in the article two weeks ago about the girls basketball team.

Dara is a senior, has applied to the University of California at Berkeley, Stanford University and San Diego State University. She is considering playing basketball at college.

Delay sought on layoff of administrators

Modifications in funding and staffing assignments have been proposed to forestall layoffs of administrators in the central office of the Carmel Unified School District.

A long-range staffing plan presented earlier this year to the Board of Education envisions major cuts in the central office administrative staff — but not until 1983.

To avoid the loss of any central office administrators in 1980-81, the trustees were asked to consider alternative funding and assignments for the director of Community Services and the coordinator of Vocational Education and the Regional Occupational Program (ROP).

District superintendent Dr. Carl Wilsey recommended at the March 25 board meeting that the trustees approve the 1980-81 portion of the five-year staffing plan. This plan envisions some immediate cuts in the number of school site administrators, teachers and classified employees in the first year.

Wilsey suggested, however, that action be deferred on these staffing levels and the changes in funding for director of Community Services and coordinator of ROP and Vocational Education. Action on these items was scheduled for the trustees' April 8 meeting to give Wilsey additional time to confer with the Citizens Budget Advisory Committee.

Wilsey advised the trustees that Monterey Peninsula College could provide assistance in funding the director of Community Services, a $33,067-per-year post occupied by Dan Yurkovich.

Yurkovich's position can be funded mainly through special fees for services in the nursery schools, cafeterias and adult education program, Wilsey said.

He added that Monterey Peninsula College could pay part of Yurkovich's salary by taking over the non-mandated courses in the adult education program and using Yurkovich's administrative services. The non-mandated courses include arts, crafts and foreign languages.

The position of coordinator of Vocational Education and ROP is 80 percent funded by the state and 20 percent by the school district. Wilsey recommended that the post remain full-time and continue to include district-wide counseling for vocational education, but that it be funded 100 percent by the state through ROP. The $23,696-per-year post is held by Chuck Phillips.

Declining enrollment and decreased funding for the district under Proposition 13 are causing the staffing cuts.

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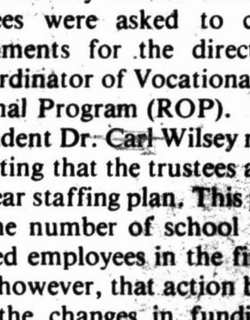

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Public Notices

NOTICE OF TRUSTEE'S SALE

On Friday, the 25th day of April, 1980, at the hour of Two o'clock (2:00) P.M., of said day, County of Monterey, State of California, JAMES RICHARD HILL, as substituted Trustee, will sell at public auction at Bock Real Estate Offices, West side of San Carlos Street between 7th and 8th Avenues, Carmel, California, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the City of Carmel, County of Monterey, State of California, and commonly known as 3270 Serra Avenue, Carmel, California, A.P. Number 9-084-11, and being more particularly described as follows:

Situate in the County of Monterey, State of California, to-wit:

BEGINNING at the common corner of Lots 6, 7, 8 and 9 in Block 159, as said lots and said block are shown on that certain map entitled, "First Addition to Carmel Woods," filed on May 27, 1923, with the Recorder of Monterey County, California, in Volume 3 Maps of Cities and Towns, at page 22; thence from said point of beginning and following the line between said Lots 8 and 9 as shown on said map

(1) N. 5° 00' E., 89.93 feet, to a point of intersection with the Southerly line of that certain parcel of land conveyed from the Del Monte Properties Co., to the County of Monterey by a deed dated January 27, 1934 and recorded March 7, 1934 in Volume 390 Official Records, of Monterey County, California at page 50; thence, following said Southerly line of said parcel conveyed by said deed.

(2) N. 89° 50' E., 50.45 feet; thence

(3) 12.86 feet along the arc of a tangent curve of a radius of 825.00 feet (center of said curve bears N. 0° 10' W., long chord bears N. 89° 23' 13" E., 12.86 feet; thence, leaving said Southerly line of said parcel conveyed by said deed

(4) S. 6° 49' W., 95.83 feet to a point on the line between said Lots 6 and 9; thence following said line between said lots

(5) N. 85° 00' W., 60.00 feet, to the point of beginning, more or less, and being a portion of said lot 9 in said block 159.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by NED R. NELSON, Trustee under Declaration of Trust dated October 24, 1950 as Trustor, to WESTERN TITLE INSURANCE COMPANY as Trustee, for the benefit and security of ZINAIDA MALENKO as Trustee, dated March 13, 1979, and recorded March 15, 1979, in the office of the County Recorder of the County of Monterey, State of California in Reel 1315 of Official Records at page 840.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advance is: $16,500.00. The name, street address and telephone number of the Trustee conducting this sale is: JAMES RICHARD HILL, 15648 South Volta Road, Los Banos, California 93635, Telephone (209) 826-0124.

The substituted Trustee was appointed and substituted as Trustee under the Deed of Trust by an instrument dated March 24, 1980, and recorded on March 27, 1980 in Reel No. 1398 at Page 1190 and executed by beneficiary under the provisions of the Deed of Trust.

Notice of default and election to sell the described real property under the Deed of Trust was recorded in Reel No. 1373 at page 418 of Official Records of Monterey County.

Dated March 31, 1980.

ZINAIDA MALENKO, beneficiary

By SIDNEY M. MORRIS Attorney in Fact

Date of Publication:
Apr. 3, 10, 17, 1980

(PC 401)

NOTICE INVITING SEALED PROPOSALS

Notice is hereby given that sealed proposals will be received by the District Board, Carmel Sanitary District, at the District Office, Carmel Rancho Shopping Center, Building No. 26358, San Carlos Agency Building, Carmel Rancho Lane, P.O. Box 221428, Carmel, California 93922 until 2:30 p.m. on 10 APRIL 1980, at which time they will be publicly opened and read for performing work as follows:

Remove and Replace Sanitary Sewer Manholes at the following locations: (Refer to Attached Map)

1. 50' South of Ocean Avenue on Mission (9'6") replace.
2. Ocean Avenue & Mission (4'7") replace.
3. Dolores Avenue & Ocean Avenue (5'6") replace.
4. Ocean Avenue between Dolores & Lincoln (install a manhole). No manhole there at present.
5. 25' South of Ocean Avenue on Dolores Avenue (7') replace.
6. Ocean Avenue & Lincoln (4'10") replace.
7. 45' South of Ocean Avenue on Lincoln (8'10") replace.
8. Ocean Avenue & Monte Verde (5'4") replace.
9. Dolores Avenue & 4th Avenue (8') replace.
10. Monte Verde & Palou (13'6") replace.
11. Monte Verde & 4th (10') replace.
12. Monte Verde & 8th (5'8") replace.

This work shall be done in accordance with the Specifications therefore adopted, to which special reference is hereby made.

Pursuant to the Statutes of the State of California, the District Board has adopted the general prevailing rates for overtime and legal holidays in the locality in which the work is to be performed determined by the State Director of the Department of Industrial Relations.

It shall be incumbent upon the successful bidder to pay not less than the minimum hourly wages required by said Schedule of Wage Determinations to be paid to the various laborers and mechanics employed directly upon the site of the work. In the event that any change in the above rates is made, said changed rates shall apply to this public project without adjustment in bid price.

All proposals or bids shall be accompanied by a cashier's or certified check payable to the order of the Carmel Sanitary District amounting to ten percent of the bid, or by a bond in said amount and payable to said District signed by the bidder and a corporate surety. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing the same does not, within fifteen days after written notice that the contract has been awarded to him; (a) enter into a contract with the District and (b) furnish a certificate of insurance, a bond of faithful performance and a labor and material bond as described in the Specifications.

The District reserves the right to reject any and all bids or to waive any irregularities or informalities in any bid or in the bidding.

The results of the bidding will be reported to the District Board within thirty (30) days of the date of bid opening at which time the District may award the contract to the lowest responsible bidder as so reported; however, said District Board reserves its right to reject any or all bids and to waive irregularities of any bids.

No bidder shall withdraw his bid for a period of thirty (30) calendar days after the date set by the District Board for the opening thereof.

The work is to be completed within 45 consecutive calendar days.

Specifications and proposal forms may be secured at no charge from Carmel Sanitary District, Carmel Rancho Shopping Center, San Carlos Agency Building, Carmel, California 93922.

Dated: 21 MARCH 1980

O.K. BIGELOW Secretary, Carmel Sanitary District

Date of Publication:
Mar. 27; Apr. 3, 1980 (PC 325)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, April 16, 1980, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following matters:

B.A. 80-4
USE PERMIT
Arnold Abrott
SW corner Dolores & 3rd
Block 33, E½ lots 1 & 3

Consideration of an application for a use permit to allow additional plumbing fixtures in a single family dwelling. Application being considered under Section 1310.02 (e) and 1341.3(v) of the Carmel Municipal Code. (Continued from the March 19, 1980)

AND

B.A. 80-15
USE PERMIT
R. Woodward and J. Smith
N/s Seventh between Forest & City Line
Block 2 Paradise Park, lot 7

Consideration of an application for a use permit to allow plumbing fixtures in a studio. Application being considered under Sections 1310.02(e) and 1341.3(v) of the Carmel Municipal Code. (Continued from March 19, 1980)

AND

B.A. 80-16
USE PERMIT
Henk Disseldorp
S/s Sixth between Lincoln & Dolores
Block 72, pt. lots 6 & 10

Consideration of an application for a use permit to allow an existing food service establishment to increase seating. Application being considered under Sections 1306.2(m), 1341.3(a) and 1342.32 of the Carmel Municipal Code.

AND

B.A. 80-17
USE PERMIT
G.J. Kontzle
NE corner Mission and 7th
Block 78, Carmel Plaza Mini Mall

Consideration of an application for a use permit to allow a change in operation of a food service establishment. Application being considered under Sections 1341.3(a) and 1308.2(g) of the Carmel Municipal Code.

AND

B.A. 80-18
VARIANCE
Benny Enea
S/s Ocean between Lincoln & Monte Verde
Block 74, lot 4

Consideration of an application for a variance to allow the purchase of one in-lieu parking space for a commercial structure located in the C-1-C zoning district. Application being considered under Sections 1304.31(b) and 1304.3.3 and 1341.2 of the Carmel Municipal Code.

AND

B.A. 80-19
VARIANCE
Eugene Epstein
NW corner Mission & 1st
Block 7½, lot 17

Consideration of an application for a variance to allow an existing accessory building to be retained on a single family building site and which encroaches into both side and rear yard setbacks. Application being considered under Section 1341.2(e) of the Camrel Municipal Code.

AND

B.A. 80-20
USE PERMIT
Anthony Salameh
W/s Mission between Ocean & 7th
Block 77, lots 17, 19 & 21

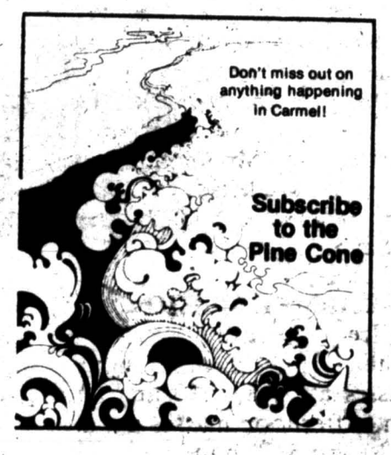
Consideration of an application for a use permit to allow an existing food service establishment to change its operation. Application being considered under Sections 1341.3(a) and 1306.2(m) of the Carmel Municipal Code.

DATE: April 1, 1980

BOARD OF ADJUSTMENTS City of Carmel-by-the-Sea Robert Stephenson, Chairman

By: Anne Clothier, Secretary

Date of Publication: Apr. 3, 1980 (PC 403)



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Our Churches

ALL SAINTS'

A 24-hour Vigil of Prayer begins today (Thursday) at 12:15 p.m. at All Saints' Episcopal Church, Carmel, to mark Maundy Thursday.

Eucharists will be conducted today at 12:15 and 7:30 p.m. At the evening service, the choir will be present and the ancient ceremony of footwashing will be observed.

Good Friday observances will begin at 7 a.m. with the Mass of the Pre-Sanctified. A Children's Meditation will be conducted at 10 a.m. From 12:15 to 1:45 p.m. the annual Carmel Ecumenical Service will be conducted with clergy and worshippers from Carmel churches. Confessions will be heard from 4-5 p.m. and The Way of the Cross will be observed at 7:30 p.m.

Evensong and an egg hunt will be conducted at the church at 4:30 p.m. Saturday, with confessions at 6 p.m. The Easter Vigil will be marked at St. Matthias Church, Seaside, at 8 p.m., with the Rev. Peter Farmer officiating.

Easter Sunday observances will begin at 6:30 a.m. with a Sunrise Eucharist at the Santa Lucia Chapel Grounds at Big Sur. Festival Eucharists will be celebrated at All Saints' Church at 8, 9:30 and 11 a.m. and 5:30 p.m.

Through Easter week, the Eucharist will be celebrated at 5:30 p.m. Monday, Tuesday and Wednesday; 12:15 p.m. Thursday and 7 a.m. Friday.

CARMEL MISSION

The Carmel Mission Basilica will have Sunday Masses at 7, 8, 9:30 and 11 a.m. Afternoon masses are at 12:30 and 5:30 p.m.

Confessions may be given on Saturday from 3:30-5:30 and 8-8:30 p.m.

CARMELITE MONASTERY

Holy Week observance at the Carmelite Monastery on Highway 1 will start today (Thursday) with a Mass at 6 p.m.

Mass on Good Friday will be at 3 p.m.

The Easter Vigil Mass on Holy Saturday will be at 9 p.m.

There will be no morning masses.

The Easter Sunday Mass will be at 10 a.m. There will be no benediction Sunday afternoon.

CHRISTIAN SCIENCE

Unreality is the title of the lesson-sermon to be read at the 9:30 and 11 a.m. services on Sunday at the Church of Christ, Scientist on Monte Verde between Fifth and Sixth, Carmel.

Sunday school for young people under the age of 20 begins at 11 a.m. Sunday.

Testimonies of healing through Christian Science are given at 8 p.m. on Wednesday.

FIRST BAPTIST

A special 6:45 a.m. Easter Sunday sunrise service will be conducted at Serra Cross at the mouth of the Carmel River.

Tears, Fears, Cheers will be the topic of the Rev. Roy McBeth's sermon at the 11 a.m. Sunday service at the Carmel First Baptist Church.

PRESBYTERIAN

The Chancel Choir will perform *The Seven Last Words of Christ* by Dubois at the 7:30 p.m. Maundy Thursday Communion tonight at the Carmel Presbyterian Church.

On Good Friday, church members and the ministerial staff will participate in the ecumenical service at All Saints' Episcopal Church from 12:15 to 1:45 p.m.

A sunrise service will be conducted at 6:30 a.m. Easter Sunday at the church's property on Aguajito Road off Highway 1 at the Pacific Grove turnoff. Parking will be available at the Unitarian Church on Aguajito.

Easter Sunday services at the church will be at 8, 9:30 and 11 a.m.

The Rev. William Welch will deliver a sermon titled *Heaven on Earth* at the services.

ST. PHILIP'S

The Rev. Luther H. Berven will deliver an Easter sermon titled *Getting Down to the Essentials* at the 9:30 and 11 a.m. services at St. Philip's Lutheran Church.

A special music program, including Barbara Chapman, harpist; Gregory Mercer, tenor and the St. Philip's choir will accompany both services.

UNITARIAN CHURCH

Two Easter Sunday services and an egg hunt will be offered at the Monterey Peninsula Unitarian Church.

Services will be at 8:45 a.m. and 11:15 a.m.

Both services will feature the choir singing three choruses from Haydn's *Creation*. Ministers Fred and Margaret Keip will deliver the sermon *Reflections on Resurrection* at both services.

The traditional Easter egg hunt will be conducted at 8:45 a.m. as part of the Children's Program.

There will be no Children's Program or nursery care provided at the second service, but children are welcome to attend the service with their parents.

The Unitarian Church is located on upper Aguajito Road, at the Carmel Hill interchange of Highways 1 and 68.

WAYFARER

Maundy Thursday Holy Communion service will be conducted at 7:30 p.m. at the Church of the Wayfarer.

Good Friday services will be at 7:30 p.m. Hot cross buns and coffee will be available following the service.

Easter from the Bleachers will be the topic of the sermon by the Rev. Dr. Paul Woudenberg at the 9:30 and 11 a.m. Easter Sunday services.

Wayfarers and their friends are invited to view the display case in the hallway where Arnie Torri's collection of crosses and two figures from her Madonna collection is on show.

A film series titled *The Christians* will start on Wednesday, April 9 at 7 p.m. in the Fellowship Hall. The 13-part film series traces the history of Christianity from the beginning to the present. Each 45-minute film is in color. One or two films from the series will be screened each Wednesday night with completion scheduled on June 11. Refreshments will be served after each film.

COMMUNITY

The Vigil of Maundy Thursday will be conducted tonight at 7:30 at the Community Church of the Monterey Peninsula, one mile east of Carmel Valley Road at Rancho Canada Drive.

The Office of Tenebrae with Holy Communion will be observed.

The Rev. Elmer W. Roy will be the guest minister for the 10:30 a.m. Easter Sunday service.

OBITUARIES

JAMES RICHARD LUNKE

James Richard Lunke, self-employed in the advertising business for 40 years until his retirement last year, died Thursday, March 27, at Beverly Manor Convalescent Hospital. He was 76.

Born Aug. 17, 1903, in Minnesota, Mr. Lunke had lived on the Peninsula for more than six years and was a member of the Advertising Club of Monterey.

He is survived by his wife, Camilla of Carmel; a daughter, Pamela Jean Lunke of Pacific Grove; a son, James R. of Boulder, Colo., and five grandchildren.

No services were conducted at the request of the deceased. Cremation was followed by the scattering of ashes at sea.

The Paul Mortuary was in charge of arrangements.

C. ELDON HARRIS

C. Eldon Harris of Monterey, choir director at the Church of the Wayfarer in Carmel for many years, died Saturday at Community Hospital after a brief illness. He was 79.

He was born April 30, 1900, in Pontiac, Ill.

Mr. Harris taught music at York High School in Elmhurst, Ill., for 18 years. He received a master's degree in music from Northwestern University in Evanston, Ill., in 1935.

He moved to Monterey 15 years ago upon his retirement. He continued to teach piano and voice to children on the Peninsula and in the Toro Park area.

Mr. Harris was an active member and organist at the Monterey Elks Lodge.

He is survived by two sons, Douglas of Carmel and Lowell of Los Angeles, and five grandchildren. His wife, Ruth Montgomery Harris, died in 1958.

Funeral services were conducted at 2 p.m. Tuesday at the Church of the Wayfarer in Carmel with the Rev. Paul Woudenberg officiating.

JEANETTE CONEY

Jeanette B. Coney, a resident of the Peninsula for many years, died Sunday at her Carmel home after a short illness. She was 59.

Mrs. Coneyw as born Oct. 25, 1920, in Jacksonville, Fla.

She was a member of the Republican Women's Club of Carmel and the Monterey County Society for the Prevention of Cruelty to Animals.

She is survived by a brother, John April of Reno, Nev. Her husband, Col. John D. Coney, died in 1973.

Cremation was at the Little Chapel by the Sea, followed by inurnment at El Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

Memorial contributions may be made to the Monterey County SPCA, the family suggests.

SHEILA KNIGHT

Memorial services were conducted Tuesday for Sheila Work Knight, who died Friday, March 28 at her home in Carmel. She was 34.

She had been a travel agent in Carmel for the past four years.

Mrs. Knight was born in San Francisco on Dec. 24, 1945.

She was a 1964 graduate of Santa Catalina School and graduated in 1968 from Colorado Women's College in Denver.

She was a member of All Saints' Episcopal Church in Carmel.

Surviving are a son, Christopher; a sister, Julie W. Beck, and her parents, Mr. and Mrs. Stuart Work, all of Carmel.

Services were at All Saints' Church Tuesday. The Revs. David Hill and Ray Hess officiated.

The family prefers that memorial donations be sent to the Hospice of the Monterey Peninsula or the All Saints' Day School Scholarship Fund.

Father Farrell's Wisdom

By the REV. LARRY FARRELL
The March 26 invocation delivered to the Carmel Rotary Club

I came in contact with a Calvanistic clergyman who not only acted but looked like John Knox about to berate Mary, Queen of Scots because she dared to smile on the Sabbath. The encounter brought to mind an elderly but intellectually alive novelist friend of mine who lives in Georgia and is known to her neighbors as the Dowager Duchess of Roswell.

Last Easter, like many a Rotarian, she made her yearly pilgrimage to the Kirk. Easter afternoon she phoned to tell me she had several spiritual and diplomatic ties with Calvin because the Domine "had split his infinitives."

Today I received a note from her saying: "All autumn I was scoured to death with nothingness, since then I've been boiled to death with melancholy. But perhaps now with the winter of my discontent nearly over, daffodils that come before the swallow dares will take the winter winds of March with beauty."

She closes by saying, "I've got cabin fever, claustrophobia. I want to get the hell out of here; I want to be at Kew in lilac time to see the Chelsea flower show and have my wheel chair pushed up to the Savoy by someone who is paying his own way."

Oh, Lord help us to see and feel the spring even as we moan over the remnants of winter and cry because we feel the icy fingers of old age.

O Lord, keep our eye and mind and tongue as bright as the Dowager's. Then even on the darkest day we can hope for the lilacs of spring.

Finally, may we take life in our stride remembering the advice given by the Pennsylvania Dutch: "The fasterer we go the behinder we get."

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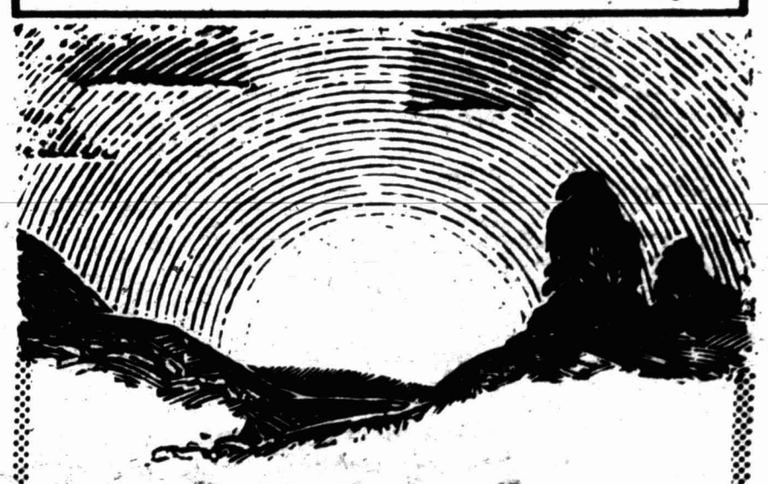

CARMEL CHURCH SERVICES

All Saints' Episcopal Church
Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.
9th and Dolores Street
624-3883

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children ~ Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Joan Cathey and Wayne Walker.
Ocean and Junipero
624-3878

Christian Science Services
Sunday Services 11:00 a.m. and 5:00 p.m. Wednesday meeting 8:00 p.m. Sunday School at 11:00 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10:00 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.
Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

Community Church of the Monterey Peninsula
Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.
1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:00 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd. near Schulte Road
624-3189 or 624-6765
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Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

COSMETOLOGIST WANTED: Carmel Valley Hair Center, 659-3047.

SEEKING CARMEL VALLEY Village resident interested in part-time help around the home. call 375-7677 bet. 5:30-7:30 p.m.

PART-TIME SALES AND CLERICAL, in local gallery. Typing. Bookkeeping skills desired but not necessary. Flexible hours. 624-6281, 11 to 5:30.

PART-TIME clerk for book store. 624-5129 or 624-3312 evenings.

MATURE PERSON for food preparation. 11 a.m. to 3 p.m., 6 days a week. Call 659-2774 bet. 9-10 a.m. or 5-6 p.m. E.O.E.

THE CANARY COTTAGES need help. Experienced motel maid wanted. Call 659-2297.

EXPERIENCED TRAVEL AGENT for Carmel area. Computer background desirable. Salary commensurate with experience. Send resume with travel and office experience to P.O. Box 212, Monterey 93940. All inquiries confidential. Our employees are aware of this ad.

BABYSITTERS— Need work? Parents — Need sitters? Phone Vicki 659-4559.

ACTORS, SINGERS, dancers, musicians, comics, experienced and inexperienced, join us in SATURDAY'S COMPANY. Sasha 373-5922.

MAKE $370 per thousand for envelopes mailed. Postage free. Please write L.A.R.17 Maher Rd., Watsonville CA 95076 for information.

ASSISTANT PRESSMAN needed by The Carmel Pine Cone. Experience on web offset press necessary. Individual wanted who desires a career as a pressroom foreman. You will be trained by a journeyman printer in all areas of web offset printing and camerawork. Call The Pine Cone at 624-0162. ★

Sell it in the Classifieds

Situations Wanted

LOOKING FOR HOME for two German boys, ages 12 and 8, speak fluent English, between June 15th and July 12th while Mom attends training conference. Call 624-6487 to discuss fee, etc.

LOOKING FOR A RESPECTABLE couple to house-sit your home while on an extended vacation? We have references and responsible jobs. Phone Joanne at 624-0162 or 372-2202 after 6 p.m. ★

HOUSE-SITTER AVAILABLE, long term. Reliable, mature, professional woman will give same loving care to your home as to her own. Excellent local references. Write P.O. Box 1375, Pebble Beach, CA 93953.

GOURMET COOK — Horsewoman seeking permanent live-in situation involving meal preparation, household management, child care for private family. Desire country atmosphere. 757-6305.

MATURE COUPLE w-young daughter will take full charge, ease burden and responsibility of maintenance, security, management of estate, ranch, or lodge in exchange for two bedroom apartment and renumeration. 625-1503.

INDUSTRIOUS COUPLE Wants to manage house in Carmel. References, hard working, have managed condominiums, capable of doing repairs, painting, etc: in lieu of rent or partial rent. Sally: 714-934-8246 eve.

HOUSESITTING POSITION Sought by responsible, serious residents with references. Call 659-2785.

RETIRED CHP and wife will housesit for you March 31-April 4. (209) 227-1053 after 3 p.m.

CARETAKER/MANAGER wants responsibility and upkeep to improve estate, ranch, lodge or small inn, in exchange for two bedroom apartment and salary. 625-1503.

Situations Wanted

LAND OWNERS: Independent, responsible individual with local references seeks quiet place out of town (with or without services), to park 20' self-contained trailer home in exchange for caretaking of land and property. 394-4770.

MALE STUDENT desires living quarters in exchange for caretaking or gardening. Low rent O.K. References. 624-4650.

Personals

MARITAL PROBLEMS? You might be surprised how much help you can get from your own Bible. An experienced Bible teacher would be happy to assist you, free of charge. Please call 659-4630, 373-5976, or 659-4840 *today!*. ★

I AM LOOKING for a tennis partner. Am an intermediate player, male. Please call 625-1401.

REFINED GENTLEMAN 40s, will date financially secure woman, any age. Write POB 221148, Carmel 93923.

For Rent

ONE-BEDROOM unfurnished apartment. Fireplace, charm, privacy. Dolores near post office. $300 including utilities. Call Mr. Jones, agent 624-1593.

STORAGE OR WORKSHOP. Approximately 10x20 near post office. $100 per month. Mr. Jones, agent. 624-1593.

CARMEL: lovely room with beautiful ocean view. Kitchen privileges. One half block to beach. 625-2393.

DISTINCTIVE Carmel home. Fully furnished. Ideal location. May-Oct. $950. Dates, price negotiable. 624-5446.

CARMEL RENTAL, six months. Two-bedroom, three-bath, Jacuzzi. Modern kitchen. Secluded area, deck. $650. Mornings, evenings 624-8709.

CARMEL sunny unfurnished two-bedroom, two-bath home. One block to shops. $625 month. 625-1160.

FURNISHED CARMEL home. Two-bedrooms, one bath, living room with fireplace, open beam ceiling and view. Utilities and gardener included. $750 per month.

FURNISHED STUDIO in quiet Carmel Woods. Utilities included. $275 per month.
Call Jim Heath, Herma S. Curtis Real Estate, 624-0176; evenings, 625-3079.

For Rent

LAKE TAHOE CHALET, ski/summer rental. Sleeps 10. Dr. Schatz: 415-567-1423.

FURNISHED SHORT-TERM RENTALS — apartments and rooms monthly or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

HIDDEN VALLEY INN, Carmel Valley, offers off-season weekly rentals from $110 and up. Monthly rentals from $395 and up. All utilities, cable color T.V. 659-2328.

PACIFIC GROVE ONE BEDROOM Townhouse furnished, fireplace, ocean view, perfect hideaway. $450.00 per month. M. Capson 415-854-5497. ★

PEBBLE BEACH. New, 5,000 sq. ft., four bedrm, five bath, family-room home. Ocean view on 1.15 acre. Lease, $2,500 mo. Brochures available. Pacific Realty, 799 Pacific St., Monterey, (408) 373-8451.

HOUSEMATE WANTED for beautiful Carmel home. Four bedrm., two bath, 624-4625.

CARMEL—THREE CHARMING homes. Near town, beach. $175-250 midweek; $90-130/weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598. (415) 944-0905.

VIEW — One-bedroom, one-bath, all utilities, excluding phone. No pets. Must be 45 or over. $550 per month. Approved by Board. 625-0947.

SPACIOUS CARMEL Apartment, one bedroom, 1½ baths, fireplace, AEK. $350 including utilities. Tel. 415-652-3551.

Vacation Rentals

PEBBLE BEACH — Spectacular 2/BR., 2/BA. Condominium, $350 by week. Owner/Agent. 625-0672/624-1407.

CLIP & SAVE!! WOODSY HIDEAWAY. Plush!! T.V., king, fully equipped, near beach. $150. wk. (lower daily) 408-372-5530.

LINCOLN GREEN COTTAGES, Carmel. Livingroom with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones. 624-1880.

VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

Vacation Rentals

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

Wanted to Rent

85-YEAR-OLD grandmother seeks small rental or room with kitchen privileges within walking distance to downtown Carmel, Carmel Valley or Pacific Grove area. If you desire a retired RN who is friendly, neat and loves gardens, please contact grandson: P.O. Box 22843, Carmel 93922. No dumps please.

CONSERVATIVE Brooks Brothers type man seeks furnished studio apartment or cottage. Preferably Carmel area. Superior references. Reply to P.O. Box A.A., Carmel, CA 93921.

EMPLOYED SINGLE wants cottage or similar in Carmel or P.G. Reasonable rents considered. Call 372-4579. Need one month's notice.

PINE CONE REPORTER and spouse would like to rent a two-bedroom house in Carmel, Carmel Valley or Pacific Grove, ($350-$400) beginning May 1. Fixer-uppers won't scare us. We are willing to put our time and energies into your home. Phone Joanne, 624-0162 or 372-2202 after 6 p.m. ★

WANTED: HOUSE to rent in BIG SUR for one adult and one child for four months starting September 1980. Call Carmel Deutsch (213) 223-5111 or write to 3018 Tatum Street, Los Angeles, CA 90065.

SENIOR ARTIST (woman) needs light space for painting. 624-9040 anytime.

XMAS HOUSE RENTAL — Housesitting wanted for responsible chamber music group. Four-plus bedrms., three-plus baths — prefer piano and near Ocean Ave. Call (408) 624-2993.

Find it in the Classifieds

Wanted to Rent

WILL EXCHANGE CARPENTRY for studio and/or room. Call Victor, 372-6159.

Real Estate For Sale

SACRIFICE! MUST SELL level one-acre lot in Pebble Beach with approved plans for exquisite Spanish villa. Will build to suit. All offers considered. 375-7605, 372-7625.

TWO-BEDRM. HOME on quiet dead-end street, two blocks from downtown Mount Shasta, Northern California. Four-room garage w/carport; landscaped w/sprinkler system; w/w carpeting; fireplace w/heatilator; stove and refrig. included. Asking $52,500. 916/926-2054 afternoons, 926-2929 evenings.

KONA HAWAII. Prime oceanside condominium — Heart of Kailua town. Beautifully furnished $79,950. Only 19% down. 12% interest or Exchange. 624-2927.

SPECTACULAR building site on 1.3 acres overlooking Carmel Valley, with ocean view. Call Mary Tesoro, Seven Cities Realty, 649-0677 or 659-2041.

MAMMOTH CONDOMINIUM EXCHANGE OR TRADE
Beautiful Townhouse with two-car garage, four bedroom, three bath, carpets, two balconies, landscaped, pool, jacuzzi, centrally located. Trade for Carmel or Valley 2-3 bedroom house. Possible terms. Sally: 714-934-8246 eve.

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Real Estate Wanted

GROUP OF DOCTORS wish to purchase large beachfront home. Must have potential for four Master Suites, plus all amenities. Up to two million dollars considered. Principals, only, please. Dr. Frank Young, 1666 Newell Ave., Walnut Creek, CA 94596. (405) 935-8040.

THINKING OF SELLING? Let's eliminate the middle man. I'm looking for a 4-bedroom house in P.G., C.V., or P.B. If you have one for sale for around $100,000, contact Dave Tuck at 1941 Jefferson Dr., Pasadena, CA 91104.

Commercial for Rent

1,700 SQUARE FEET upstairs space in historic, central Carmel location, Lincoln near Ocean. Presently devoted to Carmel Bay Antiques. 7 separate decorator rooms, entrance from Seven Arts Courtyard. Architect, lawyer, real estate, gallery or retail. Call Barney or Howard, 624-3868 or P.O. Box 5606, Carmel, CA 93921.

SHARE OFFICE next to Post Office. Redwood interior, open beams, fireplace, beautifully furnished. Outstanding location. Available immediately. For further information call 624-5559.

CARMEL SHOP. Excellent location, in Carmel's most beautiful newer building, interior plushly completed. Underground parking and storage available. Immediate occupancy. 624-7920.

NOW LEASING future commercial office space adjacent to Barnyard. Broker, 373-3032.

OFFICE SPACE AVAILABLE April 15, 1980. 500 to 1,000 square feet in Doud Arcade. Call 624-7950.

Commercial Real Estate Wanted

THE CARMEL PINE CONE wants to lease 1,000-1,500 square feet in or near the center of the Carmel business district to establish a commercial printing business. We need reasonable rent structure since use is semi-industrial. Prime traffic location is not necessary. Visibility from street not essential. Basement or upstairs might even be OK. Phone Al Eisner, 624-0162.

Business Opportunities

CARMEL ARTIST-OWNED GALLERY. Beautiful decor. Excellent location. Established 5 years. Seeks financial backer/Manager/Salesperson/other "professional" artists to start the summer off with a real bang! P.O. Box 3101, carmel, CA 93921.

AGRICULTURAL LOANS. Assistance for farm purchases. Farm refinance. Short-term to long-term. Livestock and machinery. Minimum $150,000. Call toll-free 1-800-228-2702. American Midlands, Inc.

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SUCCESSFUL local businessman has capital to invest in business venture. Retail business considered if operator is experienced and has good lease. If the investment has tax benefits, that's even better. Write Box 12, Carmel Pine Cone, Carmel 93921.

Autos For Sale

'71 PONTIAC Catalina, 4-Door, automatic, air, power brakes, steering. Excellent condition. Good gas mileage. 625-2408.

'64 CHRYSLER New Yorker, $875. 113,000 miles. Original owner. New tires. 624-0928.

SCHOOL BUS, 1970 Ford/Wayne. Gas/5 speed, 66 passenger. $3,000 minimum bid. Sealed bids must be received by 2 p.m. April 1. Further information is available at Carmel Unified School District, P.O. Box 222700, Carmel, 93922. Contact Robert Zampatti. 624-1546.

'78 CHEVY pickup, one ton Silverado camper special. Loaded with extras. Low mileage. Call 625-2109.

'78 SCOUT 4x4, loaded. Uses reg. gas. $5,500 or offer. 663-0436 evenings.

'73 VW 8-Passenger bus. Delightful condition, with AM-FM 8-track casette stereo. Asking a mere $2,895. Call 659-4630. ★

Autos For Sale

'78 DATSUN 280Z 2+2, like new, AM-FM, 27,000 miles, air, new tires. Call after 5 p.m. 394-4189.

'64 BUG Front and back seats—good condition. Buy or trade for good back window and right-hand door with windows or sell. Before 7 p.m. 659-2026. ★

'73 VW CAMPMOBILE with pop-top. Sleeps four. Motor needs work. Will sell for only $3500. 625-5765. ★

'71 VW VAN. Dependable transportation, economical; low mileage. Make offer. The Carmel Pine Cone 624-0162. ★

'72 ECONOLINE Long-bed, ¾-ton van—Great condition. 394-7586 ★

FOR SALE— 1971 Fiat 1600 Sports Coupe, 5-speed, rebuilt engine (1978), new paint, clean inside and out. Perfect for in town and highway travel. $2,200. Terry at 373-7675 after 5 p.m. ★

SEMI TOUGH
This '65 OLDSMOBILE Dynamic 88 4-Door Sedan was REALLY tough 'till a semi backed into it. But, other than a hurt pride and a missing hood, this metallic blue beauty with air, power steering, power brakes and power windows is still in super condition! Over 160,000 miles and the engine has never needed any work. An excellent value at $350, this powerful car can get 400 miles to a (25 gal) tankful! Call 659-4630 ★

Misc. For Sale

SOLID MAHOGANY DORY O A L 19½ feet. Suitable as skiff for ocean-class vessel. 625-3973.

ELEGANT, LARGE WORKTABLE, Wood, 7 drawers, 8 ft. x 3½ ft. Days 372-0291; P.M. 625-0862. Ask for Don.

EARLY JAMES PETER COST 12x16 Seascape. Contact owner—P.O. Box 25, Raymond, CA 93653.

METAL IRONING BOARD like new cond. No pad or cover. $12. 649-5790.

DO IT ALL with a terrific electric outdoor grill. Roast-smoke-broil. Good condition. $75. 624-8444.

PAIR OF MATCHING rattan chairs—natural finish—can be joined to make small sofa unit. $60. 624-9051.

TWIN SIZE box spring and mattress. Good condition. $35. Metal frame for above. $10. 624-1608.

BLACK WALNUT SLABS for sale. Please call 659-3590.

SPRING HAS SPRUNG! How about an indoor/outdoor table? Wrought iron, 48"x28" with smoked glass top; excellent condition. $85. 625-1712 eves. ★

HEAVY DUTY air shocks. Retails for $120—sale $50. Load leveler shocks. Retails $75—sale $35. New pine louvered doors 23" wide by 80" high, pair $70. Valerio, 624-6643, Ext. 10.

Misc. For Sale

PRACTICE REUPHOLSTERY on this run-down, beat up sofa. Yours for the taking. Call 624-2304, and hurry! ★

WE DON'T JUST sell soap! Stereos, toys, clothing, bath & bedroom accessories, calculators, luggage, watches, beauty aids, cameras, cookware, TVs, and much more! See our catalog! For a private viewing, phone Jackie, your local AMWAY distributor, 373-0484. ★

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133. ★

FISCHER ALU SKIS need a home. Measure 180cm, good condition, $35. Lange Wizard boots, size 8-N, very good condition, $25. Or buy both for $50. 646-1049 after 5:30.

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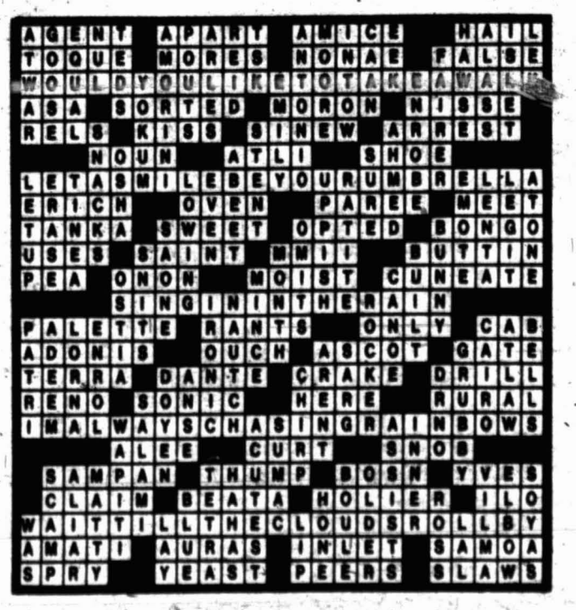
Answers to puzzle on page 3



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- 2,480 square feet
- One-third acre

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

Century 21

Red, White & Blue Realty, Inc.

"OUR BEST BUY"

UPPER PEBBLE BEACH (pictured): This four-bedroom, three-bath "Spanish Spectacular" features a formal dining room, family room with fireplace, loft library, breakfast nook and a low-maintenance ⅓-acre lot. It is truly the last of the immaculate four-bedroom Pebble Beach homes for under $200,000. Priced at $191,000 with some assumable financing. Call immediately for a private showing.

Century 21

Red, White & Blue Realty, Inc.

Junipero above 5th, Carmel.....625-3550
David at Forest, Pacific Grove.....649-0848
Fremont at Clemintina, Seaside.....899-2404

MONTHLY SUMMER RENTALS

ELISABETH SETCHEL, Realtor
LIN ELDRIDGE, Realtor
OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

The Village Realty

"NEXT YEAR HAVE YOUR OWN EASTER EGG HUNT IN CARMEL VALLEY"

ON ONE ENTIRE BEAUTIFULLY LANDSCAPED ACRE! 2,280 SQUARE FEET WITH FOUR BEDROOMS, TWO BATHS, RAISED HEARTH FIREPLACE, LOVELY BRICK PATIO, FORMAL DINING ROOM, FAMILY ROOM, ALL ON ONE LEVEL! TACK ROOM, SHOP, CORRAL, 18x36 UTILITY BUILDING WITH CONCRETE FLOOR AND SHAKE ROOF! $259,500!

LARRY PARENT REAL ESTATE

Monterey
449 Pierce St.
373-0405

Carmel
5th & Dolores
625-0661

Pacific Grove
2108 Sunset Dr.
649-3088

EXCEPTIONAL CHARM $285,000
Here is a home you will love at first sight. Charm in every room, plus vaulted ceilings in living room and one bedroom. Lovely Pebble Beach location. A view you won't believe 'til you see it!

PRIVATE ELEGANCE $355,000
Executive home near Carmel Valley Village. Guest house for unexpected visitors. Stable and corral. Swimming pool to enjoy in privacy. To own this home is to know you've made it!

OPEN HOUSES, SATURDAY 1-5 P.M.

3102 BIRDROCK RD. PEBBLE BEACH $379,950
Exciting new home! Luxurious redwood exterior. Custom quality throughout the entire home.

3100 BIRDROCK RD. PEBBLE BEACH $369,950
A touch of the Mediterranean accents this new Spanish-style home. Near golf and ocean. Perfect!

2960 BIRDROCK RD. PEBBLE BEACH $285,000
Unsurpassed view plus exceptional charm. Quality built home. Beautiful landscaping.

2777 15th AVE., CARMEL $364,000
The perfect package awaits you! Magnificent family home **plus** a large assumable loan!

TORRES, NW OF 2ND, CARMEL, $210,000
Marvelous family home located in quiet neighborhood. Only a couple blocks from town.

Merit•McBride Realtors
22 Offices/Carmel to Menlo Park and in So. Lake Tahoe

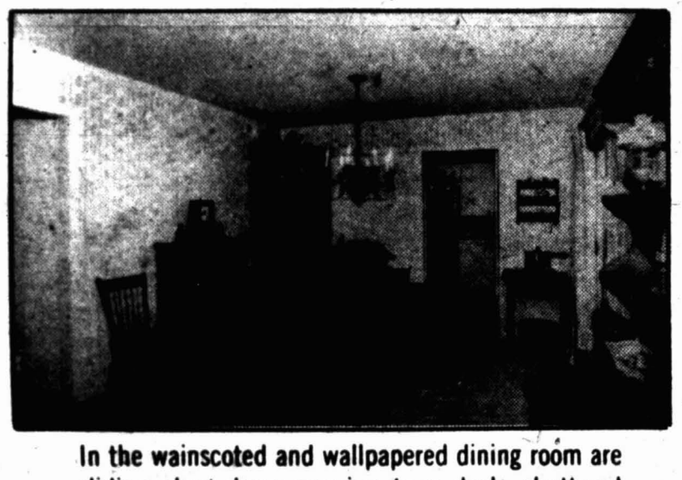
Carmel
625-3600

Monterey
373-3126

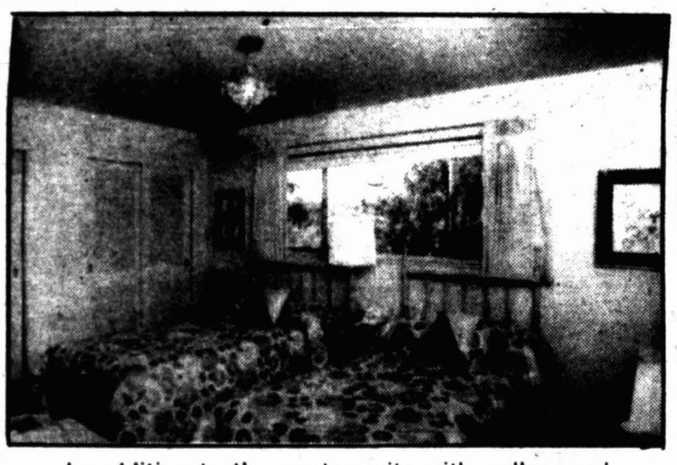
CARMEL

Secluded by hedges on a very large site extending to forested greenbelt in back, this Hatton Fields shake-roofed, stucco and wood home faced with old brick in front has great charm as well as privacy.

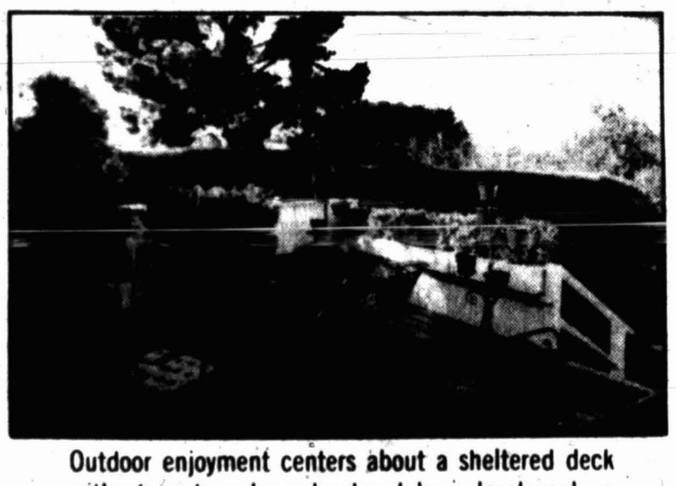
Handsome molding enhances the living room ceiling, also frames the manteled fireplace and bookcases.



In the wainscoted and wallpapered dining room are sliding glass doors opening to a deck, shuttered pass-through to the tile-countered kitchen with a pantry and plenitude of cabinet and drawer space.



In addition to the master suite with wallpapered bathroom, are two more bedrooms and another bath.



Outdoor enjoyment centers about a sheltered deck with steps to a lawn bordered by a lovely oak, a holly tree, camellia bushes and high hedge beyond which is space for a guest house on cleared land. Other aspects of this attractive property include a gracious entry, custom carpeting throughout the delightfully decorated and meticulously maintained interior, double garage with laundry facility, wall of storage closets and electric door opener.

$255,000

Steve Gann photos

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME

QUAIL LODGE REALTY

At The Carmel Valley Golf Club, Carmel Valley, CA.

Rare opportunity—For Sale. Carmel Golf & Country Club condominium, two-bed, two-bath, superb quality. Beautiful setting. Fully furnished and ready for occupancy, or rent through us. Price reduced to $220,000, furnished.

Money is tight and rates are high, but there IS new financing available on this lovely home in the Outlook Drive area. Incredible views, as well as many other amenities enhance this four-bedroom, three-bath home with den. Owner will carry financing on property. Accurately priced at $315,000.

In Carmel Valley.
(only 3½ miles from Carmel)

FOR A LISTING THAT GETS RESULTS CALL
624-1581 *EXT. 296*
8000 VALLEY GREENS DR. CARMEL CA 93923

CARMEL VALLEY GOLF & COUNTRY CLUB

Surrounded by hill views and in a sunny CVG&CC setting is this custom-designed, contemporary two or three-bedroom, two-bath home with open, airy styling and easy-care yards — perfect for casual, carefree living! Tile entry, distinctive open-beam ceilings,fine wet bar, well equipped kitchen, cozy den or office, private master bedroom suite. $245,000.

PEBBLE BEACH

This rambling four-bedroom, 2½-bath home is set back in its own little forest in Pebble Beach! Sliding glass doors from family room, bedroom/den and master bedroom open onto a 76' patio and delightful, fully fenced yard! Very large family room with BBQ/fireplace, and wet bar, all-electric kitchen with tile counters, bedroom with paneling and shelves. $295,000.

del monte realty company

625-4111

LOCATED AT THE PEBBLE BEACH SHOPS
ACROSS FROM THE LODGE

GRACIOUS AND ELEGANT LIVING

In Pebble Beach

Walk through the gates into a private courtyard, trimmed with colorful flowers.

A formal entryway invites you into a spacious living room, with fireplace, sumptuous carpets and wet bar, which lends itself superbly for elegant entertaining.

A bright and generous-sized master bedroom suite with dressing area, ample closet space, bath, shower and sauna, adjoined by a cozy wood paneled library with fireplace and bookshelves lining the walls. This provides for complete privacy from the guest bedroom, located on the other end of the house, also with its own dressing area and bath.

A cheerful kitchen with breakfast area offers all modern appliances and quality designed cabinet and pantry space. The adjoining den is situated next to a 3-car garage.

Originally built by Del Monte Properties, this exquisite home, with over 3,000 square feet of living space, is well-planned and finely appointed and conveys a bright and elegant atmosphere throughout. Well-priced at: $475,000.

For more details call:

Gabriele Kilian

Execu-Systems Realtors **625-4100**

Pebble Beach Mini Estate

Near the Lodge, equestrian center and polo fields. Large master suite with brick fireplace, "his and her" full bath, two other bedrooms and another full bath. Living room with brick fireplace, formal dining room, custom drapes, spacious kitchen, lots of tile, breakfast bar. Two horses permitted on this 1.16 acre. By appointment only. $425,000.

CARMEL POINT

New three-bedroom, 2½-bath tri-level, luxuriously built home. Call us to inquire about the many amenities and owner financing. $350,000.

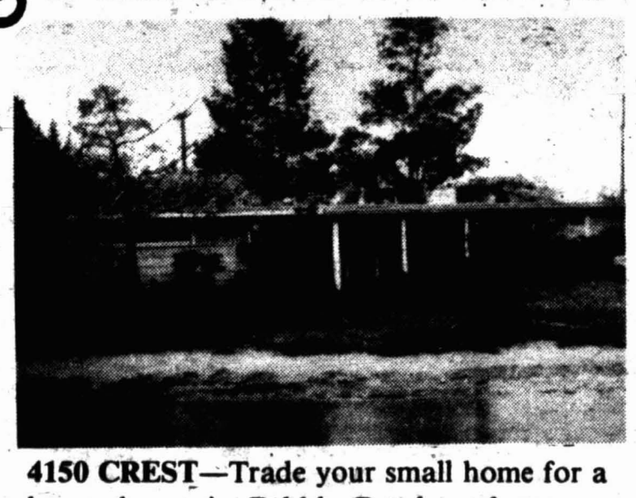
PEBBLE BEACH RENTAL

Hilltop executive ocean-view home, dramatically furnished, two bedrooms/den, 2½ baths. Available April 15 through October 15. Call Stella.

Carmel by the Sea Realty
DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959 or (eves.) 625-0621

MUSTARD
Realty Associates

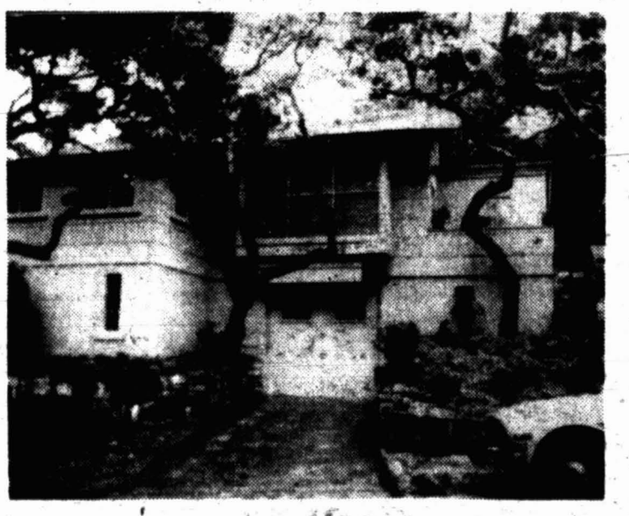
PEBBLE BEACH



4150 CREST—Trade your small home for a larger home in Pebble Beach and assume 9¾% loan. Priced at $167,000.

★ ★ ★ ★

CARMEL



MONTE VERDE between 4th & 5th—Downtown location, rural setting. A gracious, well-maintained home on 51x100 lot. Owner will help finance. Priced at $229,000.

Call now!

MUSTARD REALTY
624-3807
Lincoln south of Ocean, Carmel

CARMEL RIVIERA

Buildable ocean-view lot in area of fine homes. Assumable 8½ percent loan. Exclusive. Asking $160,000.

FOREST GROVE CONDOMINIUM

Choice, quiet area. Two bedrooms, two quality baths (one has shuttered laundry area). Super kitchen includes all top-of-line appliances plus pass-through (shuttered doors) to large balcony dining room overlooking fireplace in sunken open-beamed living room. Master bedroom has mirrored closet doors and opens to private patio. Excellent carpeting throughout. Double garage with opener and a $70,000, 10¼% assumable loan. Subject to lease at $600 per month. Exclusive, $130,000.

LLEWELLYN H. MILLER
Realtor
MARGARET MILLER
Lincoln & Eighth 624-6199
Carmel, California 93921 624-6551

HACIENDA CARMEL . . . King-size living room, two-bedroom, two-bath unit with fireplace, bookshelves. Charming patio garden, southeastern exposure. Owner will finance! $130,000.

LENORE FOSTER, REALTOR

26335 Carmel Rancho Blvd. Telephone 624-1569
Carmel Rancho Center P.O. Box 1215, Carmel

CHECK THESE

☑ **HOMES**

M.P.C.C.

☐ **FAIRWAY LOCATION: Prestige area of fine homes. Three bedroom, two bath, large enclosed porch facing the Fairway. $257,500.**

M.P.C.C.

☐ **IMMACULATE. 4-year-old home close to the clubhouse and walking distance to Point Joe and Spanish Bay. Four-bedroom home maintained with pride. $259,500.**

M.P.C.C.

☐ **IMPRESSIVE VIEW AND OWNER FINANCING: Comstock-built Ranch-style home with open beams and brick barbecue. Spectacular view of Spanish Bay and Fairway. Approximately a 17,000 sq. ft lot. This three bedroom, two-bath home backing up to 17 Mile Drive is exclusive at $400,000.**

UNIMPROVED LOT

CARMEL VIEWS

☐ **ONE OF THE BEST OCEAN VIEWS: Approximately an acre and situated in an area of fine homes. $185,000.**

M.P.C.C.

☐ **ACROSS FROM FAIRWAY on Birdrock. Owner financing and subordination. $110,000.**

BUSINESS OPPORTUNTY

CARMEL

☐ **SHOE STORE. Well-established growth-oriented, prime free standing location. Good lease. $75,000.**

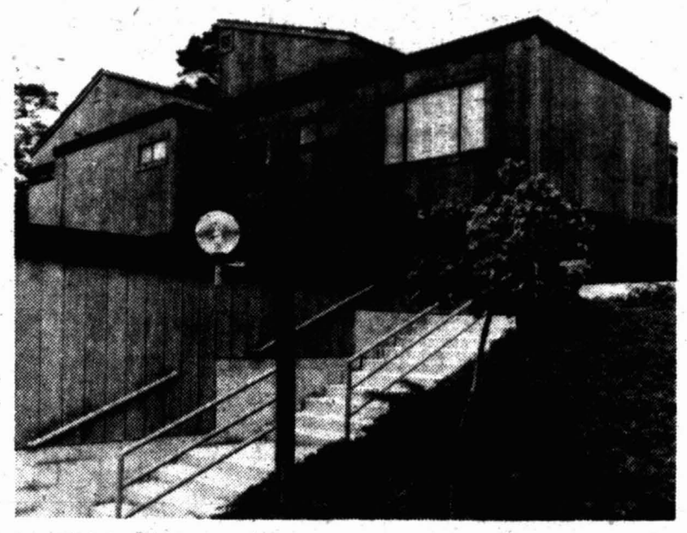
624-1444

VINTAGE REALTY

P.O. Box 5788
San Carlos at Seventh Carmel

Find it in the Classifieds

HIGH MEADOW CONDO #73



Enjoy this modern, maintenance-free, two-bedroom, 1½-bath town home. Like new, this residence features: Two tennis courts, pool, shutters, high-grade carpet and a peek of point Lobos. Very attractive financing terms. Exclusive at: $170,000.

HIGH MEADOW CONDO #44

Overlooking pool and tennis courts, this custom decorated, two-bedroom, 1½-bath home is set among tall picturesque pines. Enjoy easy living and within walking distance of Carmel-by-the-Sea. Very attractive financing availble. Exclusive at $140,000.

CARMEL VALLEY CONDO # 206

Come see one of the finest retirement communities in Carmel! This charming residence features: Two bedrooms, two baths and a king-sized extended living room. Sunny southeasterly exposure, plus pool and well-maintained grounds. Very attractive financing available. $130,000.

ARROYA CARMEL CONDO #32

Spacious, two-bedroom, 2½-bath condominium overlooks a lovely pond and beautifully-maintained laws and gardens. Tennis courts, heated swimming pool and jacuzzi can add a new dimension to your life. Level walking distance to three shopping centers. Owner financing available. This is truly one of the nicest units. Exclusive at: $185,000.

FOURATT REAL ESTATE
624-3829
CARMEL
625-4242
CARMEL RANCHO

★ IF AWARDS WERE GIVEN ★

For beautiful homes, this one would take them all. Over 3,200 square feet of gracious living. Four bedrooms, 2½ baths, large formal dining room, 22x17 living room, 20x35 family room, each with stone fireplace, large sunny kitchen, expansive ceramic tile and just every amenity that you can imagine or desire.

★ SWEEPSTAKES ★

Located on Outlook Drive in prestigious Carmel Views. A large lot and great access to each of the three-car garages served by an expansive driveway with turn-around.

★ GRAND PRIZE ★

The white water of Point Lobos is framed in each of the many large picture windows — breathtaking! Add redwood decks and concrete patios and you have the ultimate in living and entertaining.

BY APPOINTMENT ONLY—$425,000

James Foster REALTOR

and Associates:
Don McLean, Marjorie Pittman, John Kvenild,
Harold Barry, Bud Leedom
Carmel Rancho Shopping Center

624-2789

A Small House

is what this seller is looking for. His large home in Tierra Grande (pictured above) is much too big for him. He will trade down into a smaller home or up, into income property and/or vacant land. The home in the valley is large, attractive, built of slumpstone, beautifully designed and is only a couple of miles from shopping. The grounds have gardens, many fruit trees, decks and views in every direction. We will submit your properties — you may need what he has to offer and you also may want his private financing. $289,000.

* * *

Carmel Meadows

Views are everywhere from this large four-bedroom, three-bath home. All the amenities for a large family home are found here, plus an extra legal lot on the ocean side. This is an investment that should not be overlooked. The total price of the house and lot is $625,000 (owner will also carry some paper) . . . offers are invited.

OCEAN AVENUE REALTY
625-1343
Leo Tanous, Realtor
P.O. Box 3322, Carmel

4 BRS, 3 BATHS, 2 LOTS, BLOCK TO BEACH

This large, white Colonial-style home is one of Carmel's landmarks. It is in immaculate condition. The 17'x28' living room and 14'x17' dining room give a true feeling of gracious living. There are two protected patios, a green house and a beautiful garden. Over 400 square feet of finished basement rooms are good for workshop, hobby rooms, office, studio, etc. A buy in today's market at $525,000.

CARMEL HIGHLANDS OCEAN-FRONT ACRE

This is a truly spectacular building site. It is on a promontory approximately due west of the Highlands Inn. Words cannot describe this incredibly beautiful land. $750,000.

HIGH MEADOW—2 BR CONDO $149,500

In beautiful condition, and only four years old. 1½ baths, fireplace, deck and good storage. Swimming pool and two tennis courts.

4 BEDRMS., 3 BATHS, NEW, NEAR TOWN

This is a rather large, rustic contemporary home. There is an abundance of redwood throughout; it is most tastefully decorated. There is antique, stained glass from the architect's inventory. The home is difficult to describe — one must really see it. The price, $325,000.

CARMEL—2 BR—2 BA—2 LOTS

Here is an outstanding property, a 2-bedroom, 2-bath home in excellent condition, on two lots. Located just north of Carmel city limits. Price: $225,000.

CARMEL LOT—60'x100' Nr. BEACH—

Ocean and Point Lobos views from this lot and a half, easy to build on, near town. $185,000.

3 BEDRMS, 2 BATHS, PEBBLE BEACH $235,000

This exceptonally nice home has spacious rooms with good view of the ocean and Spanish Bay. It's an easy walk to the beach and to the MPCC Dunes Course. Creative financing is available to qualified buyers. Shown by appointment.

3 BEDRMS., 2½ BATHS, VIEW, NEW, $255,000

This beautifully built home is almost in town. It offers unusual, tri-level living with a Point Lobos view from the master bedroom. There are 2½ baths and all the amenities one would expect in a new, architect-designed home.

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

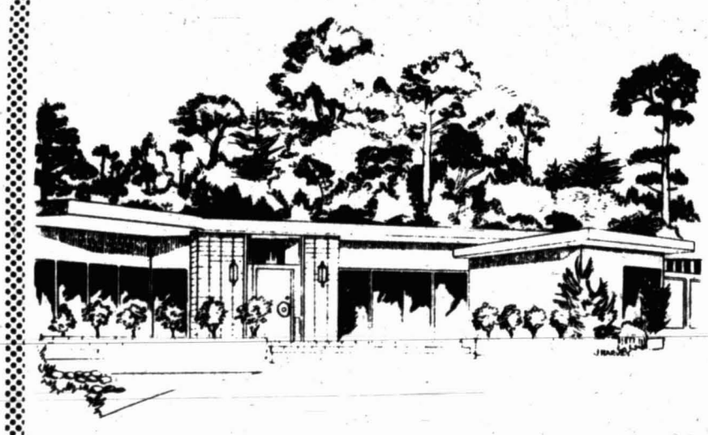
OWNER WILL FINANCE!

Believe this? Your very own choice Mid-Valley family home. Owner will finance for 3 years at 12% interest!! Experience perfect Valley weather and spacious living with four bedrooms, family room, and three baths. The backyard is sprinkled with fruit trees overlooking the lovely new Carmel Valley Ranch 18-hole golf course. Don't miss your life-long dream — buy now! Offered at $178,900. Call 625-3300.

COME SEE THIS OUTSTANDING HOME IN CARMEL VALLEY!

There are three generous-sized bedrooms, two full baths plus guest powder room, an impressive living room with hipped, open-beamed, indirectly-lighted ceilings and a completely equipped wet bar including ice maker. The elegant formal dining room features a tray ceiling and the kitchen is fully equipped with all the modern amenities to make formal entertaining or gourmet home cooking a breeze. Of course, there is a delightful family room for your casual living. Offered at $295,000. Call 625-3300.

EXECUTIVE HOME WITH GUEST HOUSE IN PEBBLE BEACH!



Recently remodeled and refurbished inside and out, some of the many features of this property include a spacious 44-foot living room with fireplace, separate dining room, and wet bar room. The master bedroom has a separate sun area, walk-in closet, built-in safe, complete bath including a bidet, and a fireplace. This home has another bedroom and bath, and a convertible den or bedroom. The compact Pullman-type kitchen contains an electric stove, 2 ovens (1 microwave), dishwasher, garbage disposal and trash compactor. The rebuilt guest house is complete with a new bath and kitchenette off the living room/bedroom. In addition to approximately 2,800 square feet of living space, other amenities include over 8,000 square feet of lighted driveway and parking, outdoor sprinkling system, two instant circulating hot water heaters, A.D.T. security system, and piped stereo system throughout the main house. For executive entertaining, there are large masonry planters and a huge fireplace in the enclosed patio. Offered at $479,000, with a $200,000 assumable loan at 10.7% interest. Owner will trade for commercial income property or local smaller house or lot as part of down payment. Call 624-0176.

Herma S. Curtis
RealEstate
Better Homes and Gardens®

CARMEL 624-0176 • MONTEREY 372-4508
CARMEL VALLEY 625-3300
PACIFIC GROVE 649-4234 • SEASIDE/MARINA 373-2773
Administrative Offices: 624-9344

DELIGHTFUL NEW HOME FINANCING AVAILABLE

Located on an oak-studded lot within walking distance to downtown Carmel, this attractive new split-level home has three bedrooms, 2½ baths, dining room, gourmet kitchen with breakfast area and a large high-ceilinged living room with a view of Point Lobos. Quality construction with top-grade materials and tasteful decoration make this home a "must see" at $325,000. With a substantial down payment, the owners will consider carrying the balance at 12% interest.

RELAX IN PRIVACY .

In this two-bedroom, two-bath home, just five blocks from the Carmel Post Office. Stunning living and dining room, cheerfully decorated kitchen and breakfast room, and a den with wetbar. Off the master bedroom on a protected fenced deck is a hot tub. The lot is 60x100 and there's a double garage. Price just reduced to $229,500.

CARMEL VALLEY POST ADOBE

The owners of this attractive three-bedroom, two-bath post adobe home have bought another home and are ready to move. There is a separate dining room, large family room with hobby space and an oversized garage. In order to speed up their move, the owners have reduced the price from $169,500 to $162,500. Drive by 81 Poppy Road and call us to inspect.

GEORGE CONN REAL ESTATE
P.O. Box 5478, Carmel
624-1266 624-3887
Lincoln & 6th Ocean & Monte Verde

THINK SUMMER

Enjoy life in this beautifully maintained Carmel residence. Featuring a new swimming pool-spa and guest house in a totally private setting of professionally landscaped grounds. All this within walking distance of Carmel. Assumable 9¾% financing. This home will meet all your living and entertaining needs. Asking $465,000.

CARMEL—EXCLUSIVE!

Just listed — three bedrooms, two baths, stained glass, skylights. Real "Carmel Charmer." Walk to town — peek of the ocean. $230,000.

PT. LOBOS—FISH RANCH VIEW CONDOMINIUM

Large assumable 10¾% loan on this elegant High Meadow Outlook Townhouse. ONE OF A KIND. See it today ..... $269,500.

MONTSALAS CONDOMINIUM

Owners transferred and anxious to sell this hard-to-find three-bedroom, 2½-bath condo. Two-level livable floorplan with sunny deck and oak-studded view. Asking $130,000 — bring your offer. Owner financing available.

CARMEL VALLEY

Mid-Valley—3,100 square feet — Billiard room — Hot tub and Jacuzzi — Separate guest quarters — 4½ baths — Fantastic 280-degree view — Large assumable loan. Was $325,000. Now $295,000.

Stunning brand new 3,400-square foot contemporary on two level acres. Beautiful craftsmanship. Three fireplaces, large airy rooms, lots of amenities. Very private and less than four miles in from Highway One. $390,000.

"MOVE NOW"

Creative financing available (low interest rate) and owner will carry second. FEATURES: ocean view from all three levels, good location in Carmel, three bedrooms, three baths, large mother-in-law quarters. Great value offered at $205,000. For more information call Janenne.

ASSUMPTION 10½% — ACT QUICKLY

Good location in Carmel — Four bedrooms — Two fireplaces — Forest setting — Fantastic value — Offered at $169,500. For more information ask for Janenne.

SUNSET CORNER REALTY
8th and San Carlos • Carmel
Mailing Address P.O. Box 1655
Phone 624-5656

CHRISTOPHER BOCK

REAL ESTATE

The Other Side of the Coin, or...

Buyers tend to believe that inflation and exploding interest rates are aimed exclusively at them. Not so. The same problems bedevil sellers, too, because if you can't buy it they can't sell it. So some of them have become very inventive in offering financing you can live with. Here are some examples:

$295,000 in Rio Vista

This imposing 3 bedroom, 2½ bath family home on 1½ beautifully landscaped acres simply became too big for the lady who owns it. She has moved into a retirement apartment more suited to her needs, and will personally carry a very large first mortgage at a rate like old times.

$259,500 in Carmel Woods

The builder remodeled this charming stone house with superb materials and excellent taste. New redwood wing, sweeping veranda, broad decks, even a separate studio. 3 bedrooms, 2 baths, European kitchen and solarium, all equipped. Make a normal down, and owner will carry the rest at a rate no financial institution could touch.

$255,000 on Carmel Point

Out-of-area owner has wearied of weekending in the homey guest house here, while letting others use the 2 bedroom, 2 bath main house. Thinks a younger family should enjoy this place 2 blocks from the sea, so offers it at 29% down. He will carry the balance on terms way under the market.

$219,500 on Pescadero Road

A young investor bought his brand new 3 bedroom, 2 bath and den house, never lived in it, now has other ideas. It's 2 story, living room up, with long deck overlooking permanent greenbelt. Has $148,000 assumable First at last year's rate, and owner will carry a good sized second for 3 years at the same rate.

$132,500 on upper Junipero

With tennis courts close by, downtown a quick walk away, and a small ocean view, this 2 bedroom, 2 bath cottage seemed the ideal weekender when the owners bought it. It still is, but they have a new plan. So here's a Buyer's Package: $65,000 assumable First with rate just barely in the 2-digit range, $15,000 Second with 4 years remaining at 1% less; and a Third amount by the owner at 1% more.

$126,700 in Pacific Grove

When this young family was transferred recently, they bought a home in the new location. Now they have two, and that's one too many! Near Asilomar, 3 bedrooms, 1½ baths, sunny lanai, with tremendous level play yard. You can assume the $36,000 First at a rate popular in 1969, and owner will consider carrying back a very large Second.

$89,900 in Marina

A real "bargain" in today's economy! Located on a quiet cul-de-sac, has 3 bedrooms, 2 baths and a lanai or hobby room. And . . . a $50,000 assumable First at substantially *under* 10%, plus a $15,000 Second which the owner will carry.

$150,000 south of Big Sur

Spectacular ocean view lot, 18.7 acres, with water, power and paved access. Has a year-round creek. Owner will accept 29% down and carry back 71% at about ⅔ of bank rate for 3 years.

These owners want to sell, and they're making it possible for you to buy. Don't wait for rates to go down-they are down!

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

Carmel
real estate

M|M
M|M

THE MITCHELL GROUP

EXECUTIVE ON THE MOVE

IDEAL FOR THE EXECUTIVE who wants to be close to business in Salinas and to recreation opportunities on the Monterey Peninsula . . . a handsome cedar and redwood home in Baronet Estates across from the Chamisal Tennis Club, offering irreplaceable views of mountains and valleys off Laureles Grade. Three levels with three comfortable bedrooms, 2½ baths, living and morning (family) rooms with handsome fireplaces,plus many, many quality features that make this fine home perfectly suited to any family's needs. This fine home sits on 1½ acres adjoining 12 acres of greenbelt, so your privacy will be undisturbed. An excellent buy at $275,000 . . . and the owner stands ready to help with generous financing. See it, then submit your offer!

GORGEOUS

IS THE WORD for this 10-acre property in Sky Ranch Estates, high above Carmel Valley, with a new three-bedroom home, a separate guest house, and a detached oversized garage, all offering superb panoramas of sky, mountains and valleys. If you want to keep horses or have a swimming pool or tennis court, there's plenty of room for either, or all three. Need a tax shelter? Investigate the possibility of an orchard, tree farm or vineyard. Or you can rent either or both the two houses, derive income, and enjoy depreciation benefits. A solar heater for hot water means a solar tax credit, too. Offered at $365,000, and the owner is ready, willing and able to consider generous terms and financing.

WHY NOT

BUILD YOUR OWN DREAM HOUSE on this wooded level lot in a good location south of Carmel's Ocean Avenue? You'll then be living in the heart of Carmel within an easy walk of the Post Office and your favorite stores, strolling down the street and chatting with your friends, and in short enjoying all the attractions of our community. Won't your friends envy you? This property is a great buy at $130,000 — but stick around. The owner will carry at 1 per cent below the current rate AND he'll subordinate! There aren't many lots on the market in Carmel these days, so act now . . . how can you lose? Give us a call for location and details.

CARMEL CHARMERS

ARE IN SHORT SUPPLY but we have one and moreover it's south of Ocean Avenue and sits on an oversized lot. Picture yourself in a cozy living room with handsome stone fireplace, beamed ceiling, hardwood floors and appealing garden outlook. Then see the two bedrooms, two tiled baths, and cute kitchen with tiled counters. One of the bedrooms has a separate entrance and could be a rental. And for the future, you could add on to the main house, or else build a guest house. We don't expect this charming home to remain on the market forever . . . so call now to see it. $205,000.

SOLD

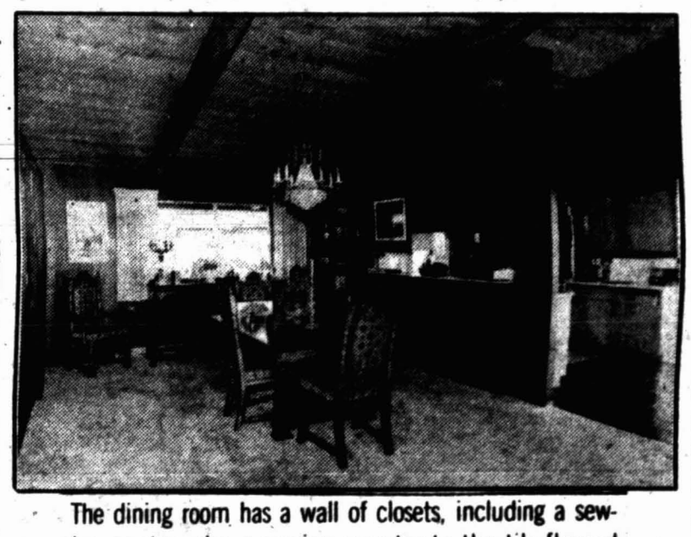
M|M
M|M

THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

Big Sur Coast

Views of the ocean, coastline and hills north to Santa Cruz, south to Point Sur, are framed by windows of a clifftop home on 2.9 acres 12 miles south of Carmel.

Stone fireplace flanked by view windows, redwood paneling and beamed wood ceiling similar to those throughout the 2,500 sq. ft. interior are in the living room which opens through a window wall to the entrance courtyard.



The dining room has a wall of closets, including a sewing center, also a serving counter to the tile-floored kitchen with sliding glass doors to a patio/garden area as well as to a glass-roofed, enclosed and paved lanai.

Off both living room and kitchen is this breakfast room with tile floor, ceiling and walls of glass, unobstructed view of surf surging along the spectacular shoreline below, nightlighted for further enjoyment. Living space also includes a master bedroom suite with sliding glass doors to a north patio: powder room off a hall leading to another bath and bedroom and a study (third bedroom). The latter rooms have outside entrances, one through a carport, the other through the garage, both opening to a parking court. Price of this comfortable, custom constructed redwood home on a matchless site is $650,000. Restrictions controlling construction on Big Sur Coast shoreline land grow ever more prohibitive, practically preclude building, add to desirability of this property.

Steve Gann photos

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME

Final decision pending on 6-period day at High School, Middle School

A final decision has not been made to reinstate the six-period day this fall at Carmel High School and Carmel Middle School.

The Board of Education of the Carmel Unified School District reaffirmed its support for six periods at its March 25 meeting, but made it clear that the issue is dependent on budget planning for the 1980-81 school year.

District Superintendent Dr. Carl Wilsey confirmed that the trustees cannot issue a final decision until they receive recommendations in May from the Citizens Budget Advisory Committee.

Students attending Carmel High School this semester are offered an optional six-period day; Middle School students were restricted to five periods.

The disclaimer on reinstatement of the full six periods was issued because of the assumption by some parents that a full six periods had been mandated for next year.

The trustees voted at their March 11 meeting to schedule students at both schools for a full six periods, but stopped short of voting the funds and return of programs. The trustees simply directed William Rand, assistant superintendent in charge of curriculum, to register students for a mandatory full six-period day, and prepare a master schedule based on it.

Wilsey announced at the March 25 meeting that the trustees had still to decide whether six periods for next year will be mandatory or optional.

Mark Sanford, a senior at the high school, stated the position of many parents and students that the six-period day is an absolute requirement for next year. Sanford told the school board, "You need six periods for at least three years at the high school to get us into college."

Final decision on the six-period day will be made in May by the trustees, Wilsey said, since staffing and scheduling at both schools depend on it.

The Citizens Budget Advisory Committee is expected to plan for the six-period day, but it will require major adjustments in the budget.

The preliminary budget for 1980-81 is $6.35 million, an increase of 6 percent over this year's $5.99 million budget. The projected budget includes a mandatory six-period day and present level of staffing for teachers.

The preliminary $6.35 million budget, however, would result in a $48,000 deficit and no ending reserves.

The estimated additional cost for teaching staff to implement the six-period day at the high school and Middle School is $181,000.

Kindergarten registration starts April 7

Registration for the fall kindergarten classes in the Carmel Unified School District will be conducted from April 7-18.

Parents can register their children between 8 a.m. and 4 p.m. at Carmelo, Tularcitos, Woods and River elementary schools. Registration at Captain Cooper School will be between 8 a.m. and noon.

A child must have been born on or before Dec. 1, 1975 in order to be eligible for kindergarten entrance, according to Bill Rand, assistant superintendent of instruction and personnel.

Birth certificates and documentary proof of immunizations are required at the time of registration.

A kindergarten pupil is also required, by state law, to have a physical examination prior to the opening day of school in the fall, 1980. Forms for the physical are available at all elementary schools, Rand said.

Sell it in the Classifieds

Happy Easter from Safeway

Safeway Your Headquarters For Your Easter Hams!

Whole Smoked Hams
Hickory, Hock on or Shank Portion
Moisture Added
lb. 99¢

Boneless Hams
Smok-A-Roma. Whole. Water Added
(Halves. Water Added. lb. $1.88)
lb. $1.77

Smoked Hams
Hickory. Shank Half. Moisture Added
(Butt Portion. Moisture Added. lb. $1.29) (Center Ham Roast with a little Round Bone. 2 to 3 lbs. lb. $1.99)
lb. $1.19

Canned Hams
Safeway's Finest Hams
(8 lb. Tin $13.49)
5-lb. tin $8.49

Farmer John
Fresh Skinless Pork Sausage Links (Full Case Price, 10 lbs. $9.66) or Safeway Skinless Link Sausage, Frozen
8-oz. 49¢

Leg of Lamb
New Zealand, Frozen
lb. $1.38

Italian Sausage
Famous Buon Tasto Brand, Sensationally Priced
lb. $1.49

Norbest Turkeys
Tom. Frozen. 16-22 lbs. USDA Grade A (Armour Star Broth Basted Turkeys Frozen. 18 & Up or 12-14 lbs. lb. 79¢)
lb. 69¢

Boneless Roasts
Cross Rib, Rump or Bottom Round. USDA Choice Grade Beef
lb. $2.28

Pork Loin Roast
Whole or Half (We Will Gladly Slice and Bulk Wrap)
lb. $1.19

Hormel "Cure 81"	Boneless Hams	lb. $2.58
Boneless Chuck	Roast. Under Blade. USDA Choice Grade Beef	lb. $1.99
Pork Chops	Blade or Sirloin. Pork Loin	lb. $1.48
Boneless Turkeys	Armour Star. Butter Basted. Frozen	lb. $1.59
Corned Beef	Brisket-Heineman & Stern-Mild or Safeway-Kosher	lb. $1.99
Fryer Hindquarters	Manor House. Great for B-B-Q	lb. 77¢
Fryer Breasts	Boneless. Skinless. All Meat-Roger Royal	lb. $2.66
Sliced Bacon	Smok-A-Roma	lb. $1.09

Liquor, Wine & Beer!
No Sales in Excess of 20 Gallons. No Sales to Texas. At Licensed Stores only.

Sebastiani	Smirnoff	Ancient Age	Inglenook
Chenin Blanc. Green Hungarian or Zinfandel. 75 liter (Case of 12. $30.00)	Vodka. 80 Proof. 1.75 liter (Case of 6. $55.50)	86 Proof. 1.75 liter (Case of 6. $55.50)	Varietal Wines. 1.5 liter (Case of 6. $16.74)
Save $2.38 on 2	Save $2.74 each	Save $3.00 each	Save $1.50 each
2 for $5	$9.25	$9.25	$2.79

Andre Champagne	or Cold Duck. .75 liter	3 for $6
Mirassou Wine	Monterey Riesling. .75 liter	$2.99
Seagram's 7 Crown	80 Proof. 750 ml.	$4.59
Michelob Beer	6-12 Ounce Cans or Bottles	$1.99

SAFEWAY COUPON
Cinnamon
Crown Colony. 1 1/2 oz.
29¢

SAFEWAY COUPON
Medium AA Eggs
Lucerne. Dozen
49¢
Price Without Coupon 89¢

SAFEWAY COUPON
With This Coupon D C
Liquid Detergent
Scotch Buy. 32 oz.
39¢
Price Without Coupon 89¢

Coca Cola
Tab. Fresca or Sprite. 6-12 oz. Cans
Save 50¢ each
$1.39

Cream Cheese
Lucerne. 8 oz.
Save 20¢ each
65¢

Orange Juice
Bel-air. 12 oz.
Save 17¢ each
79¢

Swanson Broth
Chicken or Beef. 14.5 oz.
Save 32¢ on 4
4 for $1

Cool Whip
Birds Eye. Frozen. 8 oz. (Party Pride. 9 oz.. 55¢)
Save 10¢ each
65¢

Dinner Rolls
Mrs. Wright's. 10 Rolls (Honey Wheat Berry Rolls. 16 oz. 99¢)
Save 20¢ each
69¢

Pineapple
Town House. 20 oz.
Save 8¢ each
59¢

Potato Chips
Lay's or Ruffles. Twin Pack
Save 36¢ each
79¢

Safeway For All Your Easter Produce, Flowers & Plants

Broccoli
39¢ bunch

Artichokes
California Grown, Peak of the Season, 36 Size
4 for $1

Hawaiian Pineapple
4 lb. Average Size
ea. 88¢

Tomatoes
Medium Large Size, Vine Ripe, Great in Easter Salads
lb. 29¢

Fresh Corn	Florida. Complement your Easter Dinner	4 ears $1
Centennial Yams	U.S. #1. Great Quality. Good Tasting	4 lbs. $1
Apples	Washington Extra Fancy. Golden Delicious	3 lbs. 99¢
Navel Oranges	Sweet & Juicy	5 lbs. 99¢
Pink Grapefruit	Great for Breakfast	5 lbs. 99¢
Red Potatoes	U.S. #1. Florida New Crop	4 lbs. $1
Orange Juice	Safeway. Pure from Florida	gallon $1.99

Safeway Flower Show
Hop to Your Local Safeway for All Your Easter Plants and Flowers. We have a Wide Selection of the Finest Quality Easter Lilies, Mums, Plus Assorted Other Spectacular Blooming Plants. All Are Available Decorated for this Special Holiday.

Lysol Disinfectant	Spray. 12 Ounces	$1.69
Apple Pie	Mrs. Smith's. Natural Juice. Frozen. 37 Ounces	$1.99
Lucerne Ice Cream	Including Flavor of the Month-Banana Split. Half Gallon	$1.49
Chiffon Napkins	Dinner. 60 Count	59¢
Specialty Vegetables	Bel-air Italian. Winter Mix. Country Japanese or California Style. Frozen. 20 Ounces	89¢
Sodas or Mixers	Cragmont. 32 Ounces (Plus Deposit)	3 for $1
Bread Dough	Bridgford. Frozen. 3-16 oz. Loaves	99¢

Variety Savings at Safeway!

Weber Barbecue	Model #BK71001. 22½"	$48.87
Pepsodent Toothpaste	6.5 Ounces	89¢
Touch of Yogurt	Shampoo. 16 Ounces	$1.19
Polish Remover	Cutex. 4 Ounces	2 for 89¢

Scotch Buy Prices Still Frozen Till April 6th. STOCK UP NOW!

Safeway Will Be CLOSED Easter Sunday April 6, 1980

Everything you want from a store ...and a little bit more!

Items and prices in this ad are available April 2, 1980, thru April 8, 1980, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

SAFEWAY